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PRICED

ENGLISH · FRENCH AND OTHER FURNITURE

TAPESTRIES · BRONZES · PAINTINGS
SILVER · MINIATURES · FAIENCE
ORIENTAL ART · RUGS

Property of

Mrs Richard J. Madden

NEW YORK

Mrs Paul E. Gardner

LONG ISLAND

AND OTHER OWNERS

Public Auction Sale
December 11, 12 and 13 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1941

SALE NUMBER 327

FREE PUBLIC EXHIBITION

From Saturday, December 6, to Time of Sale
Weekdays 9 to 5:30 · Closed Sunday

PUBLIC AUCTION SALE

Thursday, Friday and Saturday Afternoons
December 11, 12 and 13 at 2 p. m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

PLAZA 3-7573

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1941

NYM401-P2667

FRENCH, ITALIAN, ENGLISH AND AMERICAN FURNITURE

American and European Bronzes
Paintings · Prints · Miniatures
Tapestries · Textiles · Rugs
Oriental Art · Faience
Table Porcelains and Glass

PROPERTY OF

Mrs Richard J. Madden
New York

Mrs Paul E. Gardner
Long Island

AND OTHER OWNERS

SOLD BY THEIR ORDER

Public Auction Sale
December 11, 12 and 13 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1941

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

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FIRST SESSION

Thursday, December 11, 1941, at 2 p. m.

CATALOGUE NUMBERS 1 TO 230 INCLUSIVE

DECORATIVE AND TABLE GLASS

1. Four Old Cut Glass Decanters
Pair bulbous, pair pyriform elaborately cut in hobnail pattern. With stoppers. [Lot.] (*N. J. Private Collector*) *Heights* 12 *and* 15½ *inches*

2. Six Old English Cut and Engraved Pitchers, Vases and Decanters
Three pitchers, a tulip-shaped vase, and two decanters. [Lot.] (*N. Y. Private Collector*)

3. Pair Opaque Cornflower Blue Glass Vases and a Bowl
Vases bulbous with flaring top. Large basin of similar color. [Lot.] (*N. J. Private Collector*) *Height of vases* 14 *inches; diameter of bowl,* 14½ *inches*

4. French Gilded Crystal Glass Cordial Set
Comprising a shaped square tray, three decanters, eight cordial glasses, and three tiny mugs. The cordial glasses of different pattern. Tray repaired. [Lot.] (*N. Y. Private Collector*)

5. Sandwich-Type Pressed Lacy Glass Small Decanter, Vase and Ten Liquer Goblets
Pressed in three conventional lacy patterns. [Lot.] (*N. Y. Private Collector*) *Heights* 4 *to* 8 *inches*

6. Two Pairs Bohemian Engraved Glass Vases
Pair tall beaker-shaped vases on spreading foot, tinted in ruby and amber and engraved with panels of flowers; pair of smaller vases *en suite*. [Lot.] (*N. Y. Private Collector*) *Heights* 8 *and* 12 *inches*

7. Pair Amethyst Cut Glass Candlesticks *Georgian Style*
Hung with a series of pointed prisms. Together with a ruby cut glass atomizer. [Lot.] (*N. Y. Private Collector*) *Height* 12 *inches*

8. Three Tiffany Favrile Glass Vases and a Bowl
Varying in form and color. [Lot.] (*N. Y. Private Collector*) *Heights* 4 *to* 14 *inches*

9. VENETIAN ENAMELED GLASS VASE, FOUR GOBLETS AND SEVEN WINE GLASSES

30- Vase and goblets enameled with figures and animal grotesques in the Roman esque style; the wine glasses with flowers in a gilded ground. [Lot.] (*N. J. Private Collector*)

10. FIVE BOHEMIAN ETCHED RUBY GLASS GOBLETS, PAIR COMPOTIERS AN TWO DECANTERS

15 Variously etched with bands of grapevine, animals, etc. [Lot.] (*N. J. Priva Collector*)

11. PAIR BOHEMIAN GLASS SWEETMEAT URNS AND A DECANTER

17 50 Small urns and covers in clear and amber glass; etched decanter and stoppe in ruby glass. [Lot.] (*N. Y. Private Collector*) *Heights 7¼ and 10¼ inche*

12. OLD BRISTOL RUBY CUT GLASS TABLE GARNITURE

Comprising a bowl on spreading foot and a pair of beaker-shaped vases cut an engraved with flowers and foliage. Assembled. [Lot.] (*N. Y. Private Collector*

4 *Heights 8½ and 10 inche*

13. STIEGEL-TYPE BLOWN GLASS SUGAR BOWL

Spirally swirled body on spreading foot, sapphire blue rim. Together with sappire blue blown jar, probably Bristol. (*N. Y. Private Collector*)

20- *Diameter 5¼ inche*

14. SET OF SIX HEAVY MOLDED GLASS ALE GOBLETS *Early Georgian Styl*

Nearly spherical bowl on ringed socle and circular foot. [Lot.] (*N. Y. Privat Collector*)

20- *Height 8 inche*

15. ENGRAVED CRYSTAL GLASS PART SERVICE

Comprising thirteen water goblets, twelve burgundies, nineteen ports, and decanter; together with nine sherries of somewhat similar design. Richly en graved with flowers and foliage. [Lot.] (*N. Y. Private Collector*)

30-

16. MAMMOTH BLOWN GLASS PIVOTING DECANTER ON SILVER PLATED STAN

Tilts forward on a silver-plated circular base. (*N. Y. Private Collector*)

45 *Height 36 inches*

17. SIX DECORATIVE GLASS, PORCELAIN AND TOLE ARTICLES

Bristol flower-painted white overlay ruby and gold glass compotier; Bohemian clear and ruby glass vase; three French lacquered tole *cachepots;* Worcester-type hexagonal bulbous vase. The first repaired. [Lot.] (*N. Y. Private Collector*)

20 *Heights from 3½ to 11 inches*

18. LOT OF RICHLY CUT TABLE GLASS

Two oblong dishes, decanter, two leaf-shaped dishes, ten small dishes, three perfume bottles. Various patterns. [Lot.] (*N. Y. Private Collector*)

10-

19. Lot of Table Glass
Twenty Georgian-style ale, sherry, and burgundy glasses, cut circular dish and an etched shaped tray. One glass chipped. [Lot.] (*N. Y. Private Collector*)

TABLE AND DECORATIVE PORCELAINS

20. Sèvres Bisque Porcelain Cachepot and Satsuma Small Vase
Cachepot in the Louis XVI style with gilded goats heads around the rim. Satsuma vase decorated with panels of figures and flowers. [Lot.] (*N. Y. Private Collector*) *Heights 7½ inches*

21. Twelve Crescent Porcelain Service Plates and Twelve Bread and Butter Plates
Plain white centre, dark blue border with gilded decoration. Made for Ovington Bros., New York. [Lot.] (*N. Y. Private Collector*)
Diameters 6 and 10¼ inches

22. Three English Decorated Porcelain Vases
Minton *pâte sur pâte* serpentine and gilded vase with white cameo decoration; Royal Doulton *flambé* vase. Another decorated with figures in a garden. [Lot.] (*N. J. Private Collector*) *Heights from 7 to 11 inches*

23. Six Sèvres Decorated Coffee Cups and Saucers
Painted with portraits of celebrated court ladies in royal blue turquoise blue and pink grounds, 'jeweled' in colored enamels. Together with a Dresden chocolate cup and saucer. [Lot.] (*N. J. Private Collector*)

24. Three Vienna Decorated Porcelain Plates
Painted with *Oreade*, portrait of a young girl and young woman with Cupid. Richly and variously decorated borders. [Lot.] (*N. Y. Private Collector*)
Diameter 9½ inches

25. Old Masons Ironstone China Two-Handled Tureen
Decorated with figures of Chinese in colors. (*N. Y. Private Collector*)
Diameter 11 inches

26. Six Dresden Porcelain Fruit Plates, Pair Sèvres Plaques and Pair English Vases
Fruit plates with pierced turquoise blue, pink, and yellow borders. Plaques decorated with genre scenes. Beaker-shaped vases in sized and painted with swags of flowers, one plaque repaired. [Lot.] (*N. J. Private Collector*)

27. Royal Worcester Porcelain Bonbon Holder and Flower Holder
Bonbon holder in the form of two children with basket paniers. Flower holder formed as Japanese fans. [Lot.] (*N. Y. Private Collector*)

28. Three Capo di Monte Porcelain Ornaments
White and gold vase embellished with four dancing female figures, a statuett *en suite;* and a white bust of a Chinese. [Lot.] (*N. J. Private Collector*)
Heights 8 *to* 12½ *inche*

29. Three Royal Worcester Decorated Porcelain Vases
White and gold vases in the Chinese and Persian styles. One repaired. [Lot.
(*N. Y. Private Collector*) *Heights* 12½ *to* 16 *inche*

30. Pair Old Paris Decorated Porcelain Urns
Of square baluster shape on square pedestal, painted with landscape vignettes and flowers in reserves in a turquoise blue, white, and gold ground. *Height* 17 *inche*

[See illustration]

31. Pair Old Paris Porcelain Compotiers
Decorated in blue, white, and gold. Circular with pierced sides, flaring socle, and square base. *Height* 9¼ *inches*

[See illustration]

[30] [NUMBER 31] [30]

2. PAIR OLD PARIS PORCELAIN COMPOTIERS
Closely similar to the preceding. White and gold. *Height* 8½ *inches*

3. CAPO DI MONTE DECORATED PORCELAIN TANKARD
Modeled in high relief with figures of nymphs and amors, the lid surmounted by seated amor. (*N. J. Private Collector*) *Height* 14 *inches*

4. PAIR CAPO DI MONTE DECORATED PORCELAIN CACHEPOTS
Drum-shaped on four animal paw feet, richly molded and painted with scenes from classical mythology. *Height* 8 *inches*

5. PARIS DECORATED PORCELAIN PART COFFEE SERVICE *Sèvres Style*
Coffee pot, two-handled covered sugar bowl, hot-milk jug, and twelve cups and saucers. Decorated with latticed turquoise and gold cartouches and gaily colored floral clusters. [Lot.] (*N. Y. Private Collector*)
Collection of Anne and Charles Carlisle, Parke-Bernet Galleries, Inc., 1939

6. PAIR PARIS DECORATED PORCELAIN VASES
Two-handled turquoise blue and gold vase with cover; painted with groups of flowers and panels of figures after Watteau, in reserves. One repaired. (*N. Y. Private Collector*) *Height* 16 *inches*

7. TWO PAIRS PARIS WHITE PORCELAIN COMPOTIERS
Pair in basket pattern, on square base; pair somewhat similar with gilded borders and leonine feet. [Lot.] (*Gardner*) *Diameters* 9 *inches*

8. THREE DECORATIVE PORCELAIN VASES
Satsuma bulbous vase in *rouge de fer,* ivory, and gold. Pair Chinese *cloisonné* enamel style cylindrical vases by Alex M. Hays & Co., New York. [Lot.] (*N. Y. Private Collector*) *Heights* 9¾ *to* 16 *inches*

9. MINTON DECORATED PORCELAIN DESSERT SERVICE
Decorated in gold with birds and fish in natural settings, in an ivory white ground, by Paul Blot of Paris. Signed on the back. Consisting of twelve plates and two compotiers. [Lot.]

10. WEDGWOOD TRANSFER-PRINTED QUEENSWARE TABLE SERVICE
Transfer printed with genres and flowers in black on ivory white. Called Personages pattern. Approximately one hundred eleven pieces. [Lot.]

41. Wedgwood Transfer-Printed Queensware Table Service
75 Matching the preceding. Approximately ninety-two pieces. [Lot.]

42. Dresden Decorated Porcelain Part Service
Comprising nine large plates, nine small plates, a platter, and a compotier
60 - Painted with groups of flowers and leaves in colors, the borders pierced wit
foliage and lattice ornament. [Lot.] (*N. J. Private Collector*)

43. Dresden Decorated Porcelain Part Service
Comprising twelve fruit plates, a cake platter, a ginger jar and cover, six lobe
62 50 bonbon dishes and six coffee cups and saucers. Decorated with panels of figure
and flowers. [Lot.] (*N. J. Private Collector*)

44. Viennese Decorated Porcelain Tall Vase with Cover
Two-handled vase on square plinth painted with a group of nymphs bathing, i
47 00 a reserve, in a richly gilded deep rose ground. (*N. Y. Private Collector*)
Height 27½ inche

45. Wedgwood Silver Lustre and Ivory China Hunting Service
Consisting of twelve handled mugs, sixteen beakers, and two pitchers; molded
40 with fox hunting scenes in white relief in a silver lustre ground. [Lot.]

46. Cauldon Green and White Porcelain Part Dinner Service
Comprising twelve dinner plates, twelve soup plates, eleven dessert plates, eleve
80 bread and butter plates, twelve saucers, and eleven bouillon cups; with wide
powder green border, white centre. [Lot.]

47. Lot of Minton, Cauldon and Worcester Cabinet Porcelains
Small vases, cup and saucer, flower holders, etc. Eight pieces. [Lot.] (*N. Y.*
80 - *Private Collector*)

MEZZOTINTS, AQUATINTS, LITHOGRAPHS, AND ETCHINGS

48. Original Etching *Frank W. Benson*
The Alarm. Fine impression, signed in pencil. Small folio. Framed. (*N. Y.*
15 *Private Collector*)

49. Original Etching *Axel Herman Haig*
Capella Palatina, Palermo. Signed proof, dated 1904. Large folio; gilded frame.
(*N. Y. Private Collector*)
10 - From E. L. Knoedler, New York

50. Two Mezzotints in Colors
Sidney E. Wilson, after Gainsborough and Hoppner
15 The Hon. Mrs Graham; and a lady in white silk dress, large straw hat trimmed
with blue ribbon. Signed. Medium folios. Framed. (*Washington Private*
Collector)

. MEZZOTINT IN COLORS *Sidney E. Wilson, after Romney*
Irs Lee Acton. Folio. Signed artist's proof. Good impression. Framed with ack and gold glass mat. (*Washington Private Collector*)
rom A. Ackermann & Son, Inc., New York

2. THREE MEZZOTINT ENGRAVINGS IN COLORS
ady Inchiquin and another lady, by Richard Smythe after Lawrence and eynolds. Dutchess of Devonshire by George P. James after Ninon. Medium nd small folios. Framed. [Lot.] (*N. Y. Private Collector*)

3. SET OF FOUR LITHOGRAPHS IN COLORS *Mourlot, after P. J. Redouté*
ink and yellow roses, poppies, and tulips in brilliant colors in a white ground. nall folios, fine impressions. Framed.

4. MEZZOTINT IN COLORS *W. Dickinson, after J. Wright*
he Dead Soldier. Published 1804 by James Heat, London. Margin and title. olio. Gilded frame. (*Washington Private Collector*)

5. TWO MEZZOTINT ENGRAVINGS IN COLORS
ady Cowper, by R. Smythe after Lawrence; and portrait of a lady by A. crimshire, after Gainsborough. Folios. Framed. [Lot.] (*N. Y. Private Collector*)

6. MEZZOTINT IN COLORS *S. Arlent Edwards, after Leonardo da Vinci*
Iona Lisa. Signed proof, in good condition. Medium folio. Decorative gilded *bernacola* frame. (*N. Y. Private Collector*)

7. SET OF SIX COLORED AQUATINTS *Le Vachez, after Carle Vernet*
epicting a mounted sportsman shooting wild fowl, setting out and returning, c. Engraved by Le Vachez, Paris, rue St. Lazare, no. 42. Medium folios. ramed. Good impressions, slightly foxed.

8. MEZZOTINT ENGRAVING *R. Dunkarton, after J. S. Copley, R. A.*
ortrait of the Right Hon. Earl Howe. Published London 1794 by J. S. Copley. Iargin and title. Folio. Framed. (*N. Y. Private Collector*)

[NUMBER 59]

59. SET OF FOUR AQUATINTS IN COLORS *Debucourt, after Carle Ver*
Hunting scenes, titled as follows: Le Depart du Chasseur; Les Chasseurs
120 Tire; Le Chasseur; Le Rétour de Chasseur. Folio with margins and title.
walnut frame with blue and gold mat.

[See illustration of two]

60. Two Colored Engravings of Old New York
Sidney L. Smith, after A. Robertson
One depicting the firing of the batteries at Hell Gate upon the Rebel Works at Walton's House on the Island of N. York September 8, 1776. The other depicting Manhattan from Brooklyn Heights. Engraved for the Society of Iconophiles. Medium folios. Framed. (*Tuxedo Private Collector*)

61. Set of Seven Stipple Engravings in Colors
F. Bartolozzi, after W. Hamilton, R. A
English rustic scenes illustrating the months of the year—February, June, July, August, September, November, December. Ovals with trimmed margins, in gilded frames with black and gold glass mats. Medium folios. Published by Thomas Macklin, London 1793. (*N. Y. Private Collector*)

62. English Acquatint in Colors *Green & Jukes, after S. H. Grimm*
[illegible]ry Cathedral. Published 1779 by N. Green, London. Good impression, lower margin repaired. Framed. Folio. (*N. Y. Private Collector*)

63. Four English 'Idea' Color Prints *By H. Alken*
Hunting scenes with captions. Small folios. Framed.

64. Mezzotint Engraving *J. R. Smith, after Reynolds*
Mrs Montagu, from an original painting by Sir Joshua Reynolds. Published 1776 by J. R. Smith, London. Trimmed margin with title. Framed with black and gold glass mat. Folio. (*N. Y. Private Collector*)

65. Two Mezzotints in Colors
Portrait of a lady in white dress and pink hat, by Sidney E. Wilson after Hoppner; the other, Lady Conyingham and Child by Richard Smythe after William Hamilton, R. A. Folio and medium folio. Framed. (*Washington Private Collector*)

66. Six Etchings
Dunally Castle by Mathew Henderson; Ely Cathedral by Tom Whitehead; and four others. Small, medium and large folios. [Lot.] (*N. Y. Private Collector*)

67. Set of Four English Sporting Prints in Colors
Depicting the celebrated steeplechase by moonlight. Small folios. Framed.

68. Two Decorative Engravings and Etchings
Stipple engraving in colors of Queen Marie Antoinette, by Roger after Rossline; an etched portrait of a man, after Rembrandt by Waltner. Large folios. Framed. (*N. Y. Private Collector*)

PAINTINGS

69. LANDSCAPE WITH FIGURE *Attributed to Salvatore Rosa, Italian:* 1615-167
A knight in armor and crimson tabard, dismounted from a white horse at the foot of ruins overlooking a lake. (*Los*) *Cradled panel:* 8¼ *x* 7 *inches*

70. LANDSCAPE WITH FIGURES AND CATTLE
Esaias van de Velde, Dutch: 1590-1630
Twilight sky above a view of a river bordered by buildings and a windmill at the left; on the near bank a woman, milking a cow, and a fisherman. (*Los*)
Panel: 7½ *x* 9½ *inches*

71. CROSSING THE CHANNEL *James Joseph Jacques Tissot, French:* 1836-1902
View of a sea from the deck of a ship with waves washing the bow, a couple seated in the foreground, another standing by the rail. Signed. (*Clark*)
Panel: 10¼ *x* 7 *inches*

72. MOONLIT HARBOR SCENE *Aert van der Neer, Dutch:* 1603-1677
A full moon suspended between dark clouds lighting the surface of an inlet, with sailing vessels and a dory with figures by the bank in the foreground. Signed with initials A.V.D.N. (*Los*) *Panel:* 8 *x* 10 *inches*

73. ALEXANDER HAMILTON *American School, XIX Century*
Bust-length portrait looking to half left, in blue coat and waistcoat with white jabot and bow stock, wearing a powdered wig. (*Tuxedo Private Collector*)
Panel: 10 *x* 8¾ *inches*
Collection of Louisa Lee Schuyler and Georgina Schuyler, New York
Collection of Mary Schuyler Hamilton, great-great-granddaughter of the sitter New York

74. INTERIOR *Attributed to Pieter de Hoogh, Dutch:* 1632-1681
Rustic interior with a woman in a scarlet overdress standing beside a child; in the background, three figures in the light of a window. (*Los*)
Panel: 10¼ *x* 9¾ *inches*

75. MOONLIGHT SCENES: PAIR PAINTINGS
Johann Mongels Culverhouse, Dutch: fl. 1850-1891
A market scene, by candle and lamplight; and ice skating at evening. Both signed and dated '54. (*N. Y. Private Collector*) *Panel:* 10½ *x* 13½ *inches*
From the Stokes Collection, New York, 1929

5. CHARLES DICKENS AS A YOUNG MAN
Christian Ferdinand Hartmann, German: 1774-1852
t three-quarter length, in black coat and gray trousers, seated in a green arm-
air in an interior. Signed and dated 1847. (*N. Y. Private Collector*)
Watercolor: 14 *x* 11 *inches*

ollection of Ernest Renton
ollection of Emile Gross, New York, 1927
xposition, Les Dessinateurs Anglais, Paris, 1922, no. 35

7. PORTRAIT OF A LADY *Hugh Douglas Hamilton, Irish:* 1734-1806
ust-length portrait of a young woman in black mantellette and black veiled hat.
N. Y. *Private Collector*) *Oval, pastel:* 9½ *x* 7½ *inches*

ollection of Ernest Renton
ollection of Emile Gross, New York, 1927
xposition, Les Dessinateurs Anglais, Paris, 1919, no. 25

8. MASTER HOARE *Hugh Douglas Hamilton, Irish:* 1734-1806
alf-length figure in blue coat, in profile before a landscape background. (*N. Y.*
rivate Collector) *Watercolor:* 5½ *x* 4½ *inches*

ollection of Emile Gross, New York, 1927
xposition, Les Maîtres Anglais, Paris, 1919, no. 111
ürich Exhibition, 1920, no. 50

9. THE CONTEMPLATIVE YOUTH, AFTER REYNOLDS
Charles Howard Hodges, British: 1764-1837
hree-quarter-length seated figure of a boy, hands folded on his knees; landscape
ckground. (*N. Y. Private Collector*)
Watercolor and pencil: 10¼ *x* 8¾ *inches*

Note: Probably the engraver's drawing of the famous picture by Reynolds.

ollection of Emile Gross, New York, 1927

0. PORTRAIT OF A LADY *Hugh Douglas Hamilton, Irish:* 1734-1806
aist-length figure in blue mantle trimmed with black lace, a white veil about
r head. (*N. Y. Private Collector*) *Pastel:* 10¼ *x* 8 *inches*

ollection of Ernest Renton
ollection of Emile Gross, New York, 1927
xposition, Les Maîtres Anglais, Paris, 1919, no. 110

81. Portrait of a Lady *Thomas Holloway, British:* 1748-1
Half-length figure in white frock and white ruffled low neck and blue br
brimmed hat. Signed and dated 1787. (*N. Y. Private Collector*)
Watercolor and pencil: Oval, 8¾ *x* 7½ *inc*

Collection of Emile Gross, New York, 1927

Exposition, Les Dessinateurs Anglais, Paris, 1920, no. 36

82. Portraits of a Boy and Girl
Walter Fastrough, British: Late XVIII Cent
Youthful figures at full length, the boy in green cloak and pink suit, the girl i
panniered yellow frock. Signed. (*N. Y. Private Collector*)
Watercolor and pencil: 11¾ *x* 8¾ *inc*

Collection of Ernest Renton

Collection of Emile Gross, New York, 1927

Exposition, Les Maîtres Anglais, Paris, 1919, no. 98

83. Studies for King Lear: Pair Pastel Paintings
Daniel Gardner, British: 1750-1
Bust-length portraits of a bearded man, head resting upon his hand, in one
picted in a reddish brown cloak, in the other in fawn. (*N. Y. Private Collect*
Pastels, oval: 10 *x* 8 *inc*

Note: The sitter is said to be 'Pieter de Paviour', one of Sir Joshua Reynolds' models, the drawings supposedly executed while Gardner was working in Reynolds' studio.

84. Descent from the Cross *Federico Barocci, Italian:* 1526/8-1
The three Marys and S. John the Evangelist mourning the dead Christ carr
in a shroud by three figures. Landscape background. (*Los*)
On copper: 11¼ *x* 9 *inc*

85. Spring Landscape *Robert C. Minor, N.A., American:* 1840-19
Slender sapplings and trees in full green foliage screening a view of a mead
beneath a cumulus sky. Signed. (*Griffin*) *Watercolor:* 11 *x* 15½ *inc*

86. A Critical Move *Henri Adolphe Laissement, French:* fl. 1879-19
An Empire interior, with a cardinal in scarlet waiting for his opponent, an offi
in military uniform, who sits meditating upon his move at chess. Signed.
Cradled panel: 15 *x* 18¼ *inc*

Collection of Frederic E. Lewis, New York, 1939

. PORTRAITS OF LADIES: PAIR PAINTINGS

G. Robit, French: Late XVII Century

ıll-length figures of ladies in Louis XIV costumes, one in blue and mauve gown ith scarlet scarf, portrayed as Diana with an African attendant; the other in ange robes, pursued by a centaur. The latter signed. *Panel:* 15 *x* 19½ *inches*

3. VENUS AND APOLLO: PAINTING ON PORCELAIN

pollo in plumed helmet escorted by winged *putti,* offering a crown to Venus ated enthroned at the right. Gold-decorated border of claret, pink, and orange aques. Framed. (*Clark*) 16¼ *x* 21½ *inches*

THE following five paintings [Numbers 89 to 93] *are compositions based on early prints by Bartlett and others.*

). 'LAKE WINNIPESOGEE', CENTRE HARBOR, NEW HAMPSHIRE

lue lake with small sloops and a skiff, bordered by houses on the near shore; the reground with figures, one a shepherd with a flock of sheep, upon a road. omposition based on an early print. 24 *x* 32¼ *inches*

ollection of Cornelius Michaelson, New York, 1933

). FANEUIL HALL, BOSTON

reet scene with equestrian figures in the foreground and pedestrians on the vement in 1850 costumes. Composition based on an early print.

20 *x* 23¾ *inches*

ollection of Cornelius Michaelson, New York, 1933

1. THE BROOKLYN FERRY, NEW YORK HARBOR, 1837

iew of the Brooklyn steam ferry with pedestrians and horsemen on board, a ory with figures approaching at the side and two wooden ships anchored at the ft flying the American flag. Composition based on an early print.

27 *x* 35½ *inches*

ollection of Cornelius Michaelson, New York, 1933

2. VIEW OF CITY HALL, BROADWAY AND PARK ROW, NEW YORK, 1835

aily dressed figures in nineteenth century costumes on the walks before the nclosed grounds of the City Hall, with an episode of an overturned carriage aking place at the right, a regiment of marching soldiers approaching from the ft. Composition based on an early print. 25 *x* 34 *inches*

ollection of Cornelius Michaelson, New York, 1933

[NUMBER 93]

93. WALL STREET, NEW YORK, 1830

100

Quaint figures in gaily striped 1830 costumes strolling along the pavements bef the colonnaded façades of the buildings, a view of Trinity church in the distan Composition based on an early print.

Collection of Cornelius Michaelson, New York, 1933

[See illustration]

94. AMERICAN CLIPPER SHIP 'THREE BROTHERS'
American School, XIX Century
Three-masted square-rigged vessel under full sail in a choppy blue-green sea. (*N. Y. Private Collector*) 20½ *x* 27¼ *inches*

95. OWEN'S LAKE, ONYOCO, CALIFORNIA
Albert Bierstadt, N.A., American: 1830-1902
High snow-covered mountain peaks enclosing a blue lake at the right fed by a cascading stream; at the left, dark pine trees standing out against the misty distance. With a map of the district pasted on the back. Signed. (*Griffin*)
On board: 17 *x* 21 *inches*

96. U. S. S. CONSTITUTION *N. Becker, American: XIX Century*
The three-masted frigate at anchor in a harbor, at sunset, surrounded by sailing vessels and a steamer. Signed. (*Washington Private Collector*) 20 *x* 32 *inches*

97. LANDSCAPE WITH FIGURES
School of Gaspard Dughet (Poussin), French XVII Century
An equestrian figure and peasants in the foreground on the shore of a river, others in skiffs; ruins crown a hill at left. Mountainous vista in the background. (*N. Y. Private Collector*) 29 *x* 38½ *inches*
From the Stokes Collection, New York, 1929

98. LANDSCAPE WITH FIGURES *Flemish School, XVII Century*
A stream flowing through a wood of tall trees with silvery foliage, three figures on the bank; in the left foreground, groups of figures resting. (*N. Y. Private Collector*) *Cradled panel:* 17½ *x* 23 *inches*

99. DESDEMONA AND OTHELLO: PAINTING ON PORCELAIN
H. Otto, Austrian: 1832-1902
Depicting the Moor pleading before the monarch, with Desdemona kneeling at his side; signed. Within a gold framework reserved with scrolls of leafage. Red velvet frame. (*Clark*) *Circular, diameter:* 20 *inches*

100. LE PARADIS TERRESTRE *Max Jacob, French:* b. 1876
Nude figures representing Adam and Eve in an emerald green flowering glade; animals of the forest appearing amid the trees beyond. Signed and dated '32. (*N. Y. Private Collector*) *Gouache:* 18 *x* 24 *inches*
Collection of Mrs Cornelius J. Sullivan, Parke-Bernet Galleries, Inc., 1939

101. HEAVENWARD *Wayman Adams, N.A., American:* b. 1883
A colored woman with red and blue plaid kerchief about her head, seated in profile on the veranda before a landscape. Signed. *Watercolor:* 20 *x* 14¼ *inches*
From the Newhouse Galleries, St. Louis, Mo., 1928

102. THE CAMPANILE: LATE AFTERNOON
John Henry Twachtman, American: 1853-1902
Picturesque view of a narrow canal bordered by the high walls of palaces at either side and arched by a bridge in the distance; beyond the bridge is a view of a campanile rising beneath a gray sky. (*N. J. Private Collector*)
Panel: 16½ *x* 10½ *inches*
From the Ferargil Galleries, New York

103. LE COLIN-MAILLARD *Manner of Jean Antoine Watteau*
Park landscape with figures of youths and maidens before a staircase, playing blind-man's-buff. (*Washington Private Collector*) 29 *x* 36 *inches*

104. PORTRAIT SAID TO BE OF GENERAL LAFAYETTE
Sarah M. Peale, American: 1800-1885
Bust-length portrait slightly to the right; wearing double-breasted coat with brass buttons, white waistcoat and high stock. Brown background. (*Tuxedo Private Collector*) 25 *x* 19¾ *inches*

105. PORTRAIT OF A LADY *Manner of John Downman, R.A.*
Half-length figure of a young woman in pale blue gown, holding a lap dog. (*Washington Private Collector*) *Oval, watercolor:* 12 *x* 9½ *inches*

106. LANDSCAPE WITH CATTLE *Cecil Lawson, R.A., British:* 1851-1882
Undulating landscape with a view of a lake in the far distance; cattle graze in the foreground, with a herdsman appearing at the left. Signed and dated 1880. (*Clark*) 20¼ *x* 24¼ *inches*

107. THE SEINE *Abel George Warshawsky, American:* b. 1883
Figures walking along a quay before a view of an arched bridge, with a road ascending in the shade of green trees at the right. Signed.
Panel: 13 *x* 16¼ *inches*

108. VENETIAN CANAL SCENE *Martin Rico y Ortego, Spanish:* 1833-1908
Brilliant waters, reflecting a bright sky, animated with figures in gondolas and bordered at the left by picturesque landing steps of palaces. Signed. (*Griffin*)
Watercolor: 14½ *x* 20¾ *inches*
From the Goupil Galleries, New York

109. SYCAMORES *J. Francis Murphy, N.A., American:* 1853-1921
Pale gray sky above undulating fields sloping downward to the left, the distant fields a golden yellow in the sunlight. Logs are strewn across a light green foreground, and three bare sycamores crown the nearest rise at the right. Signed. (*N. J. Private Collector*) 27 *x* 41 *inches*
J. Francis Murphy Sale, New York, 1926

10. BIRDS IN A LANDSCAPE *James Bogdani, Hungarian:* 1660-1724
A scarlet and a blue marabou perched upon branches at the left, other birds upon the shore of the stream, with ducks swimming on the water; in the foreground an old mill, distant buildings, and mountains. 29½ *x* 57¼ *inches*
From a private collection in Lowndes Square, London
From the Daniel H. Farr Co., Inc., New York

11. PORTRAIT OF A LADY *Attributed to Pierre Mignard, French:* 1610-1695
Three-quarter-length seated figure of a young woman in sapphire blue gown and crimson mantle, holding a garland of flowers. (*N. Y. Private Collector*)
Oval: 37¼ *x* 31½ *inches*

12. THOROUGHBRED *John E. Ferneley, British:* 1781-1860
A sorrel standing in profile to the left in a landscape of undulating country enclosed by woods in the right middle distance; at the left, other horses at pasture. Signed and dated *Melton Mowbray,* 1853. 34 *x* 44¼ *inches*

[See illustration]

[NUMBER 112]

113. Portrait of a Young Girl with Wild Flowers
Three-quarter-length portrait of a young girl in red and white dotted blous
standing in profile before a landscape, carrying a basket and branches of flowe
100 Signed at lower left with monogram and dated 1867. (*Clark*)
42½ x 27½ *inch*

114. Urns of Flowers: Pair Paintings
Gadrooned urns filled with a colorful assortment of garden flowers, with fru
lying at the side. Landscape backgrounds. *Height* 45¾ *inch*

150

115. La Cruche Cassée, after Greuze *N. Walery, French: XIX Centur*
Three-quarter-length standing figure of a young girl in white, holding flowe
and a broken jug; background of landscape and statuary. Signed. After th
famous painting in the Louvre, Paris. (*N. Y. Private Collector*)
40- 45½ x 35¼ *inch*

ANTIQUE AND DECORATIVE FABRICS, AND LACES

116. Antique Needlepoint and Ruby Velvet Cushion
10 Worked with the figure of Flora; trimmed with tassel fringe. (*N. Y. Priva*
Collector) *Length* 15 *inch*

117. Two Brussels Black Lace Table Mats and a Scarf
5 Finely worked with floral patterns. [Lot.] (*Tuxedo Private Collector*)

118. Framed Panel of Queen Anne Crewel Embroidery
English, Early XVIII Centur
Worked in scarlet, green, white, and blue worsteds with an urn of blossoms an
leaves, flanked by fruiting trees with white parrots at the foot. Carved gilde
frame. (*N. Y. Private Collector*) *Height* 40½ *inches; width* 25 *inch*

119. Gold-Embroidered Chasuble and Frontal
Italian, XVII-XVIII Centur
25 Chasuble of crimson satin elaborately embroidered with an intricate floral patter
in gold; frontal of cloth of silver embroidered with the sacred monogram an
rococo foliations. [Lot.] (*N. J. Private Collector*)

120. Silk Embroidered Chasuble and Brocade and
Red Velvet Dalmatic *French and Spanish, circa* 169
50 The first worked with blossoms and leaves in brilliant colors in a cloth of silve
ground enriched with gold galoons; the second of silk, garnet velvet embellishe
with panels of flowered gold and silk brocade. (*N. J. Private Collector*)

121. Two Brocatelle and Silk and Silver Brocade Panels
French XVII-XVIII Century
The first patterned with tomato red, blue and purple flowers in a yellow ground; the second with undulating vines developing blossoms in silver thread in a green ground. (*N. J. Private Collector*)
Length 7 feet 3 inches; width 4 feet 3 inches
Length 6 feet 3 inches; width 4 feet 3 inches

122. Needlepoint and Beadwork Frontal *French, XIX Century*
Depicting kneeling angels, flaming hearts, anchors, flowers, sacred pelicans and the emblem of the Savior. (*N. J. Private Collector*)
Length 8 feet 8 inches; depth 2 feet 11 inches

123. Gold-Embroidered Silk and Silver Brocade Cope *Italian, circa 1700*
Ivory and silver vestment richly embroidered in gold thread with a repeated pattern of flowers in cartouches; the hood inset with stones. (*N. J. Private Collector*) *Length 9 feet 10 inches; depth 4 feet 9 inches*

124. Japanese Silk Brocade Drap d'Or Coverlet
Centre with beige key-fret pattern with wide border of cloth of gold patterned with the Flowers of the Seasons in colors. (*Tuxedo Private Collector*)
Length 6 feet; width 6 feet

125. Indo-Portuguese Embroidered Coverlet
Embroidered in red, green and yellow silk and wools with a wide border of kashmir palmettes and cypress motives framing a field containing a serrated floral medallion and four quartered medallions, also an intricate flower and vine pattern, around the edge of which is a procession of mounted figures. Embroidered on white cotton. *Length 11 feet 4 inches; width 8 feet 2 inches*

126. Three Ko'ssu Tapestry Hangings
Long narrow panel depicting episodes in the lives of the Immortals; enriched with gold thread. (*Tuxedo Private Collector*) *Length 7 feet; width 18 inches*

127. Old Sardinian Embroidered Linen Runner
Embroidered in red and blue worsted with rows of formalized animal, bird and human figures and other motives. (*Chapman*)
Length 7 feet 5 inches; width 2 feet

128. Silk Laidwork Embroidery Valance *Spanish, circa 1600*
Displaying bold foliage volutes developing peonies and tulips with exotic birds at intervals. In brilliant greens, blues and rose in a silver white ground. (*Tuxedo Private Collector*) *Length 7 feet 10 inches; width 2 feet 2 inches*

129. THREE MANILLA EMBROIDERED SILK AND PRINTED SHAWLS
Deeply fringed square shawls, one embroidered with delicate flower vine on rose pink; another with similar flowers and birds on ivory yellow; the third hand printed with blue and purple lotus flowers on golden yellow. (*N. J. Private Collector*)

130. SMALL NEEDLEPOINT RUG *Spanish, XVIII Century*
Patterned with baroque foliage and flowers in two shades of green.
Length 5 *feet* 6 *inches; width* 4 *feet* 3 *inches*

131. SILK BROCADE PANEL *Spanish, Late XVII Century*
Patterned with Baroque foliage and flowers in soft green and yellow in a salmon pink ground. Trimmed with gold galloon and lined with maroon sateen. (*Chapman*) *Length* 6 *feet* 10 *inches; width* 6 *feet* 10 *inches*

132. GENOESE PLAT AND FILET LACE TABLE CLOTH
Small linen centre inset with medallions and concentric circular bands of Genoese *plat*, the remainder of the cloth of filet with Genoese lace square medallions. (*N. J. Private Collector*) *Length* 3 *yards* 15 *inches; width* 2 *yards* 24 *inches*

133. BURANO POINT DE VENISE AND POINT DE GAZ LACE AND LINEN TABLE CLOTH
With wide border and central rectangle of *point de Venise* worked with urns of fruit and vignettes of flowers on *brides* ground enclosing ovals in *point de gaz* depicting scenes with figures each captioned.
Length 4 *yards; width* 2 *yards* 11 *inches*

[See illustration]

134. EMBROIDERED NET DARNED FILET AND RETICELLA LACE BEDSPREAD
Composed in the Normandy style with bands of embroidery, 'reticella' and filet centring an oval of darned filet and Venetian lace. (*N. J. Private Collector*)
Length 8 *feet* 5 *inches; width* 5 *feet* 1 *inch*

135. BOKHARA EMBROIDERED LINEN COVERLET
Allover design of stiff carnations, serrated leaves and vines framed in a border of large rosettes and undulating vines. Worked in orange, crimson, pale green silks and wools on linen. *Length* 8 *feet* 5 *inches; width* 5 *feet* 1 *inch*

136. LOUIS XIII NEEDLEPOINT PANEL *French, XVII Century*
Rectangular panel composed of four narrow upright panels filled with urns of flowers, cartouches, scrapwork and foliage. Mounted as a portiere and with narrow oblong valance *en suite*. (*Boston Private Collector*)
Height 7 *feet* 2 *inches; width* 5 *feet* 1 *inch*

[NUMBER 133]

137. Chinese Silk Manderin Coat and Two Skirts
The coat richly embroidered with dragons among clouds above the waves in silks and gold thread on crimson satin. A black striped yellow silk skirt and a black and blue striped silk crimson skirt. [Lot.] (*N. J. Private Collector*)

138. Two Manilla Embroidered Silk Shawls
Deeply fringed square shawl, one richly embroidered with scarlet, yellow and blue blossoms and birds on white; the other with scarlet, yellow and green blossoms and leaves on soft pink. (*N. J. Private Collector*)

139. Two Alpujarra Wool Rugs
One has pink centre filled with flowers and animal forms and framed in two white and blue borders containing angular vines; the other, white centre with blue leaf forms framed in a red and white border. One worn. (*Chapman*)
Length 7 *feet* 10 *inches; width* 7 *feet* 6 *inches*
Length 5 *feet* 7 *inches; width* 5 *feet* 4 *inches*

140. Four Panels of Antique Crimson Damask
Patterned with bold baroque foliage and fruit motif comprising four long rectangular panels. [Lot.] (*N. J. Private Collector*)
Length 13 *feet* 10 *inches; width* 4 *feet* 3 *inches*

141. Chinese Embroidered Blue Silk Hanging and a Coverlet
The hanging worked in dull gold threads and silks with dragons among clouds; the coverlet with a medallion of phoenix and flowers in colored silks on blue. (*N. J. Private Collector*)
Length 9 *feet; width* 6 *feet*
Length 7 *feet* 8 *inches; width* 5 *feet* 11 *inches*

142. Length of Lyons Blue Silk Cut Velvet *Louis XV Style*
Cut with a rococo foliage pattern in a blue-gray ground. Approximately seven and three quarters yards. (*Tuxedo Private Collector*) *Width* 4 *feet* 4 *inches*

143. Length of Rose du Barry Silk Lampas with Chinoiseries *Louis XV Style*
Patterned with groups of Chinamen and flowers in green and ivory in a deep rose crimson ground. (*Tuxedo Private Collector*)
Length 7 *yards; width* 26 *inches*

144. Three Lengths of Japanese Silk Brocade
Patterned with fans, chrysanthemums, peonies and other motives in lacquer colors in a silver white ground. *Length* 8 *feet; width* 2 *feet* 3 *inches*

45. Bolt of Silk Jardiniere Velvet
atterned with blossoms in colors and foliage arabesques in an ivory ground. pproximately fourteen yards seven inches. (*N. J. Private Collector*)
Width 21 *inches*

46. Bolt of Ruby Silk Velvet
ith a Gothic-style scale pattern. Borders finished as a long runner. Approxiately fifteen yards. (*N. J. Private Collector*) *Width* 24 *inches*

47. Bolt of Light Green Changeable Rayon
pproximately thirty-six yards. (*N. J. Private Collector*) *Width* 36 *inches*

48. Bolt of Glazed Figured Chintz
pproximately forty yards patterned in green, amber and orchid with an Empire esign of flower medallions and foliage arabesques in a white ground.
Width 4 *feet* 2 *inches*

49. Bolt of Shell Pink Changeable Rayon
pproximately thirty yards. (*N. J. Private Collector*) *Width* 36 *inches*

50. Bolt of Orchid Changeable Rayon
pproximately twenty yards. Together with a long strip of ivory changeable ffeta. (*N. J. Private Collector*) *Width* 36 *inches*

51. Lot of Green and Yellow Silk Brocatelle *Louis XIV Style*
ven large pieces cut in various shapes patterned with baroque foliage palmettes a yellow ground. As exhibited. [Lot.] (*N. Y. Private Collector*)

52. Lot of Decorative Textiles *XVIII Century*
t of old Italian cloth of silver, and silk vestments (six pieces), a girl's red d white brocade dress, a gentlemen's blue cut velvet waistcoat, an old Manilla lk embroidered shawl. [Lot.] (*N. J. Private Collector*)

53. Lot of Decorative Textiles
lk brocade, cut velvet, lampas in various eighteenth century patterns. Seven eces. [Lot.] (*N. J. Private Collector*)

54. Lot of Decorative Textiles
wo pieces of silk, silver and gold brocade of Louis XV design; pair Japanese lk cut velvet panels. (*Tuxedo Private Collector*)

55. Lot of Silk and Velvet, Gimp, Braiding, Etc.
leven pieces of ruby velvet in assorted sizes, a quantity of green, yellow and d gimp, silk cord, galloons, etc. As exhibited. [Lot.] (*N. Y. Private Collector*)

FRENCH, ITALIAN AND OTHER FURNITURE AND DECORATIONS

156. Five Bibelots
Ivory miniature *bas relief* of King Victor Emmanuel I; miniature *bronze do* clock in case; Paris porcelain parasol handle; Russian enamel patch box; and sh cameo oval brooch. [Lot.] (*Tobey*)

156a. Japanese Carved Ivory Group
Bewildered ryot holding two toads, a snake striking at his raised left fo (*Tobey*) *Height* 6½ *inch*

156b. Capo di Monte White Porcelain Clock
Formed as a seated amor with bird, his right arm resting on the square clo On wood oval plinth. *Height* 12½ *inch*

157. Enameled Bronze and Green Onyx Figural Ash Tray
Lady with Egyptian headdress, the face and arms in ivory, in round green on dish. Together with a pair of spirally twisted forged iron altar candlestick [Lot.] (*N. Y. Private Collector*) *Heights* 13½ *and* 23 *inch*

158. Sèvres Turquoise Blue Porcelain and Gilded Bronze Clock Garniture
Comprising a clock on four legs, surmounted by a group emblematic of Franc a pair of busts of Louis XVI and Marie Antoinette, in turquoise blue and go porcelain. [Lot.] (*N. J. Private Collector*) *Heights from* 13 *to* 24 *inch*

159. Two Old Japanese Porcelain Plaques, and a Bronze Lamp
Plaques decorated with a group of actors; Roman-style bronze wick lamp wi trimmers. [Lot.] (*N. Y. Private Collector*)

159a. Louis XV Bronze Doré Clock Garniture *Tiffany & Co., New Yo*
Comprising a rococo clock and pair of six-light candelabra wrought with twist endive leafage, the clock garlanded and crowned by an amor. [Lot.] (*Tobe* *Heights* 23½ *and* 24 *inch*

160. Bronze Doré and Sèvres Porcelain Clock *Louis XV Sty*
Embellished with figures of Venus disarming Cupid. Inset with porcela plaques painted with amors and flowers. (*N. Y. Private Collector*) *Height* 19 *inch*

[NUMBER 161]

161. SÈVRES PORCELAIN AND BRONZE DORÉ CLOCK GARNITURE
Susse Frères, Paris
In the Louis XVI taste; comprising a porcelain bulbous vase on plinth richly mounted in gilded bronze and containing the clock. Pair of candelabra *en suite* formed as a cluster of flowers for four candles emerging from a vase. Embellished with circlets of brilliants. [Lot.] (*N. Y. Private Collector*)
Heights 17 *and* 18 *inches*
[See illustration]

162. PAIR VERT ANTIQUE MARBLE AND GILDED BRONZE VASIFORM LAMPS
Ovoid vase on stepped square base fitted as lamp for three lights with shade. (*N. Y. Private Collector*) *Height* 34 *inches*

163. BRONZE DORÉ WALL CLOCK *H. Conquet, Paris*
In the form of a rococo foliage and flower cartouche, at the base an amor in a chariot, doves, etc. (*N. Y. Private Collector*) *Height* 25 *inches*

164. PAIR GILDED BRONZE CHENETS *Louis XVI Style*
Formed as flower-festooned lyres and amatory emblems on shaped plinth. Together with a set of brass fire tools on a stand. [Lot.] (*N. Y. Private Collector*) *Height of chenets 20 inches*

165. TURQUOISE STONEWARE JARDINIERE AND SAX PORCELAIN FIGURAL TABLE LAMP
Chinese oblong jardiniere. White porcelain amor figure in flower arber with bronze branches for two electric lights. [Lot.] (*N. Y. Private Collector*)

166. GILDED BRONZE AND CRYSTAL GLASS CHANDELIER *Louis XV Style*
Hemispherical with foliated branches for four electric lights. (*N. Y. Private Collector*) *Height 25 inches; diameter 24 inches*

167. GILDED BRONZE AND ENAMEL MANTEL CLOCK
Tiffany & Co., New York
Domed square case with glazed sides embellished with colored enamels. Striking movement. (*N. J. Private Collector*) *Height 20 inches*

168. PAIR PARCEL-GILDED BRONZE TORCHÈRE LAMPS
Italian Renaissance Style
Richly decorated shaft and triangular base. Wired for single light. (*N. Y. Private Collector*) *Height 24¾ inches*

169. PAIR SCULPTURED SIENA AND CARRARA MARBLE BUSTS OF ROMAN EMPERORS
Surmounting round socle of gray marble. (*Washington Private Collector*)
Height 29½ inches

170. MOSAIC MARBLE AND BLACK SLATE CIRCULAR PLAQUE
Italian, Early XIX Century
Garden table top inlaid with various rich marbles and hard stones in an imbricated design centring a medallion of the Colosseum. (*N. Y. Private Collector*)
Diameter 23 inches

171. CHINESE MIRROR BLACK PORCELAIN VASE-LAMP
Wired for two lights, with crepe shade. (*Washington Private Collector*)
Height 27½ inches

172. TWO DECORATIVE OBJECTS
Chinese green glazed porcelain figure of a parrot (bill chipped). Box fashioned from a piece of briar root. (*N. Y. Private Collector*)

73. Five Carved and Gilded Footstools
mall square stools in Louis XV and Louis XVI styles in brocades and velours. pair and set of three. [Lot.] (*Washington Private Collector*)
Widths about 12 *inches*

74. Green and Ivory Lacquered Small Mirror
the Louis XV taste, with rectangular frame. (*Washington Private Collector*)
Height 24½ *inches; width* 20 *inches*

75. Charles X Carved Beechwood and Aubusson Tapestry Love Seat
French, circa 1830
ack composed of three shaped panels covered in silk flowered and figured tapes-y. Tapestry seat cushion designed with a cluster of flowers in an ivory ground. rame pickled. *Length* 47 *inches*

[See illustration]

[NUMBER 175]

176. PAIR CARVED WALNUT AND PEACH VELVET FAUTEUILS *Louis XV St*
Shaped back, seat and arms in peach colored velvet trimmed with silk gin
Frame and supports carved with flowers and leaves. New condition.

100-

177. CARVED AND GILDED FIRE SCREEN IN NEEDLEPOINT *Louis XIV St*
Frame richly carved with flowers and foliage; *petit* and *gros point* panel depicti
Red Riding Hood. (*N. Y. Private Collector*) *Height* 48 *inches; width* 33 *inc*

27 10

178. CARVED MAHOGANY CONSOLE TABLE
Spanish or Portuguese, XVIII Centu
Half-round overhanging top, deeply valanced frieze richly carved, four cabri
27 10 legs with claw and ball feet. Reconstructed. (*N. Y. Private Collector*)
Height 34 *inches; length* 36 *inc*

179. FOUR CARVED AND GILDED CHAIRS *Louis XV St*
Armchair and side chair with caned back and seat and loose cushions. Pair sm
35 occasional chairs with crimson velvet seat. (*Washington Private Collector*)

180. VENETIAN DECORATED GLASS WALL MIRROR *XVIII Centu*
Rectangular frame with shaped crest of mirror glass richly engraved with a ri
60 god and rococo ornament. (*N. Y. Private Collector*)
Height 42 *inches; width* 19 *inc*

181. CARVED WALNUT AND PUCE LEATHER BERGÈRE *Louis XV St*
Molded and curved frame and supports carved with flowers; leather-covered ba
35 and east trimmed with brass-headed nails. New condition.

182. ACAJOU COMMODE *Louis XVI St*
Rectangular with three long drawers and three short drawers. Paneled front a
ends. Molded square tapered short legs. Mottled yellow and rose marble t
New condition. Together with a walnut carved mirror in the Louis XVI sty
60- *Height* 35 *inches; length* 15½ *inc*

[See illustration]

183. PAIR CARVED AND GILDED GRAND BERGÈRES *Louis XV St*
One upholstered in rose pink silk brocade; the other in plum velvet. Loose s
50- cushion. (*Washington Private Collector*)
From Jansen, Paris

184. CARVED AND GILDED WALL MIRROR *Florentine Baroq*
Rectangular frame pierced and carved with flowers, foliage and vines. (N.
17 *Private Collector*) *Height* 24½ *inches; length* 28 *inc*

[NUMBER 182 AND BUST, NUMBER 305]

185. PAIR INLAID SATINWOOD AND MAHOGANY BOOK CABINETS
Louis XV Sty

80 With two open shelves and cupboard below, *fleur de pêche* marble top, gilde bronze mounts. New condition. *Height 42 inches; width 32 inch*

186. PAINTED FOUR-FOLD SCREEN IN THE CHINESE TASTE
Depicting pine trees and peony shrubs, plumage pheasants and flying bluebird
20 and a duck swimming in a lake at right. (*N. Y. Private Collector*)
Height 6 feet 6 inches; length 7 fe

187. VERNIS MARTIN DECORATED COMMODE *French, XIX Centu*
In the Louis XV taste, *bombé*-shaped front enclosed by one door. Decorated wit
52 56 group of figures in a garden, and garlands of flowers. Gilded bronze mount onyx marble top. (*N. Y. Private Collector*)
Height 46½ inches; width 32 inch

188. LOUIS XIII TURNED WALNUT ARMCHAIR IN NEEDLEPOINT
French or Flemish, XVII Centu
20 High rectangular back, seat and arms in silk and wool needlepoint designed wit flowers and foliage in a green ground. Turned walnut legs and stretcher (*N. J. Private Collector*)

189. PAIR CARVED WALNUT AND PEACH VELVET BERGÈRES *Louis XV Sty*
70 Arched high back, round-about arms and short cabriole legs. Covered in buttone peach velvet, loose seat cushion. New condition.

[See illustration of one]

190. PAIR TULIPWOOD MARQUETERIE BEDSIDE TABLES
MOUNTED IN BRONZE DORÉ *Louis XV Sty*
80 Small oblong table with door in front; decorated with floral *marqueteri* mounted in gilded bronze. *Height 29½ inches; width 14½ inch*

[See illustration of one]

191. UPHOLSTERED EASY CHAIR IN CREWEL WORK
With loose seat cushion. Covering worn. (*N. Y. Private Collector*)

17 10 192. BRASS AND WROUGHT IRON FLOOR LAMP *XVII Century Styl*
Brass baluster shaft on iron scrolled base; wired for two lights; with shade
10 (*N. Y. Private Collector*) *Height 5 feet 10 inch*

193. PAIR CARVED WALNUT AND VERDURE TAPESTRY ARMCHAIRS
Italian Baroqu
65 Shaped high back and seat in old Flemish verdure tapestry; walnut molded an carved curved arms and legs with paw feet. (*N. Y. Private Collector*)

[190] [189]

194. KINGWOOD MARQUETERIE COMMODE, MOUNTED IN BRONZE DORÉ
Louis XV Style

Bombé two-drawer commode decorated with panels and medallion of urns and flowers in light wood *marqueterie* and having rococo gilded bronze mounts. *Brèche d'Alep* marble top. *Height* 35 *inches; length* 39½ *inches*

80-

195. SET OF FOUR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
Louis XV Style

Shaped back and seat in silk tapestry woven with bouquets of flowers in a light ground. Frame carved with leafage and shells. (*N. Y. Private Collector*)

160

196. CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY *Louis XV Style*

En suite with the preceding. (*N. Y. Private Collector*) *Length* 51 *inches*

50-

197. LOUIS XV RICHLY CARVED PINE CONSOLE

The shaped frieze and the voluted supports elaborately carved and pierced with flowers, shells, etc. *Fleur de pêche* marble top.

Height 30 *inches; length* 38½ *inches*

85

198. BOIS DE ROSE CABINET VITRINE, MOUNTED IN BRONZE DORÉ
Louis XV Style

Has glazed front and sides, one door, brocade-lined interior, white marble top. (*N. Y. Private Collector*) *Height* 5 *feet* 10 *inches; width* 33½ *inches*

100-

199. CARVED AND TURNED WALNUT HALL TABLE *Renaissance Style*

Narrow oblong top on seven carved and turned columnar supports. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 41½ *inches*

175-

200. PAIR LOUIS XV INTRICATELY CARVED AND GILDED WALL SCONCES

Cartouche-shaped, beautifully carved in the Chinese taste with pagodas, trailing vines, and birds after a design of Pillement, framing mirrors painted with *chinoiseries* and having *bronze doré* branches for two electric lights.

Height 34 *inches*

200-

Collection of Mrs Mortimer W. Loewi, New York, 1937

[NUMBER 201]

01. KINGWOOD PARQUETERIE SHAPED COMMODE
MOUNTED IN BRONZE DORÉ *Régence Style*
rpentine front with two doors enclosing six drawers inlaid and banded with fferent woods. Richly mounted in gilded bronze and supported on bronze briole and goat's-masks legs; *rouge de Flandre* marble top. (*Washington Pri-te Collector*) *Height* 37 *inches; length* 5 *feet* 8 *inches*

[See illustration]

02. EMPIRE CAST LEAD AND RED VERONA MARBLE CONSOLE
French(?), Early XIX Century
omprising an oblong slab of peach and yellow mottled marble on two lead sup-rts formed as winged griffons and volutes. One support repaired. (*N. Y. ivate Collector*) *Height* 32 *inches; length* 47½ *inches*

3. CARVED WALNUT AND TAPESTRY ARMCHAIR *Louis XIV Style*
nted high back and seat in wool tapestry woven with birds and foliage. Curved ns and supports carved with acanthus. Has Jacobean-style crewel work linen ver. (*N. J. Private Collector*)

[NUMBER 204]

204. SET OF SIX CARVED WALNUT AND TAPESTRY ARMCHAIRS

Louis XIV Styl

120 High rectangular back and seat in silk-woven tapestry designed with urns of pink white and soft green flowers and foliage in a black ground. Walnut molded an voluted arms, legs and stretchers carved with acanthus. (*Boston Private Co lector*)

[See illustration of two]

205. Carved Walnut and Tapestry Settee *Louis XIV Style*
En suite with the preceding. (*Boston Private Collector*) *Length* 5 *feet*

206. Carved Walnut and Tapestry Settee *Louis XIV Style*
En suite with the preceding. (*Boston Private Collector*) *Length* 5 *feet*

207. Louis XVI Carved and Laqué Trumeau
Italian, Late XVIII Century
Upright rectangular panel lacquered greenish white and having gilded moldings framing mirror and group of agricultural emblems. Imperfect.
Height 5 *feet* 2 *inches; width* 30 *inches*

208. Louis XIV Carved and Gilded Wall Mirror *Spanish, circa* 1700
Rectangular frame richly carved in high relief with flowers, fruits, birds, reptiles, etc. coated with gesso and gilded. Glass of later date.
Height 43 *inches; width* 33½ *inches*

209. Modernistic Upholstered Sofa in Gray Bourette
Oblong large sofa in figured silver gray fabric. With three loose cushions. Has white flowered blue chintz covers. (*N. Y. Private Collector*)
Length 6 *feet* 6 *inches*

210. Henri II Turned Walnut and Utrecht Velvet Sidechair
French, XVI Century
Rectangular back and seat in striped red and blue worn velvet of the period trimmed with bronze-headed nails. Turned columnar supports with quadrangular stretchers. (*Chapman*)
From Brummer Galleries, New York

211. Pair Carved and Gilded Side Chairs and a Small Canapé
Louis XV Style
Covered in flowered rose pink silk brocade. Canapé has loose seat cushion. [Lot.] (*N. Y. Private Collector*)

212. Set of Four Light Beechwood and Tan Leather Side Chairs and a Card Table
Chairs with leather-covered flaring back and seat and flaring square tapered legs. Square card table in natural wood lined with tooled and gilt light tan leather. New condition. [Lot.]

213. Louis XV Inlaid Walnut Shaped Commode *Italian, XVIII Century*
Curved front contains three long drawers with gilded bronze rococo handles and key plates. Inlaid with trellis marquetry. (*N. Y. Private Collector*)
Height 34½ *inches; length* 43 *inches*

214. PAIR ANTIQUE ITALIAN ELABORATELY CARVED OAK ARMCHAIRS IN ANTIQUE NEEDLEPOINT
Large chair carved with cherub heads, lion masks and acanthus scrolls. Back and seat in worn, old floral needlepoint. (*Washington Private Collector*)

215. PAIR RÉGENCE RICHLY CARVED AND GILDED CONSOLES
The shaped frieze, voluted supports and stretchers richly carved with masks, drapery swags and acanthus and an amorial escutcheon. Yellow Siena marble top. (*Washington Private Collector*) *Height* 35½ *inches; length* 54 *inches*

216. CARVED AND PAINTED COROMANDEL LACQUER EIGHT-FOLD SCREEN
Decorated with exotic birds, flowers and rocks in colors and gold in a black ground, also landscape vignettes in fan-shaped panels in a gold ground, and along the bottom Precious Objects. The reverse with deer in landscapes and a felicitous inscription. *Height* 8 *feet* 2 *inches; length* 11 *feet* 4 *inches*

217. PAIR POLYCHROME WROUGHT IRON TORCHÈRES *Venetian Baroque*
Tall shaft on voluted and scrolled triangular base with floriated capital and wide *bobêche* and pricket. Fitted for electricity. (*Chapman*) *Height* 6 *feet* 1 *inch*
From French & Co., Inc., New York

[See illustration]

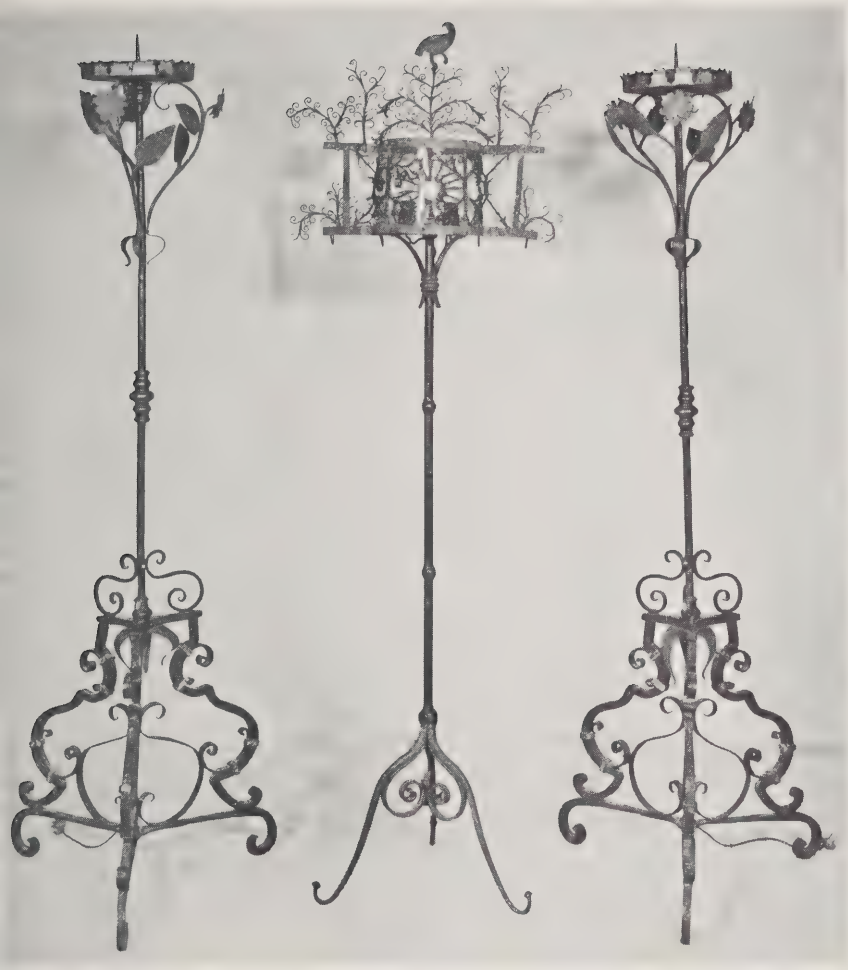
218. WROUGHT IRON TORCHÈRE *Spanish, XVII Century*
Standing tripod with elaborately wrought top and five hooks for hanging lamps or tapers. Fitted for electricity. (*Chapman*) *Height* 6 *feet* 3 *inches*

[See illustration]

219. CARVED WALNUT ARMORIAL CASSAPANCA *Italian Renaissance*
Tall paneled back centred with a carved escutcheon with heaume crest flanked by serpentine ribands; low closed arms, panel seat, on scrolled end supports. Reconstructed. (*N. Y. Private Collector*)
Height 54½ *inches; length* 56½ *inches*

220. CARVED WALNUT CREDENZA *Italian Renaissance*
Cabinet in architectural style enclosed by two paneled doors flanked by columns, a drawer in the frieze; deeply molded base. (*Chapman*)
Height 36½ *inches; width* 35½ *inches*

221. IVORY AND GOLD LAQUÉ DOUBLE BEDSTEAD *Louis XVI Style*
Furnished with box spring and mattress. Together with a Colonial-style white candlewick coverlet. (*N. Y. Private Collector*)
Height 48 *inches; width* 6 *feet* 2 *inches*



[217] [218] [217]

222. RICHLY CARVED TEAKWOOD FOUR-POST CANOPY BEDSTEAD
Chinese, XVIII Century

The four high posts, the canopy frame, the bed frame, and skirt richly carved with dragons, flowers and other Chinese ornament. Canopy lined with silk and gold brocade. Furnished with box spring.

Height 8 *feet* 4 *inches; width* 8 *feet* 5 *inches*

223. LARGE JAPANESE CARVED AND GILDED TEMPLE RÂMÂ

Door frame of rectangular form elaborately pierced and carved with birds perched on flowering and climbing vines and other Eastern flora. The frame itself is black and gold. (*N. Y. Private Collector*)

Height 8 *feet* 2 *inches; width* 6 *feet*

224. RICHLY CARVED WALNUT ARMCHAIR AND PAIR
CARVED OAK SIDE CHAIRS *Italian, Renaissance Style*

Armchair with bullion-*appliqué* plum velvet cushions. Side chairs with elaborately carved high back and apron. [Lot.]

225. DECORATED PAPER SCREEN, AND TWO RUSTIC CHAIRS

Three-fold screen in old French scenic paper in a green ground. Two provencial fruitwood chairs with elm-bark plated seat. [Lot.] (*Chapman*)

225A. PAIR WALNUT AND GREEN SILK BERGERES

Upholstered in flowered light green silken fabric on walnut fluted and tapered legs. Loose seat cushion. (*N. Y. Private Collector*)

226. UPHOLSTERED SLIPPER ARMCHAIR

In figured light blue silk; on gilded short legs; loose seat cushion.

227. PAIR SCULPTURED MARBLE BENCHES *Louis XIV Style*

Oblong top supported on cartouche-shaped uprights carved with masks, shells and scrolls. Furnished with green velvet cushion. (*Washington Private Collector*) *Height* 19 *inches; length* 5 *feet* 11 *inches*

228. CARVED OAK FIRE SCREEN AND INLAID MAHOGANY SMALL MIRROR

Fire screen lined with Jacquard tapestry; small oval mirror with marquetry frame. [Lot.] (*Madden*)

229. GILDED BRONZE JARDINIERE AND SILVER-PLATED FLAGON

Jardiniere in the form of an open shell embellished with bronze figures of nymph and amor signed *S. Kinsburger*. Bulbous covered flagon by Gorham, monogrammed. [Lot.] (*N. Y. Private Collector*) *Heights* 10½ *and* 11 *inches*

230. LOT OF GILDED BRONZE CURTAIN TIES *Louis XV and Louis XVI Style*

Thirty-one pieces. (*Washington Private Collector*)

[END OF FIRST SESSION]

SECOND SESSION

Friday, December 12, 1941, at 2 p. m.

CATALOGUE NUMBERS 231 TO 471 INCLUSIVE

CHINESE AND JAPANESE ART

31. Two Chinese Jade and Carnelian Objects
reen jade oblong box with carnelian rabbit on lid; green jade hanging basket wood stand. [Lot.] (*N. Y. Private Collector*)

32. Two Japanese Decorated Black Lacquer Inros with Netsuke
our-section medicine boxes decorated in mother of pearl with figures, birds and ndscapes and having carved boxwood *netsuke.* (*N. Y. Private Collector*)
ollection of Henry T. Walters, Parke-Bernet Galleries, Inc., New York, 1941

33. Collection of Ten Chinese and Japanese Bronze Figurines
ating from the Sung or Yuan dynasties to the nineteenth century and including gures of Buddha, incense burners, animal figures and others. Together with a y cloisonné enamel snuff bottle of the Ming period. [Lot.] (*N. Y. Private ollector*) *Heights* 1¼ *to* 11 *inches*

Note: The collection is understood to have once been the property of a leading connoisseur in the Orient and was part of a loan exhibition of Oriental art at the Los Angeles County Museum of History. (See accompanying documents.)

rom the Hammer Galleries, Inc., New York

34. Chinese Carved and Inlaid Jade Table Screen
ircular plaque of semi-opaque grayish white jade encrusted in coral, malachite, rnelian and other hard stones, with a flowering plum tree, lotus blossoms, mboo trees and rocks. Has wood stand. (*Washington Private Collector*)
Diameter 9½ *inches*

35. Two Satsuma Pottery Statuettes
he goddess Kuan Yin in richly embroidered garments. A sacred *kylin* with ocade ball. [Lot.] (*N. Y. Private Collector*) *Heights* 13 *and* 19 *inches*

36. Pair Chinese Semi-Precious Mineral Plants in Cloisonné
namel Pots
eony plants carved in quartz, jade and carnelian in oblong jardiniere decorated ith flowers in colored enamels. *Height* 20 *inches*

237. JAPANESE CARVED IVORY STATUETTE
20 A bearded sage with bamboo staff, a stork at his feet. Inlaid with mother of pea
(*N. Y. Private Collector*) *Height* 10½ *inch*

238. JAPANESE CARVED AND TINTED IVORY STATUETTE
A young woman in embroidered kimono holding a fan. Slightly chipped. (*N.*
17 50 *Private Collector*) *Height* 12½ *inch*

239. JAPANESE CARVED IVORY STATUETTE
Young woman in embroidered kimono holding a sprig of lotus. (*N. Y. Priva*
12 50 *Collector*) *Height* 10¼ *inch*

240. PAIR CHINESE SEMI-PRECIOUS MINERAL PLANTS IN ENAMEL POTS
Of jade, coral, crystaline quartz, etc. in Peking enamel oblong jardiniere. Ha
20- wood stands. (*Washington Private Collector*)

241. TWO CHINESE VASES *Yung Chêng and Ch'ien-lu*
A mirror black vase and a tea green double gourd-shaped vase. Bases pierced f
10- fitting as lamps. [Lot.] (*N. Y. Private Collector*) *Heights about* 9½ *inch*

242. FOUR DECORATIVE CHINESE OBJECTS
A cloisonné enamel shallow bowl, a brass incense burner, a cinnabar lacqu
10- paper weight and a carved coral figurine of an ape. [Lot.] (*N. Y. Private C*
lector)

243. CHINESE GLAZED POTTERY STATUETTE *Mi*
7 50 Seated female figure, probably Kuan Yin, holding an infant. Glazed in turquoi
blue, amber and aubergine. (*N. Y. Private Collector*) *Height* 10 *inch*

244. PAIR JAPANESE DECORATED BRONZE VASES
20- Baluster-shaped with elephantine handles. Decorated in low relief with bir
and flowering branches partly inlaid in gold. (*N. Y. Private Collector*)
Height 15 *inch*

7 12 245. TWO CHINESE PORCELAIN AND POTTERY VASES
A Ting ware ivory-colored vase and a blue *flambé* ovoid vase of Ming ty
(*N. Y. Private Collector*) *Heights* 9½ *and* 10 *inch*

[NUMBER 246]

246. TWO CHINESE GLAZED POTTERY ANIMAL STATUETTES *Ming*
Roof ornament in the form of ferocious *kylins* glazed aubergine, turquoise blue and yellow. (*Washington Private Collector*) *Lengths* 17 *and* 20 *inches*

[See illustration]

247. CHINESE BLUE AND WHITE PORCELAIN POTICHE AND COVER *Chien-lung*
Inverted pear-shaped vase with domed cover decorated with allover arabesque or cloud forms and peonies on undulating vines in underglazed blue. Double ring mark. (*Washington Private Collector*) *Height* 17 *inches*

248. PAIR CHINESE POWDER BLUE PORCELAIN PLAQUES WITH FAMILLE VERT DECORATION *K'ang-hsi*
Large circular dish decorated with fabulous animals and birds in a landscape; also groups of Precious Objects, flowers, etc. in reserves in a powder blue ground. (*N. Y. Private Collector*) *Diameter* 16 *inches*

249. TWO CHINESE FAMILLE ROSE PORCELAIN JARS. *XVIII Century*
Ginger jar and baluster jar, decorated with figures in brilliant colors; the latter has ground off neck. Wood covers and stands. [Lot.] (*Washington Private Collector*) *Heights* 8¾ *and* 10½ *inches*

250. CHINESE CELADON VASE *Ming*
Melon-shaped with ringed tall flaring neck. Body incised with panels of foliage under the glaze. Base pierced for fitting as lamp. (*N. Y. Private Collector*) *Height* 11½ *inches*

251. Two Chinese Decorated Blue Porcelain Vases
Beaker-shaped, one gilded with flowers. Cracks near mouth. [Lot.] (*N. Y. Private Collector*) *Heights* 9½ *and* 16 *inches*

252. Chinese Fah Wa Jar *Ming*
Decorated in raised slip with large ivory white peonies and turquoise blue leafy undulating vines. Also bands of sceptre motif in an aubergine ground. Repaired with gold inlay in two places. Base pierced for mounting as lamp. (*N. Y. Private Collector*) *Height* 11 *inches*

253. Japanese Bronze and Carved Ivory Buddha
Figure of a seated Buddha forming a temple on the circular platform of which worshippers in carved ivory are walking and making obeisance. Surmounting lacquered wood plinth. *Height* 18 *inches; diameter* 25 *inches*

254. Pair Fukien White Porcelain Statuettes of Kuan Yin
The goddess of mercy represented richly costumed and holding a basket of fish, also holding a writing brush and water pot. The first stands on lotus blossoms on the water, the second on a lotus-shaped plinth. (*N. Y. Private Collector*) *Heights about* 19½ *inches*

255. Chinese Five-Color Porcelain Beaker *Wan Li*
Decorated in tomato red, blue, green, yellow and aubergine with figures of ladies and scholars and branches of figs. Repaired. (*Washington Private Collector*) *Height* 19¼ *inches*

256. Chinese Famille Vert Porcelain Tub-Shaped Jardiniere *K'ang-hsi*
Large jardiniere with straight sides, exterior decorated in green aubergine, *rouge de fer* and gold with flowering plants, herons and other creatures. (*N. Y. Private Collector*) *Diameter* 22 *inches*

257. Chinese Decorated Porcelain Temple Jar with Cover *Tao Kuang*
Inverted pear shape with short neck, flaring base; domed cover with *kylin* finial. Decorated with a festival scene showing numerous mounted and dismounted figures parading and enacting an antique legend before the emperor and court. (*N. Y. Private Collector*) *Height* 25 *inches*

258. Chinese Blue and White Porcelain Jardiniere, on Stand *Ch'ing*
Large tub-shaped jardiniere decorated with peonies on carved teakwood folding stand. (*Gardner*) *Height* 18 *inches; diameter* 23 *inches*

259. Three Tibetan Temple Paintings *XVIII Century*
A large one depicting Sambahva and his Saketi; pair smaller depicting the seated Buddha. Framed. (*Madden*) *Heights* 20 *and* 37½ *inches*

EUROPEAN AND NEAR EASTERN MAJOLICA AND FAIENCE

50. DERUTA MAJOLICA PLATE *XVI Century*
he marli and cavetto painted in cobalt, green, *rouge de fer* and yellow ith a leaf diaper pattern in a hatched ground. (*N. Y. Private Collector*)
Diameter 8½ *inches*

51. PALISSY WARE PILGRIM FLASK *XVI Century*
ivate with small mouth; modeled in relief in colors with figures of shepherd d shepherdess seated amid their flocks. The reverse with a seated figure hold- g lilies, called La Belle Jardiniere. About the neck, the lower half of a male gure, the body (forming the cover) missing. (*N. Y. Private Collector*)
Height 7 *inches*

llection of Baroness Lambert, Parke-Bernet Galleries, Inc., New York, 1941

52. TWO TUSCAN AND FLORENTINE MAJOLICA WINE JUGS *XV Century*
ne painted in cobalt and orange; the other pale green and aubergine with rmalized acanthus and heraldic lion. Repaired. [Lot.] (*N. Y. Private ollector*) *Heights* 7¼ *and* 8½ *inches*

53. PAIR SAVONA MAJOLICA PHARMACY EWERS *Circa* 1620
ainted in cobalt blue, orange and green with sprays of flowers and leaves and gends in bandeaux. One has chipped mouth. (*N. Y. Private Collector*)
Height 10 *inches*

54. RAKKA DISH WITH TURQUOISE AND BLACK DECORATION *XIII Century*
ish or deep plate on raised foot, the cavetto painted in black and turquoise blue ith a conventional design of lappets within concentric borders under a vitrious aze; the marli largely covered with beautiful iridescence. Repaired. (*N. Y. ivate Collector*) *Diameter* 10¾ *inches*

55. FAENZA MAJOLICA PHARMACY EWER *XV Century*
ar-shaped with looped short spout painted in orange, green and cobalt with ld volutes and a bandeau enclosing inscription. (*N. Y. Private Collector*)
Height 9¼ *inches*

[See illustration]

56. TUSCAN MAJOLICA ALBARELLO *XV Century*
as contracting neck and base with straight sides painted in aubergine and ht green with bold interlaced or chain motif. Repaired. (*N. Y. Private ollector*) *Height* 10¼ *inches*

[See illustration]

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ustration of numbers 265 *and* 266 *appears on the following page.*

[267] [266] [267]

AT TOP: NUMBERS 269-265-269

267. PAIR URBINO MAJOLICA EWERS *Late XVI Centu*
Baluster-shaped with short spout and scrolled handles. Painted in yellow, coba
orange and green with cherub heads, drapery swags, fluting and Raphaelesq
ornaments. One repaired. (*N. Y. Private Collector*) *Height* 11 *inc*

25

[See illustration]

268. PAIR URBINO MAJOLICA EWERS *Late XVI Centu*
Somewhat similar to the preceding. (*N. Y. Private Collector*)
Height 10½ *inc*

40

69. THREE FLORENTINE MAJOLICA ALBARELLI *XV Century*
Nearly cylindrical jar painted in cobalt with touches of yellow and aubergine ith an amor escutcheon and vertical panels of ivy leaves. (*N. Y. Private ollector*) *Height 7½ inches*

[See illustration of two]

70. FAENZA MAJOLICA ALBARELLO *Late XV Century*
ylindrical jar painted in cobalt and orange with voluted vines, tendrils and owers and a legend in a bandeau. Crack near mouth. (*N. Y. Private Col-ctor*) *Height 8¾ inches*

71. DELFT POLYCHROMED PLAQUE *Dated* 1729
arge circular dish decorated with a lake scene in blue *camaïeu,* the border with *utti,* medallions and flowers in blue, green and *rouge de fer.* Chip on under-de of rim. (*N. Y. Private Collector*) *Diameter 22½ inches*

72. SIX CYPRIOT POTTERY EWERS AND JARS *VI-V Century B. C.*
n terra cotta and buff ware; handled spherical vessels, four having pinched nouth, one with flaring mouth; a two-handled jar with flaring mouth. Archaic ecoration in black of concentric circles and other geometrical ornament. One nperfect. [Lot.] (*N. Y. Private Collector*)
Heights from about 8½ to 10 inches

One from the Cesnola Collection

73. SIX MAJOLICA AND FAÏENCE ARTICLES *XVII-XVIII Century*
Urbino jar, Delft albarello and four polychrome plates. One repaired. [Lot.] *N. Y. Private Collector*)

74. TWO ANTIQUE GLAZED POTTERY VASES
ndalusian green glazed two-handled water jar embellished with sacred motives; 'ersian blue glazed four-handled jar. One slightly imperfect. [Lot.] (*Chap-an*) *Height 13½ and 21½ inches*

AMERICAN AND EUROPEAN BRONZES

75. BRONZE GROUP: MEXICAN INDIAN SQUAWS
Lewis Potter, American Contemporary
A group of three Indian women seated making baskets. Signed *Lewis Potter,* 905. Cast by the Gorham Mfg. Co. *Height 14¾ inches*

76. BRONZE EQUESTRIAN GROUP: MOUNTED COWBOY
Solon H. Borglum, A.N.A., American: 1868-1922
ean cow hand wearing leather chaps and sombrero reining in a cow pony, switch in his right hand. Signed on the rocky, irregular base, *Solon H. Bor-lum, S. C.* Dark, almost black patina. *Height 17 inches*

[NUMBER 277]

277. BRONZE GROUP: MOUNTED ARABS KILLING LION

Antoine Louis Barye, French: 1796-187

Two mounted Arabs, hunting a lion. One horse rears above the stumblin form of the other horse whose rider endeavors to escape the lashing paws of th lion which is sprawling on the ground and being speared in the mouth by th uppermost Arab. Signed: *Barye* on the rocky oval base. Rich dark brow patina. *Height* 14 *inche*

120

See F. Charles D. Kay: Barye, 1889, figure no. 68 facing page 88.

[See illustration]

278. BRONZE "LIFE CAST" BUST OF GEORGE WASHINGTON

After Jean Antoine Houdon

Cast by M. J. Power, National Fine Art Foundry, N. Y., after the life cast of Washington by Houdon, and so inscribed. *Height* 18½ *inches*

279. BRONZE EQUESTRIAN GROUP: RACE HORSE AND JOCKEY

Isidore Jules Bonheur, French: 1827-1901

Gently prancing chestnut horse with jockey up, who makes much of the horse. Signed on the oblong base *I. Bonheur.* Warm brown patina. *Length* 27 *inches*

280. BRONZE ANIMAL STATUETTE: BISON

Henry Merwin Shrady, A.N.A., American: 1871-1922

Magnificent bull bison standing on rocky eminence. Inscribed and signed on the base, *H. M. Shrady, Copyright* 1900, *T. B. Starr.* Rich dark patina.

Length 27 *inches*

281. BRONZE EQUESTRIAN GROUP: MOUNTED KURD WARRIORS

Russian, XIX Century

Two colorfully costumed men armed with pistols and rifles mounted on galloping horses traversing a rocky plain. Signed. Dark brown patina

Length 17½ *inches*

282. BRONZE PORTRAIT BUST: CHIEF WHITE EAGLE

Charles Schreyvogel, A.N.A., American: 1861-1912

Aged Indian with deeply lined features, his long hair tied in two plaits which hang down onto his chest. Back of plinth inscribed *White Eagle by Chas. Schreyvogel, Copyright* 1899. Dark brown patina. Cast by Roman Bronze Works, N. Y. 1905. No. 2 *Height* 21 *inches*

283. BRONZE GROUP: THE CHARIOTEER

Anna Vaughn Hyatt, N.A., American Contemporary

A muscular Roman figure standing in a chariot which is being drawn by eight frantic horses. In his left hand he holds the reins, his upraised right hand holding a whip; irregular oval rocky base. Inscribed *Tutte le briglie io voglio alla mia mano.* Signed. Dark brown patina. Cast by The Gorham Company.

Height, 21 *inches; length* 29 *inches*

[NUMBER 284]

284. BRONZE EQUESTRIAN GROUP: GEORGE WASHINGTON
Henry Merwin Shrady, A.N.A., American: 1871-1922
As Commander-in-Chief of the Continental Army, enveloped in a voluminous cloak and astride a charger. Signed and inscribed on the oblong base: *Copyright* 1903 *by H. M. Schrady, Sc.* Brown patina. Cast by Roman Bronze Works, N. Y. *Height* 25½ *inches*
170-
[See illustration]

285. BRONZE GROUP: LES COUREURS *Alfred Boucher, French Contemporary*
Group of three nude athletes straining forward in the running attitude. Base signed *A. Boucher.* Brown patina. *Height* 27 *inches*
60-

[NUMBER 286]

86. BRONZE GROUP: LA PARQUE ET LA CONVALESCENTE

Auguste Rodin, French: 1840-1917

igure of an old woman representing one of the Fates seated on a rock em-racing a nude child lying across her knees. Base signed. Blackish brown patina. ast by Fumiere, succ. to Thiébaut Frères. Executed in 1894. *Height* 21 *inches*

The group may be found in the following works of reference: Otto von Grautoff, *Rodin,* 1911, ill. (in marble) p. 76; Victor Frisch and Joseph T. Shipley, *Auguste Rodin, A. Biography,* 1939, p. 429.

ollection of E. W. Hellwig, New York, 1941

[See illustration]

287. Bronze Equestrian Group: Race Horse with Jockey
Isidore Jules Bonheur, French: 1827-190
150- A racing mare with jockey up. Signed on the oblong base *I. Bonheur.* Golde brown patina. *Length* 32 *inch*

288. Bronze Animal Group
25 Elephant tossing a tiger. Surmounting oblong plinth of figured green marbl Signed *R. Nannira.* Dark brown patina. *Height* 27½ *inch*

289. Bronze Equestrian Group: Indian Fighter
75 A mounted U. S. cavalryman aiming a pistol at a mounted Indian warrior wit raised left arm in the attitude of submission. Rocky base inscribed *"How-Kola.* Signed *C. Kauba.* Brown patina. *Height* 24 *inch*

290. Gilded Bronze Group
Albert-Ernest Carrier-Belleuse, French: 1824-188
Pam L'Amour Se Confie a l'Amitié. Cupid whispering into the ear of a girl wh fondles a hound with her left hand. Signed on the circular base *A. Carrier,* an inscribed with the title. (*N. Y. Private Collector*) *Height* 31¼ *inch*

291. Bronze Statuette, with Pedestal *Ene. Arzelin, French: XIX Centur*
22 50 Vestal virgin. A draped young woman seated holding a lamp. Signed, an dated 1863. Cast by F. Barbedienne, Paris. Surmounting onyx marble pedesta [Lot.] (*N. Y. Private Collector*)
Height of statuette 34 *inches; height of pedestal* 40 *inch*

292. Gilded Bronze Group, with Pedestal *French XIX Centur*
20- Bare footed girl and child walking on the seashore. Signed on the circula base *Moneau.* Surmounting onyx marble pedestal. [Lot.] (*N. Y. Priva Collector*) *Height of statue* 31 *inches; height of pedestal* 40 *inch*

ENGLISH FURNITURE AND DECORATIONS

293. Staffordshire Polychrome, Pottery Ornament
5 Mounted highlander on white horse; caption G. Peard. (*N. Y. Private Co lector*) *Height* 10½ *inch*

294. Two Staffordshire Pottery Ornaments
A group of lioness and cubs, and three Scots girls. Forming flower holder an watch holder. *Height about* 11 *inch*
15

295. Three Staffordshire Pottery Ornaments
Red Riding Hood, seated spaniel and Scots girl with rabbit.
15 *Heights from* 8 *to* 14½ *inch*

296. Two Staffordshire Pottery Ornaments
A stag by a tree, forming flower holder; a striped ram on green base. [Lot
10- (*N. Y. Private Collector*) *Heights* 7 *and* 4½ *inch*

297. SHERATON INLAID MAHOGANY TEA CADDY *English, circa* 1800
Oblong casket on ball feet. Fitted as a work box. (*N. Y. Private Collector*)
Length 12 *inches*

298. CROWN DERBY PORCELAIN FIGURE *Circa* 1830
Richly garbed Eastern nabob seated on a cushioned throne. (*N. Y. Private Collector*) *Height* 6 *inches*
From Arthur S. Vernay, Inc., New York

299. PAIR BELL METAL CANDLESTICKS *Charles II Style*
The sconce pierced for fitting as lamp. (*N. Y. Private Collector*)
Height 9¾ *inches*

300. SET OF THREE SMALL WORCESTER PORCELAIN VASES *Circa* 1820
Two-handled vases painted with groups of flowers in reserves in a deep blue and gold ground. One repaired. [Lot.] (*N. J. Private Collector*)
Heights 6¾ *and* 8 *inches*

301. TWO OLD PEWTER CHARGERS AND TWO PLATES
English and Continental; plates molded with rustic figures. [Lot.]
Diameters 9 *and* 15 *inches*

302. STAFFORDSHIRE SILVER LUSTRE LARGE PITCHER *XIX Century*
Slightly bulbous with flaring mouth. Entirely lustred. (*Tuxedo Private Collector*) *Height* 8½ *inches*

303. IVORY INLAID EBONY WORK BOX
East Indian for the English market, XVIII-XIX Century
Shaped oblong box of macassar ebony richly inlaid with flowers and vines in ivory; the interior fitted with compartments in ebony and blue velvet and containing mother-of-pearl fittings. *Length* 19 *inches*

304. PAIR COALPORT PORCELAIN FIGURAL SWEETMEAT DISHES *Circa* 1840
Formed as seated figures of a youth and maiden in rococo costume supporting oval baskets in front of them. (*N. Y. Private Collector*) *Length* 7 *inches*
From James Graham & Sons, Inc., New York

305. WEDGWOOD BLACK BASALT BUST OF OLIVER CROMWELL
Wearing armor, lace jabot and cloak, his long hair falling to his shoulders. Mark: WEDGWOOD, ETRURIA, ENGLAND; also signed by the modeler *D. Witt.*
Height 21½ *inches*

[See illustration opposite page 28]

306. MAHOGANY MEDICINE CHEST *English, XIX Century*
Fitted with a series of glass bottles, scales, mixers, mortar, etc. *Length* 9½ *inches*

17 50

307. COALPORT DECORATED PORCELAIN DESSERT SERVICE *Circa* 1850
Comprising ten plates, one high compotier, three low compotiers; painted with bouquets of flowers in a white ground with turquoise blue and gold border. [Lot.]

45

[See illustration of part on page 126]

308. BRASS-MOUNTED MAHOGANY HUMIDOR *Benson & Hedges, New York*
Oblong chest with lift-out metal liner. Monogrammed. (*Tuxedo Private Collector*) *Length* 21 *inches*

22

309. GEORGIAN OAK NAVAL RUM KEG WITH THE ROYAL ARMS
English, circa 1800
Hooped in iron and painted in colors and gold with the royal arms and initials (R. N.). (*N. Y. Private Collector*) *Height* 20 *inches*

15

310. NEEDLEPOINT DRESSING TABLE MIRROR *Elizabethan Style*
Arched rectangular frame depicting a queen and courtiers in a garden, heraldic lions, castle, etc. (*Madden*) *Height* 25 *inches; width* 18½ *inches*

70.

311. SET OF SIX CUT GLASS WALL LIGHTS *Georgian Style*
With curved branches and flower-shaped sconces for two electric lights each. Hung with faceted glass pendants. [Lot.] (*N. Y. Private Collector*)

55

312. PAIR SILVERED BRONZE WALL LIGHTS *Early Georgian Style*
With three curved branches fitted for electric lights embellished with heads of Bacchic infants. (*N. Y. Private Collector*) *Height* 16 *inches*

17 50

313. GEORGIAN MAHOGANY CANTERBURY *English, circa* 1810
Has four divisions, slatted sides and turned short legs, a drawer in the lower part. *Height* 20 *inches; width* 20 *inches*

47 50

314. RICHLY CARVED OAK BRACKET CLOCK
Domed square case elaborately carved in the early Georgian style. Striking and chiming movement. With bracket. (*N. Y. Private Collector*)
Height with bracket 39 *inches*

50-

315. PAIR MAHOGANY AND RED LEATHER LIBRARY STEPS *Regency Style*
Forming small shelved cabinets in three tiers enclosed by two brass grilled doors and covered with tooled and gilt red leather. New condition.
Height 28 *inches; width* 23 *inches*

70-

[NUMBER 316]

[NUMBER 317]

316. NEST OF FOUR MAHOGANY OCCASIONAL TABLES *Sheraton Style*
Small oblong tables fitted one within the other and supported on bamboo-pattern slender legs. *Height 27½ inches; width 19½ inches*

[See illustration]

317. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*
Arched open back with pierced splat, voluted arms, slip seat, molded square legs with stretchers.

[See illustration]

318. WILLIAM AND MARY CARVED WALNUT SIDE CHAIR
English, Late XVII Century
Caned high back and seat furnished with silk pads. Some repairs. (*Madden*)

319. CHIPPENDALE FRET-CARVED MAHOGANY URN TABLE
English, XVIII Century
Small circular table with fretted gallery and four square legs with X-stretcher. Needs some repairs. (*N. Y. Private Collector*)
Height 24½ *inches; diameter* 11½ *inches*

320. INLAID SATINWOOD AND MAHOGANY CANDLESTAND *Sheraton Style*
Made by Erskine Danforth Company. Octagonal top on delicate tripod base. (*N. Y. Private Collector*) *Height* 25½ *inches; diameter* 16 *inches*

321. VICTORIAN CARVED MAHOGANY CHAIR IN NEEDLEPOINT *Circa* 1850
Rounded back and seat in silk and wool needlepoint designed with bold green leaves and white convolvuli on a maroon ground. (*Madden*)

322. CHIPPENDALE CARVED MAHOGANY ARMCHAIR IN RED LEATHER
Canted rectangular back, seat and arms in sealing wax red leather trimmed with brass-headed nails. The mahogany curved arm supports and square legs carved with interlaced ornament.

323. INLAID MAHOGANY CHEVAL WRITING TABLE *Sheraton Style*
Has let-down front decorated with floral marquetry and enclosing slots for writing materials. (*Madden*) *Height* 40½ *inches; width* 19 *inches*

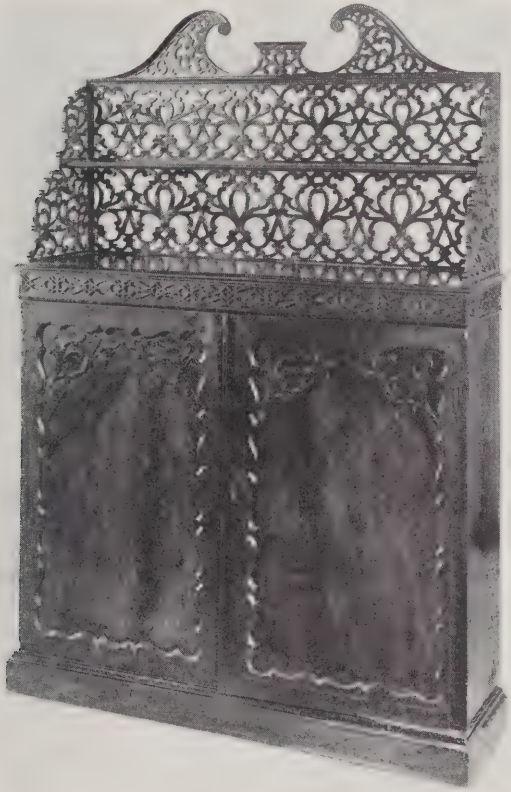
324. PAIR CARVED AND GILDED WALL MIRRORS *Queen Anne Style*
Shaped frame richly carved with foliage, eagle heads, shells and strapwork. (*N. Y. Private Collector*) *Height* 47½ *inches; width* 25½ *inches*

325. MAHOGANY AND RED LEATHER DRUM TABLE *Sheraton Style*
Circular top lined with tooled and gilt deep red leather. Four drawers around the frieze, four splayed legs with brass feet. New condition.
Height 29 *inches; diameter* 34 *inches*

326. QUEEN ANNE WALNUT OVERMANTEL MIRROR
Narrow oblong mirror with arched crest; the glass in three sections; red and gold decorated border. (*Madden*) *Height* 23½ *inches; length* 48 *inches*

327. CHIPPENDALE CARVED MAHOGANY SILVER TABLE
Galleried oblong top on cluster-column legs with X-stretcher; pierced and carved frieze in the Gothic taste. (*N. Y. Private Collector*)
Height 30 *inches; length* 38 *inches*

328. ADAM CARVED PINE WRITING TABLE
Oblong top supported on four round tapered legs, the frieze and legs carved with flower guilloche and fluting; top lined with white leather.
Height 29 *inches; length* 45½ *inches*



[NUMBER 329]

29. CHIPPENDALE CARVED MAHOGANY CABINET WITH ETAGÈRE

English, XVIII Century

nclosed by two doors with carved ogee panels, interior fitted with shelves and nall drawers, two open shelves above, the frame of which is intricately fretarved with arabesque tracery. (*N. Y. Private Collector*)

Height 5 *feet* 7 *inches; width* 45 *inches*

[See illustration]

30. CARVED MAHOGANY WING CHAIR IN ANTIQUE NEEDLEPOINT

George II Style

ounded back, seat and arms in old needlepoint designed with baroque carouches of foliage in colors. Mahogany voluted arms and cabriole front legs ith claw and ball feet.

331. CARVED AND GILDED WALL MIRROR *Chippendale Styl*
20 Shaped frame pierced and carved with C-scrolls, stalactites and acanthus. (*N. Y*
Private Collector) *Height* 42 *inches; width* 24 *inche*

332. LATE GEORGIAN CARVED WALNUT WRITING TABLE *English*, 1820-3
Oblong top lined with tooled green leather; two drawers in the front; sup
ported on carved end pedestals with splayed cabriole legs.
Height 29½ *inches; length* 42 *inche*

333. CHIPPENDALE MAHOGANY HANGING CABINET *English, XVIII Centur*
Small rectangular cabinet enclosed by two glazed doors with drawer below; th
cornice fret-carved with tracery. (*N. Y. Private Collector*)
Height 31½ *inches; width* 24 *inche*

334. PAIR HEPPLEWHITE SATINWOOD ETAGÈRES
Open-front cabinet for books and bric-a-brac with four shelves; a drawer in th
lower part. *Height* 48 *inches; width* 23 *inche*

335. GEORGIAN MAHOGANY DRESSING TABLE
Rectangular body with kneehole surrounded by seven drawers with turned woo
knobs; rests on grooved short curved feet. *Height* 32 *inches; length* 48½ *inche*

336. REGENCY MAHOGANY AND BLUE VELVET LONG BENCH
Cushioned oblong top in royal blue velvet trimmed with brass nails; on splaye
and grooved supports with brass paw feet. (*Madden*) *Length* 5 *feet* 4 *inche*

337. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, circa 181
Case of four cockbeaded drawers; curved skirt and flaring bracket feet.
Height 41 *inches; width* 40 *inche*

338. RICHLY CARVED MAHOGANY AND JACQUARD TAPESTRY SOFA
Chippendale Styl
Upholstered and covered in tapestry designed with peasant figures and foliage
Richly carved frame and short cabriole legs. Loose seat cushion. New conditior
Length 6 *feet* 7 *inch*

339. PAIR REGENCY MAHOGANY SIDE CHAIRS *English, circa* 181
Open square back with X-shaped splat, reeded round tapered front legs; sea
upholstered in light blue fabric.

340. CHIPPENDALE CARVED MAHOGANY DRESSING TABLE
Small oblong table with three drawers on cabriole legs with claw and ball feet
(*N. Y. Private Collector*) *Height* 28½ *inches; width* 27½ *inche*

[NUMBER 341]

.1. PAIR MAHOGANY AND RED LEATHER ARMCHAIRS *Hepplewhite Style*
aped back, seat and arms covered in crimson leather trimmed with brass-headed ils; molded and curved mahogany arm supports and cabriole legs. New con- tion.

[See illustration]

.2. DECORATED LEATHER THREE-FOLD SCREEN, BY S. MISSIRLIS
ainted in brilliant colors with urns of flowers and branches of fruits in an old ld ground. Signed. (*Niles*) *Height* 6 *feet; width* 5 *feet* 6 *inches*

.3. GEORGIAN CARVED, PAINTED AND GILDED OVERMANTEL MIRROR
English, Late XVIII Century
hree-panel mirror in the architectural style. The frieze decorated with the iumphal procession of Mars in gilded relief in an ivory ground.
Height 35½ *inches; length* 58 *inches*

344. QUEEN ANNE BLACK AND GOLD LACQUER HANGING CORNER CABINE
English, XVIII Centur

70. Front enclosed by single door with arched beveled glass pane; interior lined wit white *moiré*. Stimulating Chinese lacquer. (*N. Y. Private Collector*)
Height 34½ *inches; width* 25 *inch*

345. UPHOLSTERED MAHOGANY WING CHAIR IN CRIMSON BROCATELLE
Chippendale Sty

35 On mahogany square legs with stretchers, loose seat cushion. (*N. Y. Priva Collector*)

346. GEORGIAN MAHOGANY WINE COOLER, ON STAND *English, XIX Centur*

50. Oval tub shape with gilded brass lion-mask and ring handles and zinc liner; o stand with four square tapered legs. *Height* 24½ *inches; length* 25½ *inch*

347. TUDOR CARVED OAK ARMCHAIR *English, XVI Centur*

Wainscot chair with carved rectangular back, rounded arms and straight chan fered legs. Seat and back panel of later date and furnished with two red velv cushions. (*Chapman*)

15 From Stair & Andrew, Inc., New York

348. GEORGIAN CARVED AND GILDED EAGLE GIRANDOLE MIRROR
English, circa 181

70- Ball-decorated circular frame containing a convex mirror and mounting sonc for two lights at either side; the crest composed of a cluster of acanthus scroll surmounted by a spread eagle holding festoons of beads in his beak; acanth cluster at the base. *Height* 54 *inches; width* 39 *inch*

Collection of Francis Shaw, New York, 1935

349. PAIR CARVED MAHOGANY AND BROWN LEATHER ARMCHAIRS
Hepplewhite Sty

60- Arched open back with vasiform splat, seat in brown leather trimmed with bras headed nails; grooved square legs with stretchers. New condition.

350. PAIR CARVED MAHOGANY AND RED LEATHER ARMCHAIRS
Hepplewhite Sty

90- Similar to the preceding. New condition.

351. GEORGIAN BLACK AND GOLD LACQUER WRITING TABLE

Oblong top lined with dark red leather, at the back a cabinet of small drawe and compartments for stationery, disguised with old book backs; three drawe in front; cabriole legs with claw and ball feet. (*N. Y. Private Collector*)

40- *Height* 43 *inches; length* 54 *inch*

[NUMBER 352]

52. WILLIAM AND MARY CARVED AND EBONIZED BEECHWOOD DAY BED
English, Late XVII Century
aned frame and hinged head panel, turned posts and legs, scrolled and carved retchers. Ebonized frame with touches of gilding and furnished with rose-olored mattress and pillow. (*Chapman*) *Length* 5 *feet*

Illustrated in Francis Lenygon: *Furniture in England from* 1660 *to* 1760, New York, 1914, p. 75, fig. 122.

rom Lenygon and Morant, Inc., New York

[See illustration]

53. SMALL MAHOGANY SPIDER-LEGGED TABLE *Sheraton Style*
arrow folding oblong table on turned, slender gated legs and stretchers.
Height 24½ *inches; length open* 31½ *inches*

54. PAIR OYSTER WALNUT BACHELOR'S CHESTS *Queen Anne Style*
mall rectangular chest of four drawers. Top with hinged folding leaf; grooved hamfered corners, on bracket feet. *Height* 29½ *inches; width* 28½ *inches*

355. MAHOGANY DROP-LEAF TABLE *Sheraton Styl*
Has two hinged leaves, one drawer and grooved flaring legs. (*N. Y. Privat Collector*) *Height* 29 *inches; length open* 45½ *inche*

30

356. SMALL JACOBEAN OAK DRESSER *English, XVII Centur*
Long rectangular body with two drawers on plain square legs. (*N. Y. Privat Collector*) *Height* 29 *inches; length* 51 *inche*

50

357. CARVED MAHOGANY CIRCULAR EXTENSION DINING TABLE
English, XIX Centur
Circular top with carved border of acanthus leaves, extended by inserting seve loose leaves. Supported on carved cluster-column pedestal and splayed bas with lionine feet. (*Gardner*)
Height 29½ *inches; diameter* 54 *inches extending to* 11 *feet* 3 *inche*

40

358. EARLY VICTORIAN CARVED WALNUT AND NEEDLEPOINT FIRE SCREEN
English, circa 184
Shaped frame on flaring supports containing a rising panel of silk and woo needlepoint designed with Baroque figures in a garden in a flower and strap work cartouche. (*N. J. Private Collector*)
Height 43½ *inches; width* 27 *inche*

35

359. MAHOGANY BOOK TABLE AND CANDLESTAND *Georgian Styl*
Low oblong book table with shelves, circular candlestand with carved tripod [Lot.] (*N. Y. Private Collector*)

27 K

360. GEORGIAN MAHOGANY FOUR-TIER WHATNOT *English, circa* 182
Composed of four square tray shelves on plain square legs with casters.
Height 45 *inches; width* 19 *inche*

30

361. INLAID BURL WALNUT SERPENTINE SIDEBOARD
In the Queen Anne taste equipped with three drawers and two cupboards an supported on shell-carved cabriole legs. (*N. Y. Private Collector*)
Height 34½ *inches; length* 6 *feet* 7 *inche*

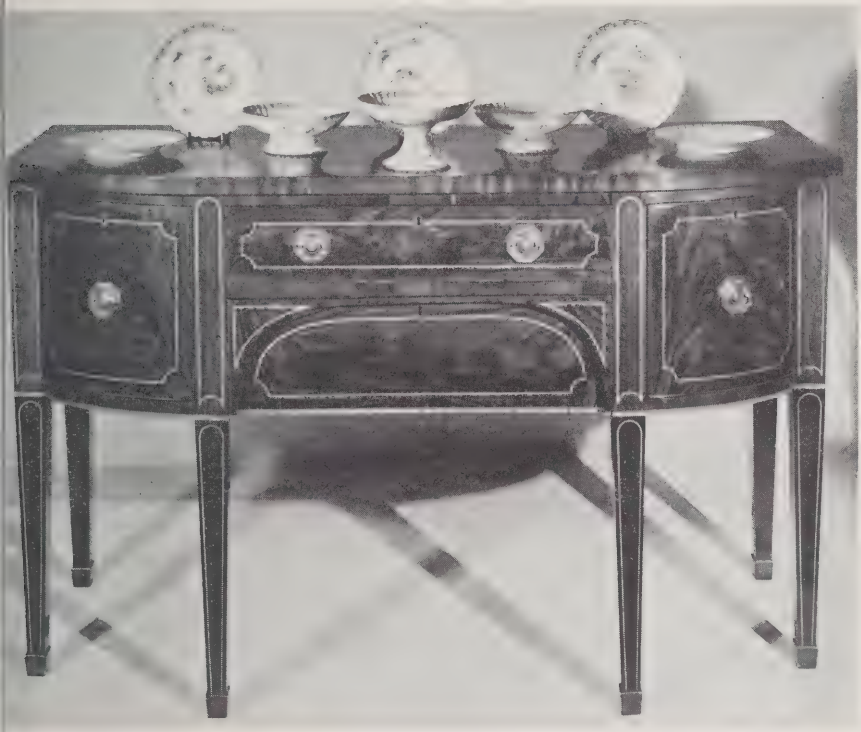
4 K

362. INLAID BURL WALNUT SERPENTINE SERVING TABLE
En suite with the preceding. (*N. Y. Private Collector*)
Height 34 *inches; length* 47½ *inche*

52 K

363. PAIR CARVED AND TURNED WALNUT SIDE CHAIRS
William and Mary Styl
With caned high back and seat and red damask seat cushion. (*N. Y. Privat Collector*)

20



[NUMBER 364]

DRESDEN PORCELAIN DESSERT SERVICE: NUMBER 547

64. GEORGIAN INLAID MAHOGANY SIDEBOARD *English, circa* 1820
Curved front containing two drawers at the centre flanked by deep bottle drawers. Top, front and six square tapered legs paneled with inlaid holly lines.
Height 36 *inches; length* 58½ *inches*

[See illustration]

65. CARVED MAHOGANY AND RED LEATHER PEDESTAL DESK *Georgian Style*
Has four drawers in either pedestal and one above the knee space. Top lined with tooled and gilt red leather. New condition.
Height 29½ *inches; length* 43½ *inches*

366. CARVED MAHOGANY PIER TABLE *George II Sty*
Oblong top supported on four cabriole legs carved with shells and foliage an
30. terminating in shaggy paw feet. (*Niles*) *Height* 32½ *inches; length* 5 *fe*

367. LATE EMPIRE SYCAMORE DRUM TABLE *English, XIX Centur*
Large circular table lined with brown leather; pivoting top with four drawe
37 12 around the frieze; on tapered round pillar and triangular base. (*Gardner*
Height 30½ *inches; diameter* 48 *inch*

368. GEORGIAN CARVED MAHOGANY HIGH-POST TESTER BEDSTEAD
English, XVIII Centur
Reeded and tapered foot posts, plain square tapered head posts, plain headboar
60- Rear posts encased in blue silk. Dentil tester or canopy frame apparently c
later date. Equipped with box spring and mattress. (*N. Y. Private Collector*
Height 7 *feet* 9 *inches; width* 5 *feet* 5 *inch*

369. WALNUT CARVED AND PANELED ROOM AFTER GRINLING GIBBONS
Early Georgian Sty
Well proportioned rectangular room consisting of four complete walls, one wit
100- green marble trimmed fire place and overmantel mirror flanked by applique
carved swags of foliage, a recess at either side; opposite wall with door openin
onto a foyer; left wall with recessed large leaded glass casement window; righ
wall with two doors. (*N. Y. Private Collector*)
Height 9 *feet* 6 *inches; length* 21 *feet* 6 *inches; width* 14 *feet* 4 *inch*

FURS

370. MINK ROBE
Brown cloth lining. (*Tuxedo Private Collector*)
70- *Approximate size:* 55 *x* 57½ *inch*

371. ERMINE COAT
With short collar; white silk lining. (*N. Y. Private Collector*)
170 *Length* 41½ *inch*

372. SABLE JACKET
Well-matched skins; brown silk lining. Lining worn. *Length* 29 *inch*
out

373. BLACK CARACUL JACKET
With short collar; black silk lining. (*Tuxedo Private Collector*)
50- *Length* 21 *inch*

373A. RACCOON COAT
With shawl collar and cuffs; black sateen and cloth lining. Worn. (*Tuxed*
70 *Private Collector*) *Length* 51 *inch*

FRENCH, ITALIAN AND OTHER FURNITURE AND DECORATIONS

74. Two Sèvres and Dresden Porcelain Groups
isque group of amors and goat; colored porcelain group of infant satyr and nor. [Lot.] (*N. Y. Private Collector*) *Heights* 7½ *inches*

75. Turquoise Blue Glass Mantel Clock
Iolded and fluted square case in three sections. Striking movement. (*N. J. rivate Collector*) *Height* 12 *inches*

76. Empire Decorated Porcelain Urn *French, XIX Century*
arge campana urn with two handles painted with a Mediterranean coast scene tled *Isola Bella* in a reserve in a green and gold ground. Gilded bronze square ase. *Height* 19½ *inches*

77. Pair Empire Bronze Doré Candelabra *French (?), circa* 1810
ormed as semi-nude male figures supporting on their heads foliated branches for ree candles and standing on circular plinth. (*N. J. Private Collector*) *Height* 25 *inches*

78. Pair Bronze and Bronze Doré Chenets *Louis XVI Style*
ormed as seated female figures emblematic of literature, on festooned and olded oblong plinths. (*N. Y. Private Collector*) *Height* 21 *inches*

79. Chinese Porcelain Jardiniere, Mounted in Bronze Doré
otus flower-shaped jardiniere elaborately mounted in gilded bronze in the ouis XV style. *Height* 14½ *inches*

80. Pair Bronze and Black Marble Urns and a Tazza
rns with leaf-vine handles, octagonal black marble plinth. *Tazza* in the form f a pelican fountain. [Lot.] (*N. Y. Private Collector*) *Heights* 10 *and* 17 *inches*

381. Four Decorative Small Objects
An old Dutch chased silver snuff box, Dresden porcelain covered jar, two Frenc
colored costume prints. [Lot.] (*Tuxedo Private Collector*)

382. Pair Empire Decorated Porcelain Vases *French, XIX Centur*
Two-handled baluster-shaped vase painted with representations of SS. Mark an
Luke in reserves in a pink and gold ground. *Height* 10 *inch*

383. Chiseled Steel Lectern *Italian (?), XVII Centur*
Folding book form resting on four short legs and delicately chiseled. (*Chapman*
Width 13 *inch*

384. Bronze Doré and Bisque Porcelain Ink Stand *Louis XV Sty*
Shaped stand cast and chiseled with rococo ornament and monogrammed. Co
tains two ink pots and embellished with a bisque statuette of Galetea. (*N. Y*
Private Collector) *Length* 17½ *inch*

385. Empire Carved Crystal and Bronze Doré Vasiform Clock
French, XIX Centur
Tall baluster-shaped vase with gilded bronze chimera handles into which is s
the bronze dial. *Height* 20 *inch*

386. Set of Four Gilded Bronze Wall Lights *Louis XVI Sty*
In the form of pendent swag of flowers and ribbon knot. Wired for two light
[Lot.] (*Gardner*) *Height* 20½ *inch*

387. Pair Paris Decorated Porcelain Vases, Mounted in
Gilded Bronze
Painted with groups of figures after Watteau in reserves in a dark blue groun
Gilded bronze mounts. One cover imperfect. *Height* 18½ *inch*

388. Two Decorative Silver and Bronze-Mounted Glass Vases
Engraved glass vase with chased sterling silver top and base. Old turquoise blu
vase supported on gilded cast bronze figure of a dog. [Lot.] (*N. Y. Privat*
Collector) *Height about* 13 *inch*

389. Pair Old French Decorated Porcelain Vases, Mounted in
Bronze Doré
Painted with groups of blossoms and leaves, also tropical birds in landscape se
tings in reserves in a lapis blue ground. Elaborately mounted in gilded bronz
Height 21 *inch*

390. PAIR TIFFANY CLOISONNÉ ENAMEL VASES, AND A BRONZE CARD RECEIVER

Vases in the Persian taste with onyx marble tray base. A shell-shaped card receiver with water nymph's head. Signed *M. Bouval.* [Lot.] (*N. Y. Private Collector*)

391. FRENCH DECORATED PORCELAIN OVAL COMPOTIER, MOUNTED IN BRONZE DORÉ *Louis XV Style*

Oval bowl painted with pastoral scene after Boucher in reserve with gilded borders in a dark blue ground. Richly mounted in gilded bronze.

Height 21 *inches*

392. FRENCH DECORATED PORCELAIN OVAL COMPOTIER, MOUNTED IN BRONZE DORÉ *Louis XV Style*

Companion to the preceding.

393. PAIR CARVED AND POLYCHROMED ALTAR CANDELSTICKS MOUNTED AS LAMPS *Italian, Late XVI Century*

The baluster stem and triangular base carved with acanthus. Fitted for single light. (*N. Y. Private Collector*) *Height* 26 *inches*

394. LEATHER-COVERED CHEST OF BLOWN GLASS CORDIAL BOTTLES *Dutch (?), XVIII Century*

Black leather-covered soft wood chest containing five large and seven small round shouldered square bottles with gilded decoration. *Length* 16½ *inches*

395. RENAISSANCE IRON-MOUNTED COFFERETTE, AND BRONZE-MOUNTED LEATHER BINDING

Small chest with rounded lid richly mounted in embossed iron. Leather binding with rich Renaissance mounts in gilded bronze, fitted as writing pad. (*N. Y. Private Collector*)

396. PAIR GILDED BRONZE AND GLASS GIRANDOLES *Louis XV Style*

Elaborately festooned and hung with pendants and glass latticework and having six curved branches for electric lights. One glass finial imperfect. (*Washington Private Collector*) *Height* 42 *inches*

397. PAIR GILDED BRONZE AND GLASS GIRANDOLES *Louis XV Style*

Companion to the preceding. One glass finial imperfect, one missing. (*Washington Private Collector*).

[NUMBER 398]

398. OLD VENETIAN BLOWN OPALINE AND ROSE GLASS CHANDELIER
Originally for gas, now adapted for electricity. In blown opaline glass with rose-tinted border and embellished with flowers, swans, acanthus, etc. in tinted glass and having four arms supporting globes.

200

Height 45 *inches; diameter* 30 *inches*

[See illustration]

399. Black and Gilded Bronze Chandelier and Pair Wall Lights
Empire Style
Chandelier emiting voluted branches for eight electric lights, pair of four-light wall sconces somewhat similar. [Lot.] (*N. Y. Private Collector*)

400. Sculptured White Marble Bust of Louis XIV
Surmounting molded square plinth. (*Washington Private Collector*)
Height 28 *inches*

401. Pine Ship's Chest of Rum Bottles *Dutch, XVIII-XIX Century*
Containing twelve olive green and brown square bottles. (*Gardner*)
Length 19½ *inches*

402. Kingwood Parqueterie Petit Commode *Louis XV Style*
Kidney-shaped top of mottled peach-colored marble, two drawers in front, slightly curved and tapered supports. Gilded bronze gallery and mounts.
Height 31 *inches; width* 24 *inches*

403. Louis XV Carved and Gilded Fire Screen with Silk Embroidered Panel *French, XVIII Century*
Shaped frame on carved splayed supports. Lined with a panel of silk floral embroidery of the period on ivory satin, considerably worn. Needs regilding. (*Washington Private Collector*) *Height* 48 *inches*

404. Pair Louis XVI Laqué and Needlepoint Oval-Back Fauteuils
Molded oval back, open arms with armpads on incurvate stop-fluted supports, round fluted and tapering legs; frames painted black and much rubbed. Covered in *petit point* with garlands of red roses and ribbons surrounding bowknotted floral nosegays.
Collection of Gilbert W. Keech, Parke-Bernet Galleries, Inc., New York, 1938

405. Carved and Painted Prie-dieu *Italian, Early XVII Century*
Elaborately carved with foliage and flowers in low relief. The hinged top and the kneeling shelf covered with old Venetian silk and silver brocade.
Height 38 *inches; width* 32 *inches*

406. Carved Mahogany and Blue and Gold Lampas Armchair and Footstool *Régence Style*
Both covered in gold and yellow figured blue lampas; carved frame and supports. [Lot.]

407. Carved Walnut and Needlepoint Armchair *Régence Style*
High rectangular back and seat in wool needlepoint designed with figures, animals and foliage. Acanthus-carved arms and cabriole legs. Has crewel-embroidered linen cover. (*N. J. Private Collector*)

408. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
Arched back and seat in silk tapestry designed with figures of children in landscapes, also bouquets of flowers, in a light ground. (*Washington Private Collector*)
From Jansen, Paris

160 –

[See illustration]

409. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
Matching the preceding. (*Washington Private Collector*)
From Jansen, Paris

160

410. LOUIS XVI CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY
En suite with the preceding. (*Washington Private Collector*) *Length* 55 *inches*
From Jansen, Paris

[See illustration]

115

411. MODERNISTIC BEECHWOOD AND IVORY LEATHER WRITING DESK
In natural color light beechwood, top lined with tooled ivory leather. Concave front enclosed by three doors with three drawers above. New condition.

100

Height 30½ *inches; length* 41 *inches*

[NUMBERS 408 AND 410 (AT TOP)]

412. CARVED AND PAINTED COROMANDEL LACQUER FIRE SCREEN
Depicting figures of Chinese ladies in a lakeside pavilion. (*Washington Private Collector*) *Height* 37 *inches; width* 23½ *inches*

413. PAIR CARVED AND GILDED FAUTEUILS IN APPLIQUÉ CRIMSON VELVET *Louis XV Style*
Back and seat in worn velvet appliqué with yellow silk and bullion. (*Washington Private Collector*)

414. FRUITWOOD TALLCASE CLOCK *Flemish* (*?*), *circa* 1815
Case has spiral fluted pilasters and domed hood. Painted dial with *repoussé* metal figural mounts. (*N. Y. Private Collector*) *Height* 6 *feet* 8 *inches*

415. PAIR SAMSON GILDED POWDER BLUE LARGE VASES
CARVED GILDED STANDS *K'ang-hsi style*
Large shaped vase with domed cover gilded with flowers, butterflies and medallions in a powder blue ground. Pair four-legged circular stands or tabourets in the Louis XVI style. [Lot.] (*Washington Private Collector*)
Height of vase 25 *inches*
Height of stand 19 *inches*

416. CARVED OAK CABINET-VITRINE *Louis XV Style*
Shaped cabinet on short scrolled legs; with glazed front and sides. (*N. Y. Private Collector*) *Height* 42½ *inches; width* 24½ *inches*

417. LOUIS XV SILK EMBROIDED GREEN VELVET GENTLEMAN'S COAT MOUNTED AS SCREEN *Italian, XVIII Century*
Arched centre panel with folding wings. Lined with plum velours. (*Boston Private Collector*) *Height* 56 *inches; length* 6 *feet* 8 *inches*

418. IVORY INLAID EBONY CABINET, ON STAND *Italian XVII Century Style*
Rectangular cabinet, two doors enclosing numerous small drawers, all richly inlaid in ivory with allegorical figures and foliage arabesques in a ground of ebony veneer. The stand with one drawer, turned legs and shaped stretchers. (*N. J. Private Collector*) *Height* 58½ *inches; width* 39 *inches*

419. SET OF FOUR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *Louis XVI Style*
Oval back, seat and arms in silk tapestry designed with vases of flowers and musicals emblems in a light ground. Carved and gilded frames. (*Washington Private Collector*)
From Jansen, Paris

420. CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY *Louis XVI Style*
En suite with the preceding. (*Washington Private Collector*) *Length* 51 *inches*
From Jansen, Paris

[NUMBER 421]

421. LOUIS XV CARVED WALNUT AND NEEDLEPOINT CHAISE LONGUE *French, XVIII Century*

In two parts, the frame and supports carved with leafage, flowers and shells. Covered in needlepoint of the period designed with baroque foliage and flowers in reds, blues, greens, and yellows. Has bolster pillow in similar needlepoint. (*N. Y. Private Collector*) *Length* 6 *feet*

[See illustration]

422. PANELED WALNUT DESK *Italian Baroque*

Chest of two molded drawers above which is a hinged fall-flap and small drawers for writing purposes. (*Chapman*) *Height* 33½ *inches; width* 35½ *inches*

423. CARVED AND GILDED TABLE *Louis XVI Style*

Oblong top covered with a slab of *brêche violet* marble; pierced and carved frieze; fluted supports. (*Washington Private Collector*)

Height 31 *inches; width* 13½ *inches*

424. CARVED AND GILDED SETTEE IN RED CUP VELVET *Louis XV Style*
Shaped back and seat in red velvet with yellow ground. Richly carved frame and supports. (*Washington Private Collector*) *Length* 5 *feet* 7 *inches*

425. DIRECTOIRE CARVED AND GILDED WALL MIRROR
Italian, Late XVIII Century
Rectangular frame crested with a medallion of Minerva framed in oak leaf and flower sprays and festoons. *Height* 5 *feet* 4 *inches; width* 27 *inches*

426. CARVED WALNUT LIBRARY TABLE *Renaissance Style*
Octagonal oblong top on columnar supports carved with chimeras. (*Madden*)
Height 30½ *inches; length* 53 *inches*

427. CARVED AND PARCEL-GILDED WALNUT UPHOLSTERED DAY BED
In the Louis XVI taste covered in orchid pink chenille fabric. *Length* 5 *feet*

428. CARVED AND PANELED WALNUT CASSAPANCA *Italian, XVI Century*
Combination *cassone* and cechbench, probably Tuscan; the stiles carved with cartouches containing heraldic emblems, also grotesque masks. Furnished with red velours cushion. *Length* 5 *feet* 6 *inches*

429. CARVED WALNUT CREDENZA *Italian Renaissance Style*
Oblong dentiled top with two frieze drawers; two guilloche-bordered cupboards below with rosette knob handles, the stiles carved with angel figures and imbrications; paw feet. (*N. Y. Private Collector*) *Height* 39½ *inches; length* 41 *inches*

430. WALNUT REFECTORY TABLE *Italian Renaissance*
Long rectangular top supported on two sturdy columnar pedestals, each resting on molded horizontal plinth. Six drawers at one side. (*Chapman*)
Height 38 *inches; length* 8 *feet* 10 *inches*
From Charles of London

431. THREE ANTIQUE SPANISH WROUGHT IRON TORCHÈRES
Standing tripod with scrolled base for single candle. Fitted for electricity. A pair, and one slightly smaller. (*Chapman*)
Heights 5 *feet* 10 *inches and* 5 *feet* 4 *inches*

432. CARVED WALNUT CABINET *Italian Renaissance*
With frieze drawer, and double cupboard between acanthus-carved and gouged pilasters, supported on baluster-turned columns and panel back; molded base. Reconstructed. (*N. Y. Private Collector*)
Height 45½ *inches; width* 29½ *inches*

[NUMBER 433]

33. LOUIS XV RICHLY CARVED AND GILDED CONSOLE

French, Early XVIII Century

The shaped frieze, the gondole supports and the crossed stretchers elaborately pierced and carved with C-scrolls, stalactites, flower swags and acanthus. Gray St. Anne marble top. (*Washington Private Collector*)

Height 37½ *inches; length* 5 *feet* 4 *inches*

From Jansen, Paris

[See illustration]

34. INDIAN INTRICATELY PIERCED AND CARVED TEAKWOOD FOUR-FOLD SCREEN

Four panels meticulously carved with foliage and vines. (*N. Y. Private Collector*)

Height 6 *feet* 8 *inches; length* 8 *feet*

435. Carved Walnut Commode, Pair Bedside Tables and Two Side Chairs *Louis XVI Style*

20 Commodious chest of four drawers carved and molded. Originally surmounted by a mirror. Bedside tables closely similar. Have marble top and caned door and undershelf. Side chairs in yellow leather. [Lot.] (*N. Y. Private Collector*)

436. Richly Carved Oak Hanging Dresser and Hall Bench

12 10 Dresser with three open shelves; hall bench with carved Gothic panels. [Lot.] (*Gardner*) *Widths* 55 *and* 50 *inches*

437. Pair Louis XV Carved and Gilded Sconce Mirrors, and a Wall Mirror

50 Cartouche-shaped sconce mirror with branches for four electric lights; wall mirror with carved and gilded rectangular frame; imperfect. [Lot.] (*N. Y. Private Collector*) *Heights* 29 *and* 31 *inches*

438. Marble and Silvered Bronze Bust *Italian Renaissance Style*

25 Bust of a young woman of rank, the body of chased silvered bronze. (*N. Y. Private Collector*) *Height* 19 *inches*

439. Two Gilded Bronze Chandeliers

30 In the Louis XV taste embellished with figures of *putti;* one wire for eight lights, the other for three lights. (*N. Y. Private Collector*) *Heights* 24 *and* 26 *inches*

440. Two Pairs Table Lamps

Pair of alabaster vasiform table lamps for two lights; pair gilded bronze lamps for single lights. [Lot.] (*N. Y. Private Collector*) *Heights* 20 *and* 16½ *inches*

441. Small Cut Glass Chandelier and Tiffany Glass Lamp Shade

15 Chandelier for one light hung with a series of pointed prisms; lamp shade of favrile glass. [Lot.] (*N. Y. Private Collector*)

442. Four Decorative Metal Articles

Old Spanish gilded wrought iron shrine grille; pair painted tin porch lanterns fitted for electricity; gilded floriated iron hat stand with carved *fei-ts'wi* jade finial. [Lot.] (*Chapman*)

ORIENTAL RUGS

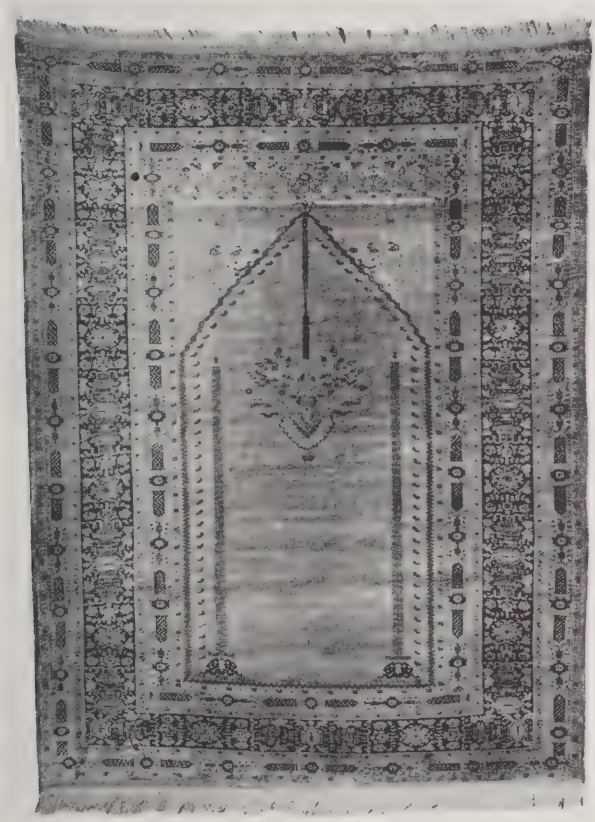
443. Pair Chinese Throne Mats *Ch'ien-lung*

40 Old gold field woven with a writhing dragon above waves; one side scalloped. (*N. Y. Private Collector*) *2 feet 6 inches square*

444. Pair Chinese Throne Mats *Ch'ien-lung*

Type of the preceding, one deeper in shade. (*N. Y. Private Collector*)

20 *2 feet 1 inch square*



[NUMBER 445]

5. TABRIZ SILK PRAYER RUG
rl gray mihrab with mosque lamp and colonnettes diapered in orange red; nter gray spandrel; orang red floral border with subsidary borders of ettes and checkered ribbon motives. (*N. Y. Private Collector*)
Length 5 *feet* 5 *inches; width* 4 *feet* 1 *inch*

[See illustration]

6. SHIRAZ RUG
se red field with alternating diagonal rows of infloretted 'pears' and white al arches, within narrow powder blue and crimson borders. Fine weave. . Y. *Private Collector*) *Length* 5 *feet* 7 *inches; width* 4 *feet*

[NUMBER 447]

447. ANTIQUE FEREGHAN RUG

Serrated plain diamond-shaped field, with olive green spandrels and midni
blue lozenge medallion woven with a close trellis of *millefleurs; tête de n*
175 border of stiff scarlet leaf devices. Fine weave. (*N. Y. Private Collector*)

Length 6 *feet; width* 4 *feet* 2 *in*

[See illustration]

448. CHINESE RUG *Yung Ch*

Sapphire blue field centered by a medallion of *Fu* lion with cub, surroun
by ten salmon pink, blue, and old gold large formalized stems of peonies; d
160 blue peony and rosette borders. (*N. Y. Private Collector*)

Length 8 *feet; width* 5 *feet* 4 *in*

[NUMBER 449]

). PERSIAN SILK RUG OF INDIAN DESIGN

fine copy of one of the seventeenth century Imperial Lahore rugs. Woven :h a cusped ogival lattice enclosing stiff branches of anemones, within a border alternate lotus and peony plaquettes; the design in old gold heightened with uve and kingfisher green, upon cherry red. Small repairs.

Length 7 *feet* 2 *inches; width* 5 *feet*

[See illustration]

). ANTIQUE FEREGHAN RUG

lover Herati lozenge trellis in bright colors on a midnight blue field with rlet spandrels; pistache green 'turtle' border. Some wear; repaired at centre.

. Y. Private Collector) *Length* 9 *feet* 7 *inches; width* 4 *feet* 10 *inches*

[NUMBER 451 IN PART]

451. CHINESE FU-LION RUG *Yung Chi*

Apricot field scattered with eight blue *Fu* lions upon shaded golden pe
branches touched with blue; at either end a border of multicolored formali
waves. (*N. Y. Private Collector*) *Length* 7 *feet* 10 *inches; width* 5 *feet* 3 *inc*

[See illustration]

452. CAUCASIAN KHILIM RUG

Tapestry woven rug with brick red field filled with numerous strongly c
ventionalized plant and flower forms in green, yellow, white and blue;
border contains small octagons. Worn in places. (*Chapman*)

Length 10 *feet* 7 *inches; width* 6 *feet* 4 *inc*

453. CHINESE HAND-TUFTED RUG
Centred with an oval medallion filled with masses of pastel-colored leaves within a circle of crested waves; framed in dark gray, within a jade green border of massed flowers and foliage. (*Madden*)
Length 11 *feet* 4 *inches; width* 8 *feet* 5 *inches*

454. ARAK SAROUK RUG
Patterned with vases of stiff blossoms and garlanded floral devices in shades of blue, old gold and ivory on a ruby red field; dark blue lotus border. (*N. Y. Private Collector*) *Length* 11 *feet* 10 *inches; width* 8 *feet* 8 *inches*

455. ANTIQUE FEREGHAN TILE-PATTERN CARPET
A carpet of unusual design, but showing considerable wear, developing large shaped plaquettes filled with geometric and floral devices, in brilliant colors on a blue-black field; scarlet border of reversed 'turtle' motives. (*N. Y. Private Collector*) *Length* 16 *feet; width* 10 *feet* 9 *inches*

HANGINGS AND DOMESTIC CARPETS

456. TWO PAIRS OLD ITALIAN RED VELVET WINDOW HANGINGS WITH APPLIQUED GOLD EMBROIDERED BORDERS AND PANELS
Trimmed with gold galloon and fringe. Worn. (*Washington Private Collector*) *Height* 8 *feet* 9 *inches; width* 3 *feet* 11 *inches*
Height 8 *feet* 4 *inches; width* 4 *feet* 9 *inches*

457. SIX FLOWERED GREEN SILK LAMPAS WINDOW HANGINGS
Three of one size and three somewhat smaller patterned in silver white with trailing vines and flower bouquets in a deep green ground. Three lined with ivory sateen; three unlined. Together with a valance *en suite*. [Lot.] (*N. J. Private Collector*) *Length of three* 12 *feet* 2 *inches; width* 5 *feet* 3 *inches*
Length of three 9 *feet; width* 5 *feet* 3 *inches*

458. PAIR EMPIRE PLUM VELVET WINDOW HANGINGS WITH VALANCE
With gold appliqué honeysuckle border, the valance with the lauriated initial "N". (*N. Y. Private Collector*) *Length* 10 *feet; width* 6 *feet* 10 *inches*

459. FIVE PAIRS CLUNY LACE AND NET CURTAINS
Long curtains with Cluny lace border. (*Washington Private Collector*)
Height 12 *feet; width* 8 *feet*

460. PAIR CRIMSON AND YELLOW SILK LAMPAS HANGINGS AND A BEDSPREAD
Patterned in golden yellow in a crimson ground with symmetrical foliage volutes and palmettes. Trimmed with silk tassel fringe and lined with white sateen. The bedspread with green sateen lining. (*N. Y. Private Collector*)
Length of hangings 10 *feet* 1 *inch; width* 4 *feet* 11 *inches*

461. Two Pairs of Crimson Satin Damask Window Hangings
Patterned with rococo flowers and foliage trimmed with silk galloon, lined with white casement cloth. Together with a piece of similar damask. [Lot.] (*N. Y. Private Collector*) *Length* 9 *feet; width* 48 *inches*

462. Jacquard Tapestry
Depicting rococo figures in a landscape with sheep, fountain and meandering stream, after Pater. (*Madden*) *Height* 6 *feet* 10 *inches; length* 8 *feet* 6 *inches*

463. Brown and White Calf Skin Lap Robe
With wide light gray felt border; black, red and white Glen plaid lining. (*Tuxedo Private Collector*) *Length* 6 *foot* 7 *inches; width* 5 *feet* 7 *inches*

464. Tiger Skin Rug
Complete skin with mounted head lined with brown felt. Together with a puma skin rug. (*N. Y. Private Collector*)

465. Two Indian Animal Skin Rugs
Oblong rug with black, white and brown checkered pattern. Another octagonal centring a six-pointed star. One lined with velvet. [Lot.] (*N. J. Private Collector*)

467. Plum-Colored Broadloom Carpet
Pile carpet of rich deep purple amethyst color. Together with two small runners similar. (*N. Y. Private Collector*) *Length* 16 *feet; width* 11 *feet* 1 *inch*

468. Taupe Broadloom Carpet
Hard wearing large carpet of dark brownish gray color.
Length 17 *feet* 8 *inches; width* 15 *feet*

469. Old Rose Broadloom Carpet
In good condition; together with a cut piece of similar carpeting. (*Chapman*)
Length 22 *feet; width* 12 *feet* 4 *inches*

470. Fawn Broadloom Carpet
In good condition. (*Madden*) *Length* 19 *feet* 7 *inches; width* 11 *feet* 6 *inches*
From W. & J. Sloane, New York

471. Two Carpets
Axminister-type carpet with Persian design. Sky blue and terra cotta nursery figured wool carpet. (*Chapman*) *Length* 10 *feet* 4 *inches; width* 8 *feet* 2 *inches*
Length 11 *feet* 10 *inches; width* 8 *feet* 5 *inches*

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, December 13, 1941, at 2 p.m.

CATALOGUE NUMBERS 472 TO 669 INCLUSIVE

GEORGIAN AND OTHER SILVER AND SILVER-PLATED WARE

72. TWELVE ENGLISH SILVER INDIVIDUAL ASPARAGUS TONGS
n the form of asparagus sticks. Monogrammed. [Lot.] (*N. J. Private Collector*)

73. SEVENTEEN EARLY AMERICAN SILVER SPOONS AND A SUGAR TONGS
ine teaspoons and a tongs with chased basket of flowers on handle; seven teaoons and a tablespoon with wheatsheaf on handle. Various makers; monoammed. [Lot.]

74. SILVER SERVICE OF FLATWARE *French and English, XIX Century*
onsisting of twelve French reeded table forks, twelve spoons, twelve dessert rks and twelve spoons; twelve Victorian steel-bladed table knives with shellolded and reeded silver handle. Monogrammed. [Lot.]

75. REPOUSSÉ SHEFFIELD PLATE INDIVIDUAL COFFEE SET
offee pot, sugar bowl and cream jug elaborately *repoussé* with rococo ornament. ogether with a hot milk pitcher. [Lot.] (*N. J. Private Collector*)

76. TWELVE AUGSBURG REPOUSSÉ SILVER FINGERBOWLS AND STANDS
aborately pierced and *repoussé* with latticework, flowers and medallions in the uis XV taste. Have etched glass liners. [Lot.] (*N. J. Private Collector*)
Diameters 5¾ *inches*

77. PAIR AUGSBURG REPOUSSÉ SILVER SWEETMEAT COMPOTIERS
atching the preceding fingerbowls. With glass liners. (*N. J. Private Collector*) *Height* 7 *inches*

78. GEORGE II SILVER SNUFFER TRAY *W. Grundy, London, circa* 1750
aped oblong tray with molded edge on four hoof feet. *Length* 7 *inches*

79. GEORGE III SILVER TEA STRAINER *G. Hunter, London* 1792
rforated bowl with reeded edge and two ogival loop handles.
Length 7¾ *inches*

480. PAIR GEORGE III SILVER ADAM CANDLESTICKS
John Parsons & Co., Sheffield, 178

65 Round tapering reeded shaft on circular foot with beaded edges. Silver-plate *bobêches.* (*N. Y. Private Collector*) *Height* 11 *inche*

481. PAIR SHEFFIELD PLATE GOBLETS, AND A DOUBLE COASTER
Two-handled goblets with engraved borders and crest. Silver-plated doubl
45 coaster of later date with grapevine border. [Lot.] (*N. J. Private Collector*)

482. PAIR GEORGE III CHASED SILVER SAUCE BOATS *J. Kidder, London,* 178
The bowl chased probably at some later date with flowers, scrolls and lattice
60 work. Gadrooned borders, scrolled handle and three shell and hoof feet. En graved crest. *Length* 7 *inche*

483. REPOUSSÉ SILVER STATUETTE OF A MOUNTED MAXIMILIAN KNIGHT
110 Man in rich armor and visored helmet on a charger surmounting a decorate oval pedestal. The man's face of carved ivory. *Height* 16 *inche*

484. SET OF TWELVE SILVER ENTRÉE PLATES IN THE GEORGIAN STYLE
Birch & Gaydon, London, 189
276 Plain heavy plate with lobed border and gadrooned edge. Stamped underneat with four marks also *Birch & Gaydon,* 172 *Fenchurch St., London* (*Slater*
Diameter 10 *inche*

From William Comyns, London

[See illustration of one]

276 485. SET OF TWELVE SILVER ENTRÉE PLATES IN THE GEORGIAN STYLE
Birch & Gaydon, London, 189

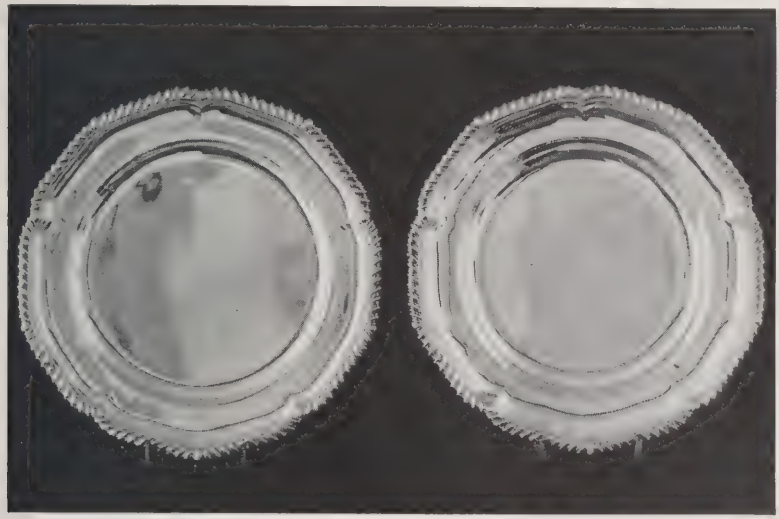
Similar to the preceding. (Slater)
From William Comyns, London

486. SET OF TWELVE SILVER ENTRÉE PLATES IN THE GEORGIAN STYLE
264 *Birch & Gaydon, London,* 189

Similar to the preceding. (*Slater*)
From William Comyns, London

487. SET OF TWELVE SILVER ENTRÉE PLATES IN THE GEORGIAN STYLE
264 *Birch & Gaydon, London,* 189

Similar to the preceding. (*Slater*)
From William Comyns, London



[NUMBER 484] [NUMBER 488]

488. SET OF TWELVE SILVER SOUP PLATES IN THE GEORGIAN STYLE
Birch & Gaydon, London, 1894
Similar to the preceding. (*Slater*) *Diameter* 10 *inches*
From William Comyns, London.

[See illustration of one]

489. SET OF TWELVE SILVER SOUP PLATES IN THE GEORGIAN STYLE
Birch & Gaydon, London, 1894
Similar to the preceding. (*Slater*)
From William Comyns, London.

490. SET OF FOUR SILVER CANDLESTICKS *Georgian Style*
Cast solid stick, the baluster stem and shaped square base molded with formal leafage, shells and fluting. *Bobêches* of later date. (*Tuxedo Private Collector*)
Height 10¼ *inches*

491. PAIR GEORGE IV SHEFFIELD PLATE SAUCE TUREENS WITH COVERS
Circa 1820
Two-handled shaped oval tureen on four feet, molded and chased with leafage and flowers. Engraved crest. (*N. J. Private Collector*) *Length* 8 *inches*

492. Louis XV Ajouré Silver Two-Handled Fruit Bowl *XIX Century*
Valanced oval bowl with rococo scrolled handle, the sides pierced with *treillage;* leaf swags hang from two blank cartouches. (*N. Y. Private Collector*)
65
Length 17 *inches*

Collection of Mrs. Henry Walters, Parke-Bernet Galleries, Inc., New York, 1941

493. Old Sheffield Plate Engraved Tea Tray
45
Oval, the centre engraved with foliage and animals in the Persian taste.
Length 28½ *inches*

[494] [495] [494]

494. Pair Silver Candelabra *Régence Style*
With angular branches for five candles on octagonal baluster stem and shaped square base. *Height* 20 *inches*
120 -
[See illustration]

495. George IV Chased Silver Hot Water Urn
Benjamin Smith, London, 1821
Heavy silver urn with entwined reeded handles and domed lid with flower finial. Body molded and chased with fluting and foliage. Has square base and four flower-chased leonine feet. *Height* 17 *inches*
335
[See illustration]

[NUMBER 496]

496. PAIR SILVER STATUETTES OF GODDESSES

Hunt and Roskell, London, 1869-74

Standing draped female figures, one holding a ewer and goblet, the other a flaming torch and ewer probably symbolizing the elements of fire and water. The figure surmounts truncated fluted columns with molded circular base. Base inscribed *Hunt & Roskell, Late Storr & Mortimer.* Also *Waterhouse, Dublin,* presumably the designer. Total weight about 510 ounces.

Height 30 *and* 35 *inches*

[See illustration]

497. George III Silver Epergne *W. Pitts & J. Preedy, London,* 1792
In the form of the temple of Apollo enshrining the figure of the god, festooned with flowers and laurel swags depending from medallions; rests on four splayed legs with animal paw feet. Engraved underneath is the inscription: *The gift of King George IV to Sir Walter Farquhar, Bt.* 1800. *Height* 14 *inches*

100

498. Plain Silver Pear-Shaped Tea Kettle on Stand
Crichton Brothers, London
In the Queen Anne style. Has swivel handle, pearwood grip and knob; three-legged stand with heating lamp. Bears marks of the Britannia standard for silver. *Height* 13 *inches*

120

499. Chinese Chased Silver Octagonal Gift Box
Large box, the lid and sides elaborately chased with panels of Precious Objects, dragons, clouds, etc. *Diameter* 17¾ *inches*
Collection of Payson Thompson, Parke-Bernet Galleries, Inc., New York, 1939

95

500. Pair Sheffield Plate Entrée Dishes, Cigarette Box and Two Flower Holders
Pair of entrée dishes and covers with chased borders, a cigarette box and two hexagonal trumpet-shaped flower holders. One monogrammed. [Lot.] (*N. Y. Private Collector*)

32 16

501. George II Silver Salver *William Peaston, London,* 1753
The shaped border molded with shells and C-scrolls, the centre flat-chased with a band of rococo ornament framing an engraved cartouche. On three claw feet. *Diameter* 13½ *inches*

120

502. Silver Group: King Harold at the Battle of Hastings
R. & S. Garrard, London, 1851
On a rocky eminence around the central figure, a man in armor on horseback holding lance and shield, are grouped archers and others on foot, some lying wounded and one evidently dying. Total weight about 512 ounces. *Height* 28 *inches*

375

[NUMBER 503]

)3. WILLIAM IV CHASED AND ENGRAVED SILVER TWO-HANDLED TEA TRAY
J. & J. Aldous, London, 1837
haped oblong tray, the border, handles and feet richly molded and chased with :anthus and shells, the centre engraved with C-scrolls and foliage framing the rmorial crest and motto. Weight about 270 ounces. (*Carhart*)
Length 35½ *inches*

[See illustration]

)4. REPOUSSÉ SILVER EPERGNE STAND
tand for a glass dish *repoussé* with flowers and foliage. Monogrammed. (*N. Y. 'rivate Collector*) *Height* 15¾ *inches*

)5. PAIR SILVER-PLATED CANDELABRA
Vith scrolled branches for five lights on *repoussé* shaped stem and domed base. ssembled lot. (*N. J. Private Collector*) *Height* 20½ *inches*

[NUMBER 506]

506. WILLIAM AND MARY SILVER MONTEITH *London,* 169
The sides molded with panels, the scalloped rim molded and chased with C-scrol
and human masks; on either side a lion mask in relief, from which depends
looped swivel handle. Flaring gadrooned foot. Coat of arms engraved on on
side. Four marks underneath, the maker's mark: G. G., a pellet below in a shape
shield. *Vide Jackson,* p. 148. (*Power*) *Diameter* 12 *inch*

[See illustration]

507. REPOUSSÉ SILVER GOBLET
The bowl and foot *repoussé* in the late Georgian taste with C-scrolls, foliag
and flowers. (*Tuxedo Private Collector*) *Height* 8 *inch*

508. REPOUSSÉ SILVER DRESSING TABLE MIRROR
Shaped frame *repoussé* and pierced in the Baroque taste. Monogrammed
(*Washington Private Collector*) *Height* 28 *inch*

[NUMBER 509]

09. PAIR WILLIAM IV MASSIVE WROUGHT SILVER CANDELABRA
R. Sibley, London, 1835
'he shaped stems, the wide flaring triangular bases and the six curved branches ichly molded and chased with heraldic lions, flowers, foliage, shells and other rnament. A crest on the base composed of a lion passant supporting a shield. 'ach rests on three pectern-shell feet. Weight of each about 295 ounces.
Height 28¼ *inches*

[See illustration]

10. LOUIS XV REPOUSSÉ SILVER SMALL MIRROR *French, XVIII Century*
Oblong frame the crest and sides *repoussé* with rococo ornament.
Height 16 *inches*

11. ELABORATELY CHASED SILVER-PLATED CIRCULAR PLAQUE
Molded and chased with mythological subjects in shaped panels, also foliage, mors, masks, etc. in the Louis XIV taste. (*N. J. Private Collector*)
Diameter 19 *inches*

512. Repoussé Silver-Plated Tea Kettle on Stand
Pear-shaped with swivel handle on four-legged stand with heating lamp. (*N. Y. Private Collector*) *Height* 18 *inches*

22 56

513. Twelve Sterling and Other Silver Table Articles
Including serving ladles, forks, spoons, crumb scoop and other pieces varying in pattern. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

32 56

514. Lot of Silver, Silver Plates and Glass Articles
Pair of silver-mounted cut glass perfume vases, twenty bone-handled fruit forks, fifteen pressed frosted glass almond dishes. [Lot.] (*Gardner*)

22 56

MINIATURES

515. Portrait Miniature of a Gentleman
William Dunlap, American: 1766-183
At half length, half turned to the right; a dark-haired middle-aged man with sideburns wearing dark blue coat with gilt buttons, white waistcoat and white silk stock. In gold locket. (*Tuxedo Private Collector*) *Oval: Height* 2¾ *inches*

30

516. Portrait Miniature of a Gentleman *American School, circa* 182
A dark-haired young man wearing black coat, white waistcoat and white silk stock. Half turned to the left. Mounted in monogrammed gold hair locket. (*Tuxedo Private Collector*) *Oval: Height* 2⅞ *inches*

30

517. Portrait Miniature of Benjamin Franklin
John Trumbull, American: 1756-184
At bust-length facing the spectator wearing dark coat, striped yellow waistcoat and white cravat. In gold oval hair locket with blue enamel back. (*Tuxedo Private Collector*) *Height* 2½ *inches*

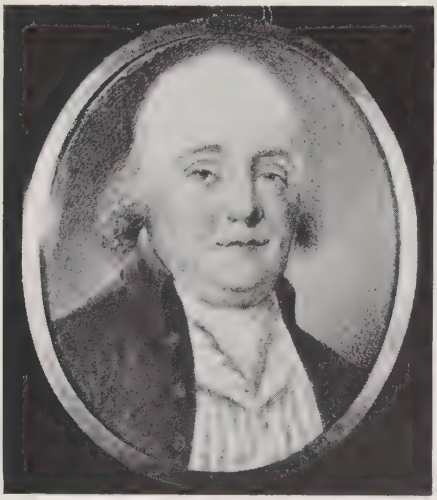
70-

Note: We understand that Mr. John Hill Morgan considered the miniature as being probably the one from which Benjamin West painted his head of Franklin in his great picture.

Collection of J. P. Morgan (Christie's Sale, cat. no. 649, June 1935)
Described in George C. Williamson, Litt. D. *History of Portrait Miniature*, London, 1904, vol. II, no. 373.

[See illustration]

[NUMBER 518]



[NUMBER 517]

8. PORTRAIT MINIATURE OF JAMES MONROE, FIFTH PRESIDENT OF THE NITED STATES *Attributed to Jean Pierre Henri Elouis, American:* 1755-1840
: bust length to half left, with powdered curling hair and sideburns, wearing a ıck coat with high turnover collar, white waistcoat and stock. Blue sky back-ound. Locket frame, the reverse with locks of hair within fillets of pearls.
Tuxedo Private Collector) *Oval: Height 2½ inches*
chibited at the New York Historical Society, New York, 1934
ollection of Erskine Hewitt, Parke-Bernet Galleries, Inc., New York, 1938

[See illustration]

9. PORTRAIT MINIATURE OF A LADY
Attributed to Richard Cosway, R.A., British: c. 1742-1821
young woman with powdered curly hair falling to her shoulders, wearing ıite dress trimmed with blue ribbon. Mounted in gold-frame hair locket.
Tuxedo Private Collector) *Oval: Height 2¾ inches*

520. PORTRAIT MINIATURES OF GEORGE AND MARTHA WASHINGTON ON TWO SILVER DOLLARS OF 1795

Attributed to John Trumbull, American: 1756-18.

30 Bust portraits of George Washington half turned to the left and Mart Washington half turned to the right. The first wearing black coat and wh cravate and powdered hair; the latter in white lace bonnet and shawl. Paint on two American silver dollars dated 1795 and mounted in bronze easle fran (*Tuxedo Private Collector*) *Length* 6¼ *inch*

Collection of Erskine Hewitt, New York

521. PORTRAIT MINIATURE OF A GENTLEMAN

Attributed to Edward Greene Malbone, American: 1775-18

37 10 Bust portrait to half right of a young gentleman wearing a brown coat a ruffled white stock, before background of blue sky. Gold frame. (*Tuxedo Priva Collector*) *Oval: Height* 2⅝ *inch*

Collection of F. S. Allenby, New York, 1935

Collection of Erskine Hewitt, New York

522. PORTRAIT MINIATURE OF A LADY *American School, circa* 18

22 10 A young woman at half left, her dark hair dressed in ringlets at either side her face. She wears a black decolleté gown with puff sleeves, and trimmed wi black lace. Mounted in gold oval hair locket with monogram. (*Tuxedo Priva Collector*) *Height* 3 *inch*

523. PORTRAIT MINIATURES OF GOVERNOR GEORGE CLINTON AND MRS CLINTON *Charles Willson Peale, American:* 1741-18

260 Two miniatures in one frame. Bust portrait of an elderly man facing the sp tator with powdered hair, blue coat with gold epaulettes, yellow collar a lapels, yellow waistcoat and white cravat. The reverse with portrait of elderly lady facing the spectator wearing white silk bonnet, and scarf and bla lace gown. In gold circular locket frame bordered with tiny gold stars i ground of blue and white enamel on one side; the reverse with a circlet of wh enamel beading on blue. Signed underneath. (*Tuxedo Private Collector*) *Diameter* 2½ *inc*

Note: George Clinton (1739-1812), First Governor of New York, married

[Obverse]

[Reverse]

[NUMBER 523]

3. *Continued*

Cornelia Tappan. Became Vice-President of U. S. in 1804, holding this office until his death.

llection of Mrs Cornelius van Rensselier (their niece)

llection of Louis Franklin Genet (her cousin)

llection of Mrs Mabel Thatcher Rosemary Washburn (his wife's niece)

llection of Hiram Burlingham, New York, 1934

llection of Erskine Hewitt, New York

xhibited at the Museum of the City of New York, 1932-33

ustrated and described in Martha J. Lamb & Mrs Burton Harrison, *History of the City of New York,* 1877, vol. II, p. 118

[See illustration]

24. PORTRAIT MINIATURE OF A LADY *British School, circa* 1800

young woman at half length facing the spectator, her blonde hair dressed in rls and blowing in the breeze. She wears a high-waisted white gown and llow scarf. Mounted in gold oval hair locket. (*Tuxedo Private Collector*)

Height 2¾ *inches*

525. PORTRAIT MINIATURE OF A MEMBER OF THE BIDDLE FAMILY OF PHILADELPHIA *Thomas Sully, American:* 1783-18
At bust length a young man half turned to the right and facing the spectat wearing black coat, black waistcoat and stock and white shirt and collar. Sign with the conjoined initials *T. S.* In gold oblong frame mounted as a brooc
50 (*Tuxedo Private Collector*) *Height* 1¼ *inc*

OBJECTS OF ART

526. TWO SYRO-ROMAN BLOWN GLASS FLASKS
70 Of irregular bulbous form with cylindrical tall neck partly coated with ir descence. (*N. Y. Private Collector*) *Heights* 6 *and* 6¼ *inc*

527. BRONZE STATUETTE OF AN EGYPTIAN DEITY *Saïtic Peri*
Seated figure, the right hand raised before the chest. Patches of bright gre corrosion. Has stand. Together with a bronze oenochoë with winged animalis handle and ribbed body of early Roman type. [Lot.] (*N. Y. Private Collecto*
Height 6 *to* 12 *inc*

528. GILDED SILVER RELIEF PORTRAIT OF LOUIS XVII AS DAUPHIN OF FRANCE *Pierre Surugue, French:* 1728-17
50 Bust in profile of the infant dauphin, in blue and gold glazed case. By Pier Surugue, sculptor at Sèvres.

529. NUREMBERG REPOUSSÉ SILVER AND CARVED IVORY TANKARD
Late XVII Centu
The body of ivory carved with a bacchanalian scene; the lid, base and handle silver *repoussé* and chased with Baroque ornament. (*N. Y. Private Collecto*
Height 10¾ *inc*

530. SILVER, LAPIS LAZULI AND ENAMEL TAZZA *Viennese, XIX Centu*
The surface veneered in sunburst fashion with plaques of lapis lazuli and orn mented with four figures of caryatids supporting baskets of fruits, in whit green and ruby enamels. The rim decorated with a band of leaf rinceaux similar enamel. On chased, slightly flaring foot. (*N. Y. Private Collector*)
Diameter 9½ *inc*

[See illustration]

[NUMBER 531] [NUMBER 530]

AT TOP: NUMBER 532

531. PAINTED ENAMEL AND GILDED SILVER URN WITH COVER
Viennese, XIX Century

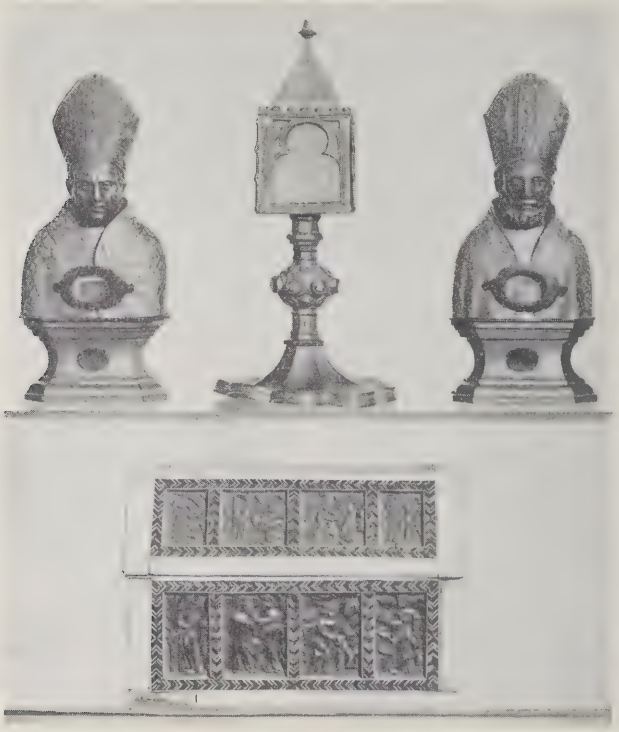
Oval urn or coupe on funnel-shaped foot, the cover surmounted by a demi-figure of a man drinking and smoking. Interior and exterior richly painted in colors with vignettes of animals and birds in landscape settings, also groups of Dutch boors smoking, drinking, etc., after Teniers, on the lid. The bowl and foot with grotesques, urns, flowers, etc. Gilded silver borders enriched with enamel. (*N. Y. Private Collector*) *Height* 12¾ *inches*

[See illustration]

532. PAIR PAINTED ENAMEL AND SILVER VASES *Viennese, XIX Century*

Baluster-shaped vase handsomely painted with medallions of classical figure subjects surrounded by Renaissance ornament. The silver borders and handles enriched with masks, foliage arabesques, terminal figures in white, turquoise and blue enamel. The handles terminating in demi-horses. (*N. Y. Private Collector*) *Height* 13¼ *inches*

[See illustration]



[NUMBER 536]

AT TOP: NUMBERS 533-534-533

533. PAIR GILDED BRONZE AND SILVER RELIQUARY BUSTS *Spanish, circa* 1600
Bishop saints, the head and mitre of silver, the cope and plinth of gilded bronze richly chiseled with a compartment in front for a relic of the saint. Has velvet-covered stand. (*N. Y. Private Collector*) *Height* 11¼ *inches*

80

[See illustration]

534. GOTHIC GILDED COPPER RELIQUARY *French, XV Century*
The receptacle in the form of a pointed tower with glazed sides. The chiseled spherical socle inset with Limoges enamel medallions of saints. On widely flaring octafoil vase. (*N. Y. Private Collector*) *Height* 13 *inches*

30-

[See illustration]

35. GOTHIC GILDED COPPER PYX *French Gothic*
A straight-sided hexagonal receptacle with steeple lid, the sides chiseled with he face of the Savior, a kneeling angel, a blessing hand and chimera. Has obbed socle and widely flaring circular foot. (*N. Y. Private Collector*)
Height 13½ *inches*

36. IVORY INLAID COFFRET WITH SILVER PLAQUES *Italian, XIV-XV Century*
Rectangular with hinged pyramidal lid veneered with ivory, inlaid with herring-one borders in black ivory or ebony. The lid, sides and ends are inset with wenty silver *bas-relief* plaques depicting probably the story of Saul and David. *N. Y. Private Collector*) *Length* 10½ *inches*
[See illustration]

37. ENGRAVED CRYSTAL AMPHORA *Italian Renaissance Style*
Ovoid vase finely cut with interlaced scrolling foliations, boat-shaped lip with wo Flemish-scrolled handles; gilded bronze and enamel mounts. Small repairs t joints. Has vitrine. (*Washington Private Collector*) *Height* 14 *inches*

38. CARVED AND POLYCHROMED PEARWOOD STATUETTE
Flemish, XVI Century
tanding figure of a female saint (imperfect). Together with a perforated arved ivory small casket, probably Hispano-Moresque. [Lot.] (*N. Y. Private Collector*) *Height of statue* 12½ *inches*

39. SILVER, ENAMEL AND LAPIS LAZULI VASE *Viennese, XIX Century*
A standing bird with spread wings, eagle claws and double dragon head sur-ounted by a crown; around the neck hangs a masked pendant on beaded chain. The body forms a receptacle with hinged lid. Surmounts a square plinth which ests on four tortoises. Constructed of lapis lazuli, enamel and silver. In fitted eather case. *Height* 26½ *inches*
[See illustration]

Illustration of number 539 *appears on the following page.*

[NUMBER 539] [NUMBER 540]

540. CARVED ROCK CRYSTAL, SILVER AND ENAMEL ANIMALISTIC VASE

Viennese, XIX Century

Vase and cover in the form of a mythological horse with wings and dragon tail. The ovoid body supported on a baluster socle and oval foot. The surface richly carved with spread eagle, shells, feather and scale ornament; the gilded silver mounts and borders enriched with white, ruby, green and blue enamels. Repaired.

250-

Height 18¾ *inches*

Collection of Ogden Mills, Parke-Bernet Galleries, Inc., New York, 1938

[See illustration]

FRENCH FURNITURE AND DECORATIONS

541. THREE AJOURÉ GOLD AND PAINTED ENAMEL 'TURKISH COFFEE' CUPS WITH SÈVRES PORCELAIN LINERS
Gold goblet-shaped holder with filigree panels enriched with enamel painted with flowers and musical emblems and varying as to decoration. Furnished with Sèvres turquoise, pink and green porcelain liners painted with medallions of flowers. In leather case. *Height 2¾ inches*

542. IMPERIAL RUSSIAN GILDED SILVER AND ENAMEL PUNCH SET, BY KHLEBNIKOV
Consisting of a bowl on tray and five cups richly decorated in blue, ruby, white and turquoise enamels and inset with colored paste stones. [Lot.]

543. SÈVRES DECORATED SOFT PASTE PORCELAIN ECUELLE *XIX Century*
The bowl, the cover and the tray painted with colorful pheasants in oval reserves in a gold-stippled royal blue ground brilliantly painted with posies of pink, yellow and green blossoms and leaves. Rococo white and gold handles. Mark: crossed Ls. (*N. Y. Private Collector*)

544. DECORATED BRONZE DORÉ TAZZA *F. Barbedienne, Paris*
Centre chiseled with a subject from Greek mythology. Signed *F. Levillain.* Together with a small tazza also by Barbedienne. [Lot.] (*N. Y. Private Collector*) *Diameters 5¾ and 11½ inches*

545. SILVER AND CRIMSON VELVET BOUND MISSALE ROMANUM *Dated* 1653
The *repoussé* silver mounts inset with stones and enblazoned with a coat of arms. On its original folding lectern. (*N. Y. Private Collector*)

546. PAIR EMPIRE BRONZE DORÉ AND MALACHITE CAMPANA URNS *French, circa* 1820
Two-handled krater urn with appliqué *bas-reliefs* of centaurs mounted by *amorini,* and chiseled with acanthus leafage around the lower body; on square plinth veneered with malachite. *Height 19¼ inches*

547. DRESDEN DECORATED PORCELAIN DESSERT SERVICE
Composed of ten spirally fluted plates painted with bouquets of flowers and leaves in colors; borders gilded. Six compotes *en suite.* [Lot.]

[See illustration of part on page 61]

548. EMPIRE BRONZE DORÉ CLOCK *French, circa* 1810
Formed as a figure of Achilles standing by a square plinth which contains the movement. Also decorated with *bas reliefs* depicting episodes in the story of Achilles. (*N. Y. Private Collector*) *Height 26 inches*

[NUMBER 549]

549. PAIR LOUIS XVI CARVED WALNUT AND NEEDLEPOINT OVAL-BACK FAUTEUILS *French, XVIII Century*

Oval molded back, voluted open arms with armpads on fluted incurvate supports, stop-fluted round tapering legs. Covered in needlepoint of later date with claret ground, one worked with baskets of flowers within golden chain garlands, the other with nosegays of flowers within flower-entwined white ribbons. One stamped under seat rail with the initials: D Z. and N.

180

Collection of Gilbert W. Keech, Parke-Bernet Galleries, Inc., New York, 1938

[See illustration]

20-

550. LOUIS XVI CARVED AND LAQUÉ BERGÈRE *French, XVIII Century*

Gray *laqué* frame covered in worn salmon pink and silver brocade of the period. Loose seat cushion. (*N. Y. Private Collector*)

551. POLYCHROMED STUCCO HAUT RELIEF: MADONNA AND CHILD
School of Jacopo della Quercia, Sienese: XV Century
The Virgin is depicted in red and blue robes, her head inclined towards the Christ Child who nestles against her left shoulder. Surmounting a molded oblong plinth having at each end a shield bearing a device, and inscribed in black lettering *Ave Maria.* *Height* 29 *inches*

552. PAIR LOUIS XVI PARCEL-GILDED ACAJOU CONSOLES
Dutch(?), XVIII Century
Half-round console or pier table with four spade-footed square tapered legs, the frieze embellished with *repoussé* metal swags of flowers and laurel. White marble top painted and inlaid with festoons and sunburst.
Height 31½ *inches; length* 35 *inches*

553. PAIR CARVED WALNUT AND CANE OCCASIONAL CHAIRS *Louis XV Style*
Back and seat furnished with green damask cushions. (*Washington Private Collector*)

554. CARVED LIGHT BEECHWOOD AND RED LEATHER CHAISE LONGUE
Louis XV Style
In two parts with natural wood carved frame. Upholstered in dark red leather trimmed with brass-headed nails. New condition. *Length* 50 *inches*

555. LOUIS XV CARVED AND GILDED WALL MIRROR *Italian, XVIII Century*
Oval frame enclosed in openwork carving of C-scrolls and leafage. Glass of later date. *Height* 45½ *inches; width* 27½ *inches*

556. THREE LOUIS XIII TURNED WALNUT ARMCHAIRS IN XVII CENTURY NEEDLEPOINT
Canted high back and seat in wool needlepoint designed with Baroque cartouches and foliage in colors. Walnut curved arms, turned supports and frontal stretcher. (*N. J. Private Collector*)

557. CARVED WALNUT COFFER *Flemish, XVII Century*
Two-panel front richly carved with formal acanthus and masks, also initials. On four feet of later date. (*N. Y. Private Collector*)
Height 21 *inches; length* 37 *inches*

[NUMBER 558]

558. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETERIE COMMODE MOUNTED IN BRONZE DORÉ

Martin Ohneberg (M.E. 1773); French, XVIII Century

260 Rectangular body, slightly projected front; contains two long drawers and rests on curved and tapered supports. Front and ends decorated with urns, musical trophies and domestic objects in light wood marqueterie in panels of kingwood banded with tinted holly and surrounded by tulipwood. Gilded bronze corner, skirt and leg mounts, *fleur de pêche* marble top. Stamped on top of left front pilaster M. OHNEBERT. (*N. Y. Private Collector*)

Height 33½ *inches; length* 37 *inches*

Note: Martin Ohneberg, passed Master in Paris July 7, 1773. He operated an active atelier in the rue Traversière under Louis XVI and was much in vogue.

[See illustration]

[NUMBER 559]

59. PAIR LOUIS XV CARVED FRUITWOOD AND NEEDLEPOINT FAUTEUILS
French, XVIII Century

haped back and seat in *petit* and *gros point* needlepoint. Designed with Eastern igures, exotic birds and flowers. Framed of light colored wood carved with leaves nd flowers on the crest, knees and skirt. Some repairs to frames. (*N. Y. Private Collector*) [See illustration]

60. LOUIS XV WALNUT MARQUETERIE BOMBÉ COMMODE MOUNTED IN BRONZE DORÉ

Serpentine front with three drawers decorated with panels of light wood, foliage marqueterie in a ground of richly marked walnut. Gilded bronze rococo handles, key plates and mounts. *Jaspé du var* marble top.

Height 38 *inches; length* 47 *inches*

561. CARVED AND GILDED CANAPÉ IN ANTIQUE SILK BROCADE *Louis XV Style*

Small settee or love seat, the shaped frame and supports carved with dolphins, shells, stalactites and flowers. Covered in worn green and silver silk brocade. (*Washington Private Collector*) *Length* 47 *inches*

562. SET OF FOUR CARVED AND PARCEL-GILDED WALNUT ARMCHAIRS
Louis XVI Style

With caned oval back and seat and yellow seat cushion.

563. Louis XVI Tulipwood Marqueterie Fall-Front Secrétaire
Nicolas Petit (M. E. 1761); French, XVIII Centur

Upright rectangular cabinet the front and ends decorated with amatory and mus cal emblems, swags of flowers and fruits in light wood marqueterie in a ground c tulipwood surrounded by kingwood and other woods. The let-down writing shel encloses fitted interior. Chiseled gilded bronze mounts, moldings, panels and ke plates, gray Ste. Anne marble top. Stamped N. PETIT on the back. (*N. Y. Privat Collector*) *Height* 56 *inches; width* 37½ *inche*

325

Note: Nicolas Petit, passed Master January 21, 1761 and became deputy of his Corporation. He worked in the rue du Faubourg Saint-Antoine where he was in great vogue. *Vide* Salverte, *ed.* 1923, pp. 251-252.

[See illustration]

564. Carved and Gilded Circular Table *Louis XVI Styl*

Top with inserted slab of brecciated marble, flower festooned frieze. (*N. Y Private Collector*) *Height* 30 *inches; diameter* 29½ *inche*

15

565. Pair Carved Walnut Armchairs in Antique Verdure Tapestry
Louis XIV Styl

The high rectangular back and seat in old Flemish verdure tapestry. Carved an molded arms, legs and stretchers.

55

566. Glass and Gilded Bronze Chandelier, and Four Wall Lights

Chandelier in form of a sunburst wired for three lights; four wall lights in th form of half pineapple with metal frame. [Lot.] (*N. Y. Private Collector*)

40

567. Pair Empire Gilded Bronze Chenets

Formed as juxtaposed lions flanking a patera or sunburst. (*Gardner*) *Height* 9 *inche*

22 10

568. Set of Four Cut Glass and Silvered Bronze Girandoles
Louis XVI Styl

Of fountain form elaborately festooned with glass clusters and having branche for four candles. (*Gardner*) *Height* 23½ *inche*

14 10

568a. Three Decorative Portrait Miniatures of the Family of Napoleon I

Napoleon, Marie Louise, and the King of Rome, the two former signed Regnol in a decorative *bronze doré* frame. Together with a patch box with inset minia ture. [Lot.] (*Tobey*) *Ovals: Heights* 2¼ *and* 3 *inche*

3 10

568b. Two Decorative Portrait Miniatures

Bust portraits of Marie Antoinette, and of a court lady, signed J. Souriand Decorative *bronze doré* frames. (*Tobey*) *Ovals: Heights* 6¼ *inche*

15

[NUMBER 563]

568c. Three Decorative Miniature Paintings
Portrait of a lady, signed St. Marc; lady and child, signed Dormois; and Virgin and Child, after Raphael. Decorative frames. [Lot.] (*Tobey*)
Heights 3¼ *to* 4¼ *inches*

20 —

TAPESTRIES

569. Brussels Tapestry *Circa* 1690
Presenting a view of a densely wooded landscape with meandering stream; in the foreground two boys in crimson, blue and yellow garments fishing from the river bank. The border is filled with a rich profusion of fruits, flowers, foliage, birds and dolphins in colors. Woven partly in silk and probably illustrating one of the seasons. Top border missing. (*Boston Private Collector*)
Height 8 *feet* 7 *inches; width* 6 *feet* 8 *inches*

180 —

570. Brussels Teniers Tapestry from the Atelier of Pieter van den Hecke *Circa* 1730
A market scene with groups of vendors and purchasers standing and bargaining or seated about. Strewn on the ground are fish and other merchandise, while to the right a market wagon is proceeding towards the arch of a viaduct. Through the opening of the arch is seen a village church and a castle on a hill. Woven in silks and wools in scarlet, blue, yellow, tan and quieter colors.
Height 8 *feet* 4 *inches; width* 7 *feet* 5 *inches*
[See illustration]

380 —

571. Flemish Renaissance Hunting Tapestry *Late XVI Century*
Woven principally in greens, blues and tans and representing a stag hunt taking place in the park of a château. The border filled with allegorical figures, fruits and foliage. Needs small repair.
Length 12 *feet* 10 *inches; width* 9 *feet* 2 *inches*

260 —

[NUMBER 570]

572. LOUIS XV AUBUSSON PASTORAL TAPESTRY *Circa* 17

320

A wooded hilly landscape with mountain torrent, château and viaduct in t distance. In the foreground a group of children and peasant women with capti birds. Woven in greens, blues and yellows with touches of scarlet and highlight with silk. The border woven with a series of diamond-shaped patera intersect with sprigs of flowers. Some repairs to border. (*Boston Private Collector*)

Height 8 *feet* 3 *inches; width* 6 *feet* 3 *inch*

Companion to the following

[See illustration]

[NUMBER 572]

573. LOUIS XV AUBUSSON PASTORAL TAPESTRY *Circa* 176

320

A vista of undulating countryside with château and Roman viaduct in the di tance. In the foreground, a meandering stream and resting on the bank a ma with a basket of fish and a woman with a distaff, at the foot of tall trees whic dominate the composition. Border similar to the preceding. Shows some repair (*Boston Private Collector*) *Height* 8 *feet* 6 *inches; width* 5 *feet* 7 *inch*

Companion to the preceding and following

[See illustration]

[NUMBER 573]

574. Louis XV Aubusson Pastoral Tapestry *Circa* 1760

In the foreground, a rambling old water mill almost surrounded by tall trees, and flocks of goats and sheep in the charge of a peasant girl who is seated on a hillock and holding a fish given to her by a fisher youth who stands with rod slung on his shoulder. In the middle distance a viaduct crosses a waterfall and a boy leaning over a gate tending cattle. Woven in the colors of the preceding and with identical border. (*Boston Private Collector*)

400

Height 8 *feet* 7 *inches; width* 12 *feet* 6 *inches*

Companion to the preceding

[See illustration]

575. Brussels Verdure Tapestry *Circa* 1690

100

A densely wooded park with sculptured Renaissance fountain partly concealed by trees and meandering brook in the foreground with tall rushes and flowering anemonies. Border woven with a rich profusion of flowers and foliage in crimsons, blues, and yellows. Top border missing. (*Boston Private Collector*)

Length 8 *feet* 2 *inches; width* 7 *feet*

[NUMBER 574]

576. GOBELINS TAPESTRY WITH THE ARMS OF FRANCE AND NAVARRE, AFTE CHARLES LE BRUN *XVII Centur*

Developing the escutcheons of France and Navarre with a crowned monogran surrounded by the collar of the Saint Esprit on a cartouche headed by two nud winged cherubs supporting the royal crown; flanked by a three-quarter-lengt female figure in golden armor with a scarlet robe and a winged angel blowing trumpet, sustaining a magnificent festoon of flowers pendent from the scrolle ovolo-molded frame. At the foot is a trophy of flags, weapons and utensil Particolored brown and primrose yellow border woven with a chain of gree leaves interspersed with rose pink blossoms. Of the finest texture and magnif cently woven in brilliant shades of crimson, rose pink, green, golden yellow purple, tan, Venetian red, lapis blue, brown and ivory.

1550

Height 9 *feet* 2 *inches; width* 7 *feet* 4 *inche*

Note: The above tapestry, woven at the Gobelins after the cartoon of the celebrated Charles Le Brun, is one of a well-known and famous series of which another rendering is in the *Musée des Gobelins;* the present subject being illustrated in J. Guiffrey *"Les Modèles et les Musées des Gobelins,"* vol. 2, p. 196, under the title *"Portière aux Armes de France."* The companion tapestries show the central escutcheon with the arms of Louis XIII, adopted in the early part of his reign by Louis XIV, surrounded by emblematic figures of Mars and Minerva (*Portière de Mars*) or supported on a chariot (*Portière du Char de Triomphe*). Their superb design and amazing versatility of coloring mark them as one of the most brilliant productions of the *atelier.* They were designed, as were most of the Gobelins masterpieces, to emphasize the political and military glory of the Sun King.

Collection of William K. Vanderbilt, New York, 1926

[See illustration]

577. AUBUSSON (OR FELLETIN) TAPESTRY *Late XVII Centu*

Figure of Alexander in fawn cloak and plumed helmet, riding toward a blue tent in the clouds above his head hovers a trumpeting cherub with a laurel wreath particolored fawn and gray floral border. Small repairs. (*N. Y. Private Collector*)

35

Height 8 *feet* 9 *inches; width* 5 *feet* 5 *inche*

577A. FLEMISH TAPESTRY PANEL

Depicting an encampment of tents beside a hill rising at right; about the tent trumpeters and attendants with a sacred ox welcome an approaching processio led by a holy man; narrow frame border. (*Hyland*)

65

Height 6 *feet* 2 *inches; width* 5 *feet* 10 *inche*

[NUMBER 576]

578. PAIR AUBUSSON TAPESTRY HANGINGS *XIX Century*
Each centred with a *damassé* plum cartouche upon which appears a golden urn overflowing with blossoms, within a shaded celadon border of rococo golden scrolls and shells, entwined with trailing stems of peonies, a large acanthus spray at base. (*N. Y. Private Collector*)
90 — *Lengths 7 feet 7 inches and 7 feet 11 inches; width 4 feet 3 inches*

579. PAIR AUBUSSON TAPESTRY PORTIERES *XIX Century*
Woven in a *rose du Barry* ground with suspended baskets of flowers in brilliant colors framed in rococo, cartouches with trailing vines, medallions, etc. (*N. J. Private Collector*) *Length 9 feet; width 3 feet 7 inches*
70 —

ORIENTAL RUGS

580. CHINESE RUG *Ch'ien-lung*
Old gold field with fret medallion and spandrels, and scattered with urns and emblems of the *po ku,* in blue, ivory and rose; peony border. Together with a small Bokhara mat. [Lot.] (*N. Y. Private Collector*)
17 — *Length 4 feet 3 inches; width 2 feet 1 inch*

581. TABRIZ SILK PRAYER RUG
Gray mihrab with pointed arch and a vase of blossoms between floral columns, beneath lapis blue floral spandrels; gray border of henna-centred rosettes. (*N. Y. Private Collector*) *Length 5 feet 5 inches; width 4 feet 1 inch*
Wilhelm

582. ANTIQUE CHINESE FU-LION RUG
Old gold field woven in shades of light and dark blue, yellow and rose, with *Fu* lions sporting amid clouds, scattered blossoms and emblems of the *pa chi hsiang.* (*N. Y. Private Collector*) *Length 8 feet 9 inches; width 6 feet 2 inches*
3 — 0

583. CHINESE RUG WITH PHOENIXES *Yung Chêng*
Deep blue field centred by a fret medallion with vignette of a female deity, surrounded by peony branches with a *fêng huang* bird at each corner, the design in shades of fawn and blue; borders of old gold fretwork. (*N. Y. Private Collector*)
125 — *Length 6 feet 8 inches; width 6 feet 1 inch*

84. Louis Phillippe Aubusson Carpet *Circa* 1840
Maroon field centred by a rococo cartouche of flowers and leaf volutes in pastels nd other colors framed in a running border of acanthus and strapwork in old ose and ivory. Bound. (*N. Y. Private Collector*)
Length 8 *feet* 2 *inches; width* 6 *feet* 8 *inches*

584a. Fereghan Herati Rug
Woven with the allover Herati trellis pattern, principally in rose, in a midnight blue ground; five brick red, blue and ivory borders. (*N. Y. Private Collector*)
Length 6 *feet* 5 *inches; width* 4 *feet* 10 *inches*

585. Zilli Sultan Rug
Woven on a buff field with rows of garlanded floral shrubs forming a trellis, in brilliant shades, with rose predominating; narrow floral border. Fine weave. (*N. Y. Private Collector*) *Length* 6 *feet* 2 *inches; width* 3 *feet* 10 *inches*

585a. Charles X Aubusson Carpet *Circa* 1825
Sage green ground diapered with rosettes and woven in lively colors with a garlanded floral medallion and four baskets of roses and asters at the corners, supported on a frame of stiff stems of campanulas. Some repairs, as usual.
Length 11 *feet* 2 *inches; width* 9 *feet* 6 *inches*

[NUMBER 586]

586. ANTIQUE SOUTH PERSIAN MILLEFLEURS RUG

160 Rose red field *à ballon* filled with small variegated blossoms topped by a lotus palmette, upon tendrils emerging from a dark blue floral vase, between floral cypresses; old gold border of tiny floral shrubs joined by a vine. Minor repairs.

Length 5 *feet* 8 *inches; width* 4 *feet* 2 *inches*

[See illustration]

[NUMBER 587]

37. KIRMAN RUG WITH PORTRAITS OF PERSONAGES

'he field massed with groups of Occidental personages of religious and historical gnificance, among whom appear Moses, Henry VIII, Louis XVI, Napoleon, rançois I, Nelson, etc., etc.; in tiers upon a flowering meadow before a Greek mple; dark *millefleurs* border with a chain of scalloped apricot lozenge carouches with Persian inscriptions. (*N. J. Private Collector*)

Length 8 *feet* 9 *inches; width* 5 *feet* 4 *inches*

[See illustration]

[NUMBER 588]

588. KIRMAN CARPET

Royal blue field with an allover repeat of lotus blossoms, peonies and carnatio realistically portrayed and connected by trailing leafy vines; in soft rose, yello and green; three floral borders. (*N. Y. Private Collector*)

Length 14 *feet* 3 *inches; width* 10 *feet* 1 *in*

[See illustration]

89. SAROUK CARPET
atterned upon a brilliant wine red field with a symmetrical design of two-andled vases, lyre-form shrubs with 'pears', triple lotus palmettes, and other oral devices, in blue, green, yellow and ivory; within a midnight blue floral order. (*Madden*) *Length* 13 *feet* 3 *inches; width* 10 *feet* 1 *inch*

90. ANTIQUE FEREGHAN LONG CARPET
Woven with the characteristic Herati floral trellis on a deep blue field, showing nall repairs; fluctuating celadon border of interlinked 'turtle' palmettes. (*N. Y. rivate Collector*) *Length* 15 *feet* 9 *inches; width* 6 *feet* 3 *inches*

91. SULTANABAD CARPET
carlet field patterned with a balanced arrangement of floral plaquettes supported pon blue and white vines, surrounded by an old gold border of quatrefoil ro-ttes. Small tear at one end. (*N. Y. Private Collector*)
Length 13 *feet* 3 *inches; width* 9 *feet* 10 *inches*

92. AUBUSSON CARPET *XIX Century*
Centred with an oval medallion of blossoms, on a circular gray field with golden af *rinceaux* supporting bouquets; cerise spandrels and olive green frame border ith a chain of gray cartouches and large circular floral medallions at the orners and sides. Small repairs, as usual. (*N. Y. Private Collector*)
Length 18 *feet* 6 *inches; width* 16 *feet* 10 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

93. THREE PORCELAIN BOSCAGE FIGURES *Chelsea Style*
Figures of two maidens and a youth in colorful rococo costumes of flower and ruit sellers standing before flowering shrubs. (*N. Y. Private Collector*)
Heights about 6¾ *inches*

94. TWO PORCELAIN BOSCAGE FIGURES *Chelsea Style*
A girl in flowered dress seated selling strawberries, and a white and brown amb; both backed by flowering bush. One slightly chipped. (*N. Y. Private Collector*) *Heights* 5¼ *and* 6 *inches*

95. RALPH WOOD STAFFORDSHIRE FIGURE *Circa* 1770
tanding figure of Ceres on festooned square base, with translucent white glaze. (*N. Y. Private Collector*) *Height* 6½ *inches*

96. STAFFORDSHIRE POLYCHROME AND LUSTRE ORNAMENT *Circa* 1820
A shackled man being succored by a young woman titled Grecian and Daughter. Slightly imperfect. (*N. J. Private Collector*) *Height* 9½ *inches*

597. GEORGIAN CARVED MAHOGANY SMALL WALL CABINET, AND AN INLAID TORTOISE-SHELL TEA CADDY *XVIII Centu*
Cabinet with glazed front and sides and evidently intended to hold sacre
objects; oblong tea caddy veneered with tortoise shell and inlaid with light ar
dark wood, the latter imperfect. [Lot.] (*N. Y. Private Collector*)

598. TINSEL PICTURE ON GLASS *American, XIX Centu*
Depicting the engagement between the frigates *United States* and *Macedonia*.
(*N. Y. Private Collector*) *Width* 12 *inch*

599. CROMWELLIAN BRASS LANTERN CLOCK, WITH BRACKET *Dated* 163
Square with bell dome, turned finials and fretted pediment engraved with th
date. Striking movement. On brass-trimmed black wood bracket.
Height with bracket 24½ *inch*

600. ORIENTAL LOWESTOFT PORCELAIN BOWL *XVIII Centu*
Decorated in enameled colors with peonies and other flowers and rocks. Impe
fect. (*Tuxedo Private Collector*) *Diameter* 10 *inch*

601. CHELSEA PORCELAIN POTPOURRI VASE AND COVER *Circa* 176
Rococo baluster vase painted with panels of birds and insects and encrusted wit
flowers; figures of a nymph and amor at the base. Perforated cover surmounte
by a figure of a boy with mask. Imperfect. (*N. Y. Private Collector*)
Height 19 *inch*

Collection of Dr Bellamy Gardner

602. EIGHT PEWTER CANDLESTICKS AND LAMPS
Set of four columnar candlesticks, pair hexagonal, two Roman-style wick lamp
[Lot.] *Heights from* 8 *to* 11 *inch*

603. FITTED ROSEWOOD GAMES CHEST *English, XIX Centu*
Oblong chest of dark rosewood with hinged lid and pivoting front with equip
ment for playing chess, dominoes, checkers, halma, whist, backgammon besiqu
Length 15 *inch*

604. SILK EMBROIDERY SAMPLER *English, circa* 180
Worked with a philosophic verse, festoons of flowers, cottage and other motive
In old maple frame. (*Madden*) *Height* 25½ *inches; width* 25½ *inch*

605. PAIR OLD BRASS WICK LAMPS *American or Dutch, Late XVIII Centu*
So-called sign-post type with pyramidal reservoir, straight stem and bell-shape
base. (*N. Y. Private Collector*) *Height* 14 *inch*

606. PAIR BRONZE URNS WITH COVERS *Georgian Styl*
Campana urn encircled by a band of oak leaves and acorns; amor figurine o
lid; black marble base. (*N. Y. Private Collector*) *Height* 14 *inch*

[NUMBERS 607 AND (AT TOP) 608]

7. SPODE DECORATED PORCELAIN DINNER SERVICE *Circa* 1830
onsisting of a shaped oblong tureen with cover and stand, vegetable dish and ver, sauce tureen with cover and stand, thirty-six dinner plates, twelve dessert ates, eight platters graduated in size. Printed in rose and green with sprigs flowers and leaves in a white ground with thin gold borders. A few pieces ghtly imperfect. [Lot.]

[See illustration of part]

8. CHAMBERLAINS WORCESTER DECORATED PORCELAIN
ART DINNER SERVICE *Circa* 1815
omprising twelve soup plates, eleven dinner plates, twelve entrée plates, one val platter, a compotier, eight shaped dishes; decorated in *rouge de fer*, green, ue and gold with panels in the early Imari style. Some pieces marked in red gold, *Chamberlain Worcester*. A few pieces imperfect. [Lot.]

[See illustration of part]

[NUMBER 609]

609. SET OF SIX HEPPLEWHITE APPLEWOOD SIDE CHAIRS
American, XVIII Centu
Arched open back framing a pierced beaker-shaped splat, slip-in rush seat, pla
square legs with stretchers. (*Chapman*)

9/0

[See illustration of two]

610. LATE GEORGIAN ROSEWOOD BAROMETER *English, XIX Centu*
Banjo-shaped case with barometer and thermometer gauges. Maker, Piffaret
35 London. *Height* 38 *inch*

611. MAHOGANY OTTOMAN *American, circa* 184
Cushioned oblong top with floral hooked work. (*N. Y. Private Collector*)
Length 22 *inch*

20 -

2. PAIR ADAM CARVED PINE WALL BRACKETS *English, XVIII Century*
rved with rams' masks, laurel swags and fruits, supporting a shaped shelf with lved egg-and-dart border. *Height* 15½ *inches*

3. GEORGIAN MAHOGANY TRAY-TOP COFFEE TABLE
mposed of an oblong tray with four handles supported on stand with plain uare legs. *Height* 23½ *inches; length* 24 *inches*

4. PAIR CHARLES II WROUGHT IRON AND GILDED BRONZE ANDIRONS
luster-shaped shaft on foliated splayed legs, capped by an openwork gilded onze circular rosette-shaped finial embodying the rose and the thistle. (*N. Y. ivate Collector*) *Height* 23½ *inches*

5. PAIR WALNUT AND MIRROR GLASS JARDINIERES *Queen Anne Style*
olong with metal liner and four cabriole legs. The mirror glass front etched th Chinese figures. (*N. Y. Private Collector*)
Height 29 *inches; width* 26½ *inches*

7. PAIR MAHOGANY OPEN-FRONT BOOK CABINETS *Sheraton Style*
our grooved open shelves, two molded drawers in the lower part, bracket feet.
Height 5 *feet* 1 *inch; width* 37 *inches*

8. MAHOGANY AND RED LEATHER DRUM-SHAPED BOOK TABLE
Sheraton Style
rcular top lined with tooled and gilt deep red leather; around the frieze are enings for books; on splayed legs with brass shoes. New condition.
Height 28 *inches; diameter* 28 *inches*

9. MAHOGANY TRIPOD TABLE *American, XVIII Century*
lain circular top supported on club-shaped pillar and cabriole tripod. (*Tuxedo rivate Collector*) *Height* 26½ *inches; diameter* 21½ *inches*

20. QUEEN ANNE CARVED WALNUT SIDE CHAIR IN JACQUARD TAPESTRY
Early XVIII Century
ectangular back and seat in Queen Anne style machine tapestry; walnut abriole legs with club feet. (*Madden*)

21. CARVED AND UPHOLSTERED MAHOGANY WINDOW BENCH
Hepplewhite Style
overed in striped yellow bourette; on mahogany square tapered legs with spade eet. *Length* 29 *inches*

22. REGENCY MAHOGANY SMALL DROP-LEAF TABLE *English, circa* 1815
Oblong with two hinged leaves, one drawer, and round tapered and turned legs.
Height 28 *inches; length open* 29 *inches*

[NUMBER 623]

COALPORT DECORATED PORCELAIN DESSERT SERVICE: NUMBER 307

623. REGENCY INLAID ROSEWOOD SOFA TABLE *English, circa* 181
Oblong top has two hinged drop leaves and is banded with satinwood; tw
drawers in front; on flaring end supports with brass paw feet.
1/0 – *Height* 27 *inches; length* 5 *fe*

[See illustration]

41/- 624. ROSEWOOD DAVENPORT DESK *English, XIX Centur*
Small square pedestal desk with leather-lined hinged top; front enclosed by
door screened by yellow silk. *Height* 32½ *inches; width* 17½ *inche*

25. PAIR CARVED MAHOGANY AND RED LEATHER ARMCHAIRS
Chippendale Style
Canted square back, seat and arms in deep red leather trimmed with brass-headed nails; mahogany curved arm supports, square legs and stretchers carved, molded and fretted. New condition.

26. CHIPPENDALE CARVED AND GILDED WALL MIRROR
Shaped oblong frame pierced and carved with stalactites, flowers and scrolls. Glass of modern date. *Height* 34 *inches; width* 28½ *inches*

627. MAHOGANY TWO-PEDESTAL DINING TABLE *Sheraton Style*
Wide rectangular top with grooved edge, extended by inserting two loose leaves at the centre and supported on two turned pedestals each having four grooved splayed legs with brass paw feet.
Height 29½ *inches; width* 46 *inches; length extended* 9 *feet* 10 *inches*

628. PAIR REGENCY ROSEWOOD HALF-ROUND CONSOLE TABLES
English, circa 1810
Semi-circular top of strikingly figured warm brown wood supported on four square tapered legs with spade feet. *Height* 32½ *inches; length* 47½ *inches*

629. LATE GEORGIAN MAHOGANY CELLARET *English, circa* 1830-40
Oblong with hinged and molded lid and four claw feet; metal liner.
Height 20 *inches; width* 16 *inches*

630. MAHOGANY SIDEBOARD WITH SHAPED FRONT *Georgian Style*
Curved front containing four drawers; on square tapered legs.
Height 34 *inches; length* 53½ *inches*

631. TWO GEORGIAN ELM AND YEW WINDSOR SIDE CHAIRS
English, XVIII Century
Braced rounded back with perforated splat, solid seat, turned flaring legs. (*Chapman*)

[NUMBER 632]

632. PAIR CHIPPENDALE RICHLY CARVED AND UPHOLSTERED MAHOGANY ARMCHAIRS

Shaped, canted back, seat and armpads covered in silk lampas; the mahogany arm supports, the seat frame and the cabriole legs richly carved with flowers and leafage in the French taste.

110

[See illustration]

633. CHIPPENDALE CARVED MAHOGANY SCALLOPED TRIPOD TABLE

Irish (?), Late XVIII Century

60

Scalloped tilting top is richly carved with a conventional foliage medallion and has gadrooned borders. On leaf-carved pillar and cabriole tripod with claw and ball feet. (*N. Y. Private Collector*) *Height* 27½ *inches; diameter* 33 *inches*

4. RICHLY CARVED MAHOGANY ARMCHAIR *Chippendale Style*
pen back, arms and cabriole legs carved with foliage and flowers; seat uphol-
red. (*N. Y. Private Collector*)

5. GEORGIAN GILDED WALL MIRROR *English, Late XVIII Century*
pright frame with grooved pilasters and black, white and gold *verre églomisé*
eze. *Height* 37½ *inches; width* 20 *inches*

6. MAHOGANY AND RED LEATHER BOOK TABLE AND FLOOR LAMP
Sheraton Style
two tiers composed of circular shelf lined with red leather, a triangular book
ck underneath. Equipped with a pivoting lamp. *Height* 42 *inches*

37. CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century
artouche-shaped frame intricately pierced and carved with C-scrolls, stalactites,
d flowers. Glass of later date. Some repairs. (*N. Y. Private Collector*)
Height 43 *inches; width* 23 *inches*

38. HEPPLEWHITE MAHOGANY CARD TABLE *English, XVIII Century*
erpentine oblong top with hinged leaf on four molded square tapered legs.
Height 39½ *inches; length open* 36 *inches*

39. GEORGIAN MAHOGANY AND RED LEATHER PEDESTAL DESK
arrow oblong top lined with tooled red leather; front with four drawers in
ther pedestal and a slightly recessed drawer above the knee space.
Height 30 *inches; length* 46 *inches*

40. CHIPPENDALE CARVED AND GILDED WALL MIRROR
val frame intricately pierced and carved with C-scrolls, stalactites and flowers.
egilded. *Height* 38 *inches; width* 25 *inches*

41. CARVED MAHOGANY COFFEE TABLE *Chippendale Style*
ow oblong table on cabriole legs with claw and ball feet. (*N. Y. Private*
ollector) *Height* 19 *inches; length* 32 *inches*

[NUMBER 642]

642. INLAID MAHOGANY TALL-CASE CLOC
American, Late XVIII Centu
Tall case of matched light mahogany embe lished in front with oval panels of the sam wood; bordered with yellow holly and inla with mock fluting. Reeded columnar corner arched hood with scrolled pediment inla with six pointed stars on the terminals; bra finial. White painted dial with green and go ornaments in the spandrels. Shows phases the moon and painted landscapes on a revol ing disk. (*Tuxedo Private Collector*)
Height 8 *feet* 2 *inch*

[See illustration]

240

643. PAIR MAHOGANY UPHOLSTERED MARTHA WASHINGTON ARMCHAIRS
Colonial Sty
Canted high back and seat in flowered fabri mahogany curved arms and square tapered le and stretchers. Together with two bed res in ecru sateen.
From Elsie de Wolfe, Inc., New York

70

644. CHIPPENDALE MAHOGANY SMALL DROP-LEAF DINING TABLE
American, XVIII Centur
Oval top with two hinged leaves supported o four round tapered legs terminating in cla and ball feet. (*N. Y. Private Collector*)
Height 28½ *inches; length open* 58 *inch*

145

645. CHIPPENDALE PARCEL-GILDED MAHOGANY WALL MIRROR
English, XVIII Centur
Fret-carved frame with shaped outline, gilde rococo scroll and leaf ornament on the cres and sides. (*N. Y. Private Collector*)
Height 40 *inches; width* 20½ *inche*

100

46. CHIPPENDALE CARVED CHERRY SIDE CHAIR *American, XVIII Century*
'ountry chair in light colored wild cherry; seat upholstered. Splat repaired. (*Tuxedo Private Collector*)

47. SHERATON MAHOGANY AND BIRD'S-EYE MAPLE CONSOLE TABLE
American, circa 1800
)blong top with shaped front on reeded and round tapered legs. Frieze in bird's-ye maple. (*N. Y. Private Collector*) *Height* 28½ *inches; length* 33½ *inches*

48. PAIR CHIPPENDALE CARVED AND GILDED WALL MIRRORS
shaped frame pierced and carved with C-scrolls and stalactites. Regilded.
Height 39 *inches; width* 21 *inches*

49. CARVED MAHOGANY OCTAGONAL CENTRE TABLE *Chippendale Style*
Top of richly figured crotch mahogany, four drawers around the frieze, four cabriole legs carved with lion masks and leafage and terminating in shaggy paw feet. *Height* 30½ *inches; width* 48 *inches*

50. DECORATED AND INLAID MAHOGANY CARLTON HOUSE DESK
Hepplewhite Style
The superstructure has brass gallery and is fitted with six small drawers, two cupboards and two slotted compartments with hinged lids. Three drawers in front, hinged leather-lined writing tablet, square tapered legs. Painted with flowers and amors in medallions. (*Washington Private Collector*)
Height 40 *inches; length* 5 *feet*

From Mallett & Son, London

651. SMALL SHERATON INLAID MAHOGANY SIDEBOARD
English, Late XVIII Century
Curved front with slightly projecting centre section; contains a shallow drawer, flanked by two deep bottle drawers. Six square tapered legs; top and front banded with sycamore and ebony. (*N. Y. Private Collector*)
Height 33½ *inches; length* 51½ *inches*

652. SHERATON INLAID MAHOGANY THREE-PART DINING TABLE
English, Late XVIII Century
Consisting of two half-round end sections and a rectangular centre section; supported on twelve square tapered legs. Top bordered with inlaid holly and ebony lines. Two loose leaves. (*N. Y. Private Collector*)
Height 28 *inches; width* 44½ *inches; length extended* 8 *feet*

653. TURNED MAPLE AND PINE TAVERN TABLE *American, XVIII Century*
Overhanging pine top, one drawer, turned slender legs with plain stretchers. (*Gardner*) *Height* 25½ *inches; length* 48 *inches*

654. SET OF SEVEN MAHOGANY AND RED LEATHER DINING CHAIRS IN THE GEORGIAN TASTE
Two armchairs and five side chairs with pierced flaring splat, red leather seat trimmed with brass-headed nails; plain square tapered legs. New condition.

655. WILLIAM AND MARY OAK DRESSER *English, Late XVII Century*
Equipped with three drawers and supported in front on turned uprights. Has platform base. *Height* 33½ *inches; length* 5 *feet* 11 *inches*

656. SHERATON SYCAMORE AND CANE SETTEE *English, Early XIX Century*
Long rectangular back, sloping arms, bamboo-turned tapered legs. Frame caned and furnished with green flowered rep seat and two back cushions. *Length* 6 *feet*

657. COLONIAL MAPLE AND PINE TAVERN TABLE
Pine oblong top, maple scalloped frame, and round tapered legs. (*Chapman*) *Height* 26 *inches; length* 27½ *inches*

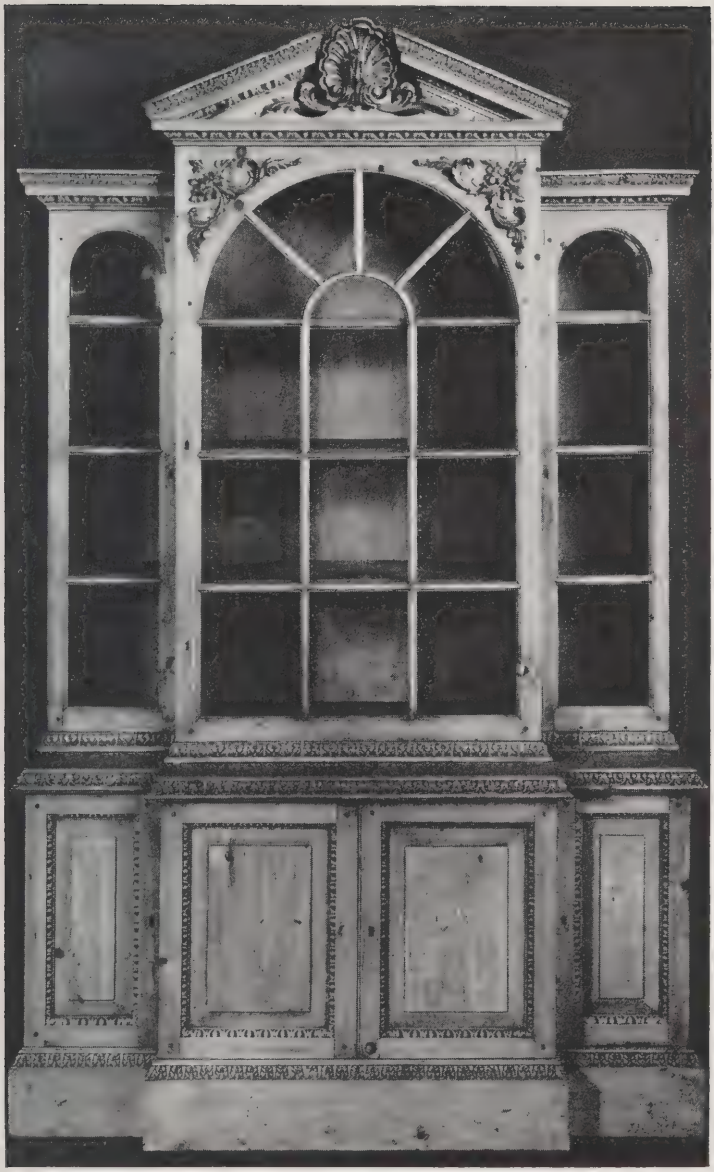
658. SMALL GEORGIAN CARVED PINE BREAK-FRONT BOOKCASE
English, XVIII Century
The upper part containing bookshelves in three sections enclosed by three glazed doors; richly carved triangular pediment ornamented with a scallop shell and acanthus finial at the centre. The lower part enclosed by four paneled doors. Moldings and borders carved with egg-and-dart motive. Reconstructed.
Height 6 *feet* 6 *inches; width* 48 *inches*

[See illustration]

659. COLONIAL MAPLE FOUR-POST BEDSTEAD
Has four tapered posts of medium height; box spring and mattress. (*Tuxedo Private Collector*) *Height* 59 *inches; width* 46½ *inches*

660. EARLY AMERICAN MAPLE AND PINE HIGH-POST TESTER BEDSTEAD
Has four tapered and chamfered slender posts supporting tester frame and pine headboard. Furnished with box spring and mattress. (*N. Y. Private Collector*)
Height 7 *feet* 3 *inches; width* 56 *inches*

661. CARVED MAHOGANY HIGH-POST BEDSTEAD *American, XIX Century*
Has turned and reeded high posts, shaped headboard, box spring and mattress. (*N. Y. Private Collector*) *Height* 7 *feet* 1 *inch; width* 55 *inches*



[NUMBER 658]

662. CHARLES II CARVED AND TURNED WALNUT ARMCHAIR
Caned high back and seat, richly carved and turned frame, red velvet seat cushion (*N. Y. Private Collector*)

663. MAHOGANY PEDESTAL TABLE WITH MARBLE TOP *American, circa* 1840
Tripod with hoof feet supporting round slab of yellow Siena marble. (*Gardner*)
Height 34½ *inches; diameter* 16 *inches*

664. MAHOGANY CIRCULAR TABLE *American, XIX Century*
Circular top of white marble on three columnar legs. (*Gardner*)
Height 29½ *inches; diameter* 33 *inches*

665. CARVED MAHOGANY ARMCHAIR AND CANDLESTAND
English, XIX Century
Victorian chair in figured blue silk; candlestand with tripod base. [Lot.] (*N. Y. Private Collector*)

666. BURL WALNUT SIDEBOARD *Queen Anne Style*
Long rectangular top with three drawers in front; supported on four cabriole front legs and four round tapered rear legs. (*N. Y. Private Collector*)
Height 33½ *inches; length* 5 *feet* 11 *inches*

667. JACOBEAN TURNED OAK TABLE *English, XVII Century*
Long rectangular top supported on four bobbin-turned legs with turned quadrangular stretcher; a drawer at one end. (*N. Y. Private Collector*)
Height 28½ *inches; length* 57 *inches*

668. CARVED WALNUT ARMCHAIR, AND CROMWELLIAN OAK SIDE CHAIR
Italian armchair with carved slats and frontal stretcher; Cromwellian-type oak side chair carved with linenfolds; garnet velvet seat pads. [Lot.] (*N. Y. Private Collector*)

669. TURNED PINE OVAL TUCK-AWAY SMALL DINING TABLE *Colonial Style*
Tilting oval top supported on turned and folding legs with plain stretchers. (*Chapman*) *Height* 28½ *inches; length* 57 *inches*

[END OF SALE]

1 Items $ 10830
2 13245
3 21769
Total $ 45844

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FOR UNITED STATES AND STATE TAX INSURANCE AND OTHER PURPOSES

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